NEW YORK CLIPPER

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MUSING OVER A PHOTOGRAPH.

WRITTEN FOR THE NEW YORK CLIPPER,
BY FRANK J. OTTARSON.

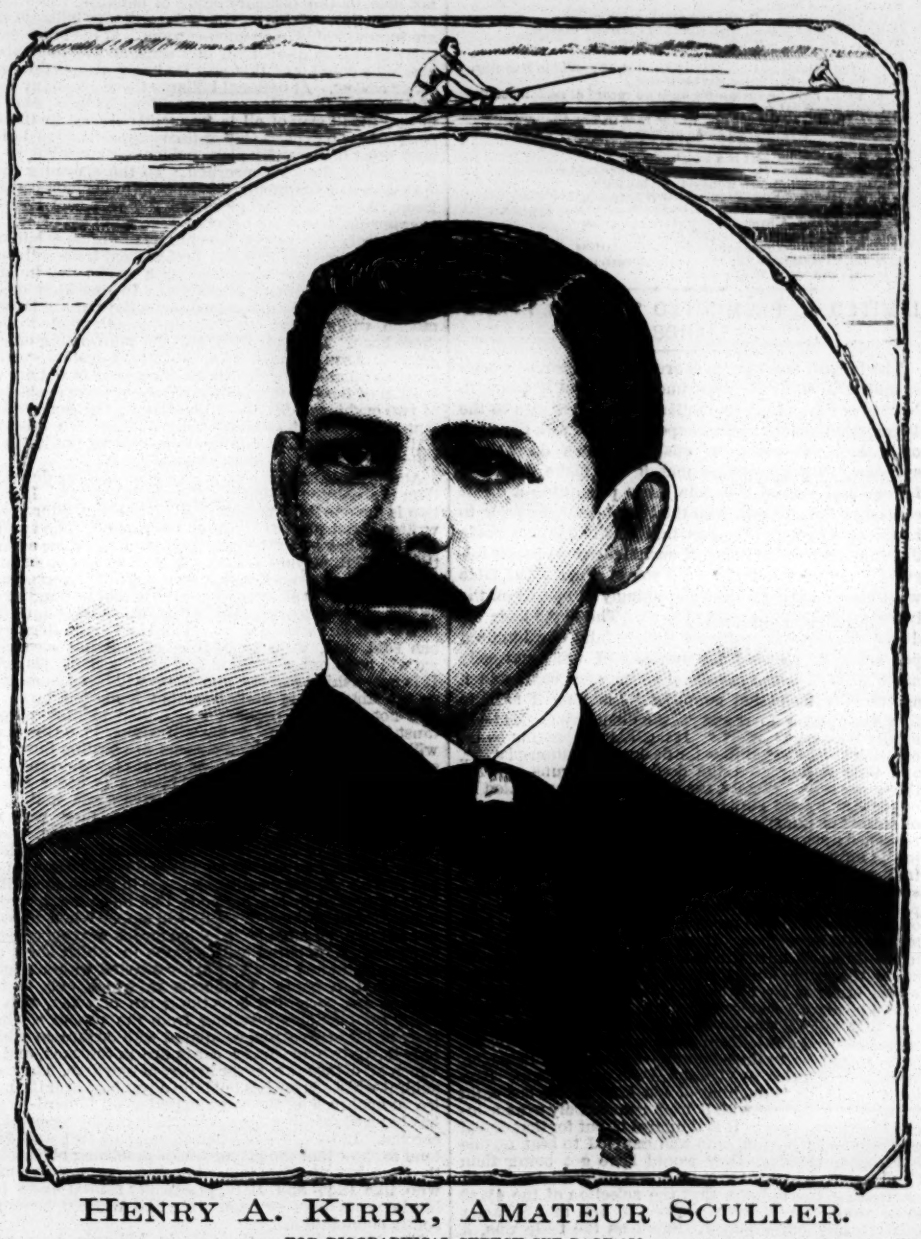
"Oh, that those lips had language!" So the song
Of gentle Cowper breathed in sorrow forth,
As, on his mother's picture gazing long,
His soul recalled her loveliness and worth,
Recalled that dear, fond face—all hers alone—
That, fixed on him, a careless, laughing boy,
Seemed like the warm face of the cheerful sun
Reflected from the heart's pure well of joy.

Alas! the lips that breathe and blush to-day,
Red with the tide of ardent hope and health,
On which we gaze with such idolatry
As misers lavish on their golden wealth;
The lips that now have language, which to hear
Thrills like the lightning's flash the beating heart,
Whose lightest word is music to the ear—
Those lips must close, and nevermore to part.

Then when the dear one's empty chair we place
Beside the table or the cheerful fire,
And gaze in sorrow on the vacant space
That held so late our bleeding heart's desire,
How prized above all other wealth we find
The poorest things their hands had flung aside,
The robes they wore, the books they left behind,
The toys they handled latest ere they died.

Yet these decay; and Memory, though for years
Her mirror show the lost one's face and form,
Will in this world of changing hopes and fears
Grow less distinct, though still the heart be warm.
Thou glorious Art! thy mission 'tis to bring
Back from the grave where love its treasure laid,
Perfect as when it moved a living thing,
The well-remembered, dear, departed shade.

O ye that love, and are beloved in turn,
Risk not a loss you ever will deplore!
When life's frail lamp but once hath ceased to burn,
No art the vanished glory can restore.
Beware delays, for death is ever near,
Still beckoning mortals to the world of shades;
Then, as we cannot keep our loved ones here,
"Secure the shadow ere the substance fades."



HENRY A. KIRBY, AMATEUR SCULLER.

FOR BIOGRAPHICAL SKETCH SEE PAGE 176.

THE MYSTERY OF ONE NIGHT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ALLAN THORP.

"Your aunt is dying. She wishes you to come to her at once.
"CAROLINE MAITLAND."

A telegram of which the above is a copy reached me one morning just as I was about leaving the theatre after a long and tedious rehearsal. My aunt, Alice Clayton, was my only living relative. On the death of my father, her brother, when I was fifteen years of age—my mother had died during my infancy—she had adopted me as her own son. And no mother could have been kinder than she was to me. She reared me with the utmost tenderness and patience, and gave me a liberal education. But when I reached my twentieth year we had parted in anger, and since that time had neither met nor communicated with each other. The cause of our quarrel was my determination to become an actor, which my aunt opposed.

"Persist in this foolhardy scheme," she had said, "and I will disown and disinherit you."

I had persisted and she had kept her word.

Ten years had passed since our parting. I had become a successful actor, and had never regretted entering the profession except for the reason that by so doing I had separated myself from the woman who had been a second mother to me.

And now she was dying and had sent for me—doubtless to forgive me. Tears dimmed my eyes, and a keen, poignant regret filled my heart that I had so poorly repaid her self-sacrificing devotion.

Half-an-hour after I received the telegram I was on the way to my aunt's home in B——, a village about fifty miles from New York on the line of the N. Y. and N. H. R. R. A journey of two hours brought me once more to the old homestead. The housekeeper, Mrs. Blakeley, who had been in my aunt's employ for more than twenty years, met me at the door.

"Welcome back, Master Harry!" she cried, seizing both my hands in hers. "You don't know how glad I am to see you here again."

"And I am no less rejoiced to set foot in the dear old home once more," I replied. "But my aunt—how is she? Surely she is not ——"

"No, no, Master Harry, she's not dead. She is asleep just now. You shall see her as soon as she awakens. She has thought a great deal about you lately, sir. She told me only yesterday that she had long ago realized that she had been too harsh with you. If it hadn't been for Mrs. Maitland, sir, I'm sure she'd have sent for you long ago."

"Mrs. Maitland!" I repeated as I followed the housekeeper into the drawing-room. "Who is Mrs Maitland?"

"She is your aunt's companion, sir. Miss Clayton has been very feeble almost ever since you left here, and about six years ago she advertised for a companion. This Mrs. Maitland answered that advertisement, your aunt engaged her, and she has lived here ever since."

I heard the rattle of a silken skirt in the hallway, and a moment later the door opened and my aunt's companion entered the room. She was a tall, handsome woman, apparently about forty years of age, with large features and a pair of flashing black eyes, which looked searchingly into mine as she said:

"Mr. Clayton, I presume? I am Mrs. Maitland the companion and, I think I may add, the dearest friend of your aunt. I accidentally learned of your arrival but a moment ago. You should have notified me at once, Mrs. Blakeley," turning to the housekeeper.

Mrs. Blakeley made a stiff courtesy, and then flounced out of the room without a word.

"She's a dear good old soul, is Mrs. Blakeley," said my companion with a smile; "but she don't like me. A little jealous of me, I think, Mr. Clayton, and naturally so, perhaps. But you must pardon me for having kept you here so long. Your aunt awoke a few moments ago, and you can see her at once. Ah, sir, you'll find her greatly changed."

"Doubtless, madam."

"Follow me and I will conduct you to her room. Ah, sir, it was with the greatest difficulty that I induced her to consent to receive you back again."

"Ah, then, it is to you, Mrs. Maitland, that I am indebted for this interview with my aunt?"

"Had it not been for me, sir, you would never have seen her again. For a long time she remained firm in her determination never to forgive you; but when she felt her end approaching she yielded to my persuasions and bade me send for you."

I said nothing. I was already convinced that the housekeeper's estimate of Mrs. Maitland was a correct one. I followed the woman in silence up the wide oaken staircase, through the long hallway to the door of my aunt's room—the same old room that she had occupied before our parting.

Mrs. Maitland opened the door and bade me enter. I did so, and she followed me into the room. My aunt lay upon the bed, her eyes closed. As I approached she opened them.

"Harry, my dear boy!" she cried, attempting to arise.

I fell upon my knees by her bedside, and for a few moments we were both silent. How worn, how wasted, she was!

"At last! at last!" she murmured feebly, as she pressed my hand. "Ah, Harry, I was harsh and cruel, but I will make amends. Caroline," she added, addressing Mrs. Maitland, "you had better leave us alone together."

"I had better remain," the woman said with a certain air of authority. "I can't let you talk much, you know, dear Miss Clayton. You will overexcite yourself."

"Leave us," my aunt repeated with an evident effort. "I must see my nephew alone."

"Very well," said Mrs. Maitland; "I will do as you wish, but be very careful."

With these words she left the room, only partially closing the door behind her.

"Listen, Harry," said my aunt in a whisper when we were alone together. "I have something to tell to you. I—I didn't want Caroline to hear it."

Her voice trembled, her slender form shook as with ague.

"Calm yourself, aunt," I interposed; "you are not able to talk now. Postpone this interview until you are better."

"I shall never be better, Harry. In a few hours I shall be dead. Listen, I say. I want to speak about the will, my boy. It is hidden in ——"

The door suddenly opened, and Mrs. Maitland hurried in, followed by a tall, portly old gentleman, whom I at once recognized as Dr. Bell, my aunt's physician.

"Pardon the interruption," said Mrs. Maitland, "but the doctor insisted upon seeing you at once."

"Yes, yes," interrupted the old gentleman—"can't allow you to overexcite yourself, you know. Harry, my boy, I'm heartily glad to see you back. Ah, Miss Clayton, it is as I feared; this interview has been a little too much for you. Harry, you must leave the room at once, and you, ma'am, must calm yourself or I won't be answerable for the result. Go immediately," he added, addressing me in a whisper. "Her life hangs upon a thread, and this excitement is dangerous."

"I will show you to your room, sir, if you will allow me," said Mrs. Maitland.

I followed her in silence from the apartment.

"Miss Clayton bade me prepare your old room for you, sir," the woman went on—"the one next the deserted wing—and I have done so with the assistance of our good friend Mrs. Blakeley. I think you will find it comfortable, sir."

"I have no doubt that I shall, Mrs. Maitland."

The deserted wing to which she had referred was a portion of the house which had been unoccupied for more than thirty years—ever since the death of my grandfather. My aunt had no use for the rooms which it contained, and so had allowed them to remain empty all these years.

"I'll notify you, sir, when Miss Clayton is able to see you again," said Mrs. Maitland when she had conducted me to my room.

Then she noiselessly closed the door and left me alone in the dear old room.

It was now nearly four o'clock. I had paced the floor until the clock struck five, my mind busied with recollections of the past. Then, after making some slight changes in my dress, I descended to the lower floor. At the door of the drawing-room I was met by Mrs. Blakeley.

"Come out into the garden with me, sir," she whispered; "I have something to say to you."

"Is it necessary to speak in a whisper?" I said. "You all seem to be under a spell, Mrs. Blakeley."

"So we are, sir, so we are," the housekeeper returned. "We're all under the spell of that wicked woman, and Heaven only knows how it will end."

"But," I interposed, as I followed the old lady into the garden, "is it not possible that you are wrong in your estimate of Mrs. Maitland? She told me that it was through her influence that my aunt was induced to send for me."

"She lied, sir, to speak plainly. Miss Clayton would have sent for you long ago if it had not been for that woman. But the poor lady's love for you was greater than her fear of her companion, after all, and she had her own way at last."

We were now slowly pacing the graveled walk, Mrs. Blakeley's hand on my arm.

"And you think," I asked, "that her motive in wishing to keep us apart was to possess herself of my aunt's fortune?"

"I *know* that it was. And now, sir, I'll tell you what I was going to say in the drawing-room when Mrs. Maitland came in and interrupted me. Miss Clayton made a will in that woman's favor. That will is still in existence, but, sir, your aunt made *another* will last week, leaving all to you."

"Are you certain of this, Mrs. Blakeley?"

"Yes, sir; and Mrs. Maitland hasn't the slightest suspicion of it. While she was out one morning I heard my mistress' bell. I hurried into the room and found your aunt seated at her desk, looking almost like her old self. 'Go and get one of the servants, Mrs. Blakeley,' she said, 'and bring her here. I want the signatures of two witnesses to this paper.' Well, sir, I went and got the cook, and she and I both signed the paper. 'Mrs. Blakeley,' Miss Clayton said when the cook was gone, 'this is my will. I have taken advantage of Mrs. Maitland's absence to make it. She don't look upon the matter as I do, you know, and I was afraid to let her know about it.' I couldn't keep quiet then. I began to tell Miss Clayton plainly just what I thought of her companion. But she wouldn't listen to me. 'Be silent,' she said; 'I know you do not like Mrs. Maitland, but she is a good woman, Mrs. Blakeley. She is devoted to me, and she dislikes Harry because he disobeyed me.' 'Ah, then,' I cried, 'you have made a will in his favor?' She had opened her lips to reply, and I saw by her face that her answer would be 'Yes,' when we both heard Mrs. Maitland's voice in the hall. Miss Clayton thrust the paper into her bosom. 'Not a word of this to *her*,' she said. 'I shall conceal the will. I—I—do not wish to speak of it to her at present.' Mrs. Maitland entered the room at this moment, and I left it. The next day your aunt took to her bed. I don't know what she did with the paper, but it's hidden somewhere in the house."

"She was about to inform me of its whereabouts to-day when the doctor entered," I said, and I acquainted my companion with what had occurred in my aunt's room.

I had scarcely finished my story when a servant came hurrying towards us with pale, agitated features.

"I've been looking everywhere for you, sir," she said. "Miss Clayton is dying and wants you to go to her."

A few moments later I stood by the bedside of my aunt, her hand in my own.

Mrs. Maitland and the physician stood by the bedside opposite me. The woman's lips were tightly compressed and her features wore an expression of the most intense anxiety.

"Harry—my boy," my aunt gasped, "a will—in which—I—have ——"

She paused an instant; then uttered a low, inarticulate cry and fell back upon the pillow.

"It is all over," said the physician in a low voice. "She is dead."

"Dead!" cried Mrs. Maitland sinking upon her knees by the bedside. "Can it be? My dearest, best friend, have we indeed parted forever?"

I will pass over the events of the next few hours. The last sad offices for the dead were performed, and when at ten o'clock I retired the body of my aunt lay in a small apartment adjoining the dining-room. Mrs. Blakeley had insisted upon being allowed to watch by the remains, although I had volunteered to perform that duty. She was unfitted for the task, for she had slept but a few hours the previous night, and I endeavored to persuade her to allow me to take her place, but without success.

I retired to my room, and for several hours I paced the floor with a heavy heart and a troubled mind. It was nearly one o'clock when, wearied by the violence of my emotions, I at last threw myself upon my bed. In a few moments I fell into an uneasy slumber.

I was awakened by the sound of the clock upon the mantel-shelf striking the hour of three. As I unclosed my eyes I heard a slight noise in the passage outside. It being a warm night, I had left my door standing open. I listened; the sound was repeated. I raised myself upon my elbow and looked in the direction of the door. The next instant a vivid flash of lightning illumined the room. It was quickly succeeded by a prolonged peal of thunder. When the sound had died away I again heard the noise in the hallway. It was a footstep—a slow, light footstep. Nearer and nearer it came, until it had almost reached my door. I sprang from the bed, when suddenly a form appeared which caused me to reel backward as if I had been struck and utter an involuntary cry of horror.

Was I mad? was I dreaming? The figure which slowly passed my door was that of my aunt; the face which the lurid glare of the lightning revealed was the face of the woman beside whose death-bed I had stood a few short hours before.

The figure passed and disappeared. A moment later I heard a door open—the door which led into the deserted wing. I entered the passage-way. As I did so the door connecting with the wing closed. I threw it open and peered into the darkness. The ghostly form was hidden from my eyes, but I could still hear the slowly retreating footsteps. I re-entered my room and lighted my candle; then I returned to the door. The footsteps were now no longer audible.

I crossed the threshold and found myself in a long, narrow hallway, on either side of which was a row of doors. These doors led into rooms which had in my grandfather's time been used as sleeping-apartments, and some of which had probably not been visited for years. If the spectral figure had not melted into thin air it must have entered one of these rooms. I slowly advanced into the passage, listening and watching intently, scarcely daring to breathe. I had taken, perhaps, a dozen steps when the white-robed form suddenly emerged from an apartment at the extreme end of the hallway and advanced towards me. I continued to approach it, determined to solve the mystery then and there.

I am not naturally a superstitious man, my worst enemy never accused me of cowardice, yet as the figure neared me a strange terror, such as I had never before experienced, seized me. The light fell from my nerveless fingers to the floor, and was extinguished. Total darkness surrounded me, and still I heard the slow, steady footsteps approaching me. My brain whirled. I reeled and fell to the floor unconscious. I remained in this condition but a few moments, as I afterwards ascertained, but when I arose the footsteps had ceased. I rushed towards the door. Just as I reached it the silence was broken by a deafening report, which shook the house from its very foundation. It seemed to proceed from the opposite end of the building. In an incredibly short space of time the hallway was filled with servants, wildly rushing hither and thither, frantic with terror and apprehension.

I shouted to them that the house had been struck by lightning, and that their exertions might be necessary to save it from destruction. Then, bidding them follow me, I rushed towards the scene of the catastrophe.

I flung open the door of the room in which my aunt's body had been laid. As I did so a simultaneous cry of horror burst from the lips of my companions. The woodwork on one side of the apartment was in flames, the couch upon which the corpse had lain was overturned, and the body of my aunt lay stretched upon the floor. A few feet distant lay Mrs. Blakeley, pale and motionless.

In ten minutes the flames were extinguished, and I stood by Miss Clayton's body, which had been removed to another apartment, Mrs. Blakeley by my side—for the good housekeeper had been nearly stunned by the shock.

"You must have been dreaming, Master Harry," said my companion when I had told her the story of my strange adventure. "My poor mistress is dead—there cannot be a doubt of that—and you are not superstitious enough to believe that you were visited by her spirit."

"I don't know what to think," I replied; "but this I know—I was as wide-awake as you are this moment. It could not have actually been my aunt that I saw, since you were watching by the body yet ——"

But here Mrs Blakeley interrupted me by confessing that, worn out with grief and fatigue she had fallen asleep soon after midnight, and had not awakened until after the occurrence of the events which I have related.

"Then," I cried, "may it not be that it was, after all, she whom I saw? Is it not possible that a spark of life may still remain? Dr. Bell must be summoned at once. She may yet be spared to us."

The good woman endeavored to calm my excitement, to point out to me the improbability that my hopes could be realized, but I scarcely heard her.

In less than half an hour the old doctor arrived. I drew him aside, so that Mrs. Maitland, who had now joined us, might not overhear me, and in a few words told him of what had occurred. When I had finished he shook his head gravely.

"There is in my opinion no room to doubt that Miss Clayton is actually dead, and has been since yesterday afternoon," he said; "but to satisfy you I will make a thorough examination of the body."

When he had completed the task he again turned to me, saying:

"I was right. She is dead."

"Then," I began, "how do you account ——"

"It is not always easy to account for such hallucinations," he replied. "You were overexcited, nervous, and ——"

"It was no hallucination," I interrupted impatiently. "It cannot be accounted for upon that hypothesis."

The doctor shrugged his shoulders and made no immediate answer.

"What does all this mean?" demanded Mrs. Maitland, but no one volunteered a reply.

"If you really believe that you have seen the spirit of your aunt," said the old physician, "why not pay a visit to the room in the deserted wing which you think you saw her enter? You may thus gain some clue to the mystery."

"I will go at once!" I cried; and, seizing a candle, I hurried from the room, followed by my companions.

The apartment in the deserted wing which a few moments later we entered together was small, low-studded, uncarpeted and unfurnished.

"May it not be here," whispered the housekeeper in my ear, "that the will is hidden?"

"Again let me ask," said Mrs. Maitland with her habitual air of authority, "what all this means?"

"See!" interrupted Mrs. Blakeley in sudden excitement, "the hearthstone is slightly out of place. If I am not mistaken ——" She bent over, lifted the stone, and drew from beneath it a paper. "Ah!" she cried, "I was right. Here is the will—Miss Clayton's will, which I witnessed scarcely a week ago, and in which every penny of her property is left to her nephew, Master Harry here."

The doctor seized the paper and glanced at its contents.

"It is true," he said. "The document is executed and witnessed in due form."

"It is a forgery!" cried Mrs. Maitland, her face deathly pale.

"You will find that it is not, madam," said the housekeeper triumphantly.

"Well," I asked the doctor when we had returned to the drawing-room, "will you now acknowledge that you were mistaken, and that my aunt was really lying in a trance when you left her last night?"

"I cannot," he said. "I am utterly confounded; but I am certain that, had it not been for that stroke of lightning, you would upon your return to yonder room have found the body of Miss Clayton exactly where it was laid out."

"Then you believe that I actually saw her ghost?"

"Ah, I don't say that. I don't know what to think, Harry. It is not likely that the mystery will ever be solved."

It never has been. But the last wishes of my aunt were carried into effect, and I have been master for many years of the old homestead, where Mrs. Blakeley still retains her position. As for Mrs Maitland, she made no attempt to dispute the will, but on the day of my aunt's funeral left the house, never to return to it again.

THE NEW YORK CLIPPER.

SATURDAY, JUNE 2, 1883.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

DISSATISFIED.—1. The answer was not to you, to begin with. 2. In the next place you do not state facts. We have *not* stated that "a plain straight never beats three-of-a-kind in poker." On the contrary, we stated in the very answer to which you allude how and when a plain straight will beat three-of-a-kind. Finally, no "American Hoyle" ever published "placed a straight next in rank to a flush unless by agreement." The only references to an agreement as to straights that any of the various editions of "American Hoyle" make are: (1) "Straights are not considered in the game; and it should always be determined whether they are to be admitted at the commencement of the game;" and (2) "straights are not always played; it should therefore be determined whether they are to be admitted at the commencement of the game." The earlier of these editions expressly numbered the straight as the *third* lowest hand, beating but two pair, although it contradicted itself by stating that "a straight will beat triplets." Later editions have arbitrarily made straights beat threes. It was our decision that was asked; and we had to decide these points many years before there was any "American Hoyle" or any such work as the other that you name. Both books are printed to make money out of them by selling them; and we are not going to change our rulings because you, for example, or somebody else wishes to make money by putting a book in the market. Our decision is that a straight will beat nothing at all at poker unless it has been agreed to play it beforehand, and that then it should be agreed as to whether it will beat three-of-a-kind, as it does in some card circles, or but two pair, as it does in most, the country over. Hereafter, please do not misrepresent our language for the purpose of strengthening your own crotchet. Play according to any book that you fancy, but do not try to make us do so. We could, if we chose, astonish you with our knowledge of these books, their origin and their arbitrary, capricious changes.

C. N. G., Philadelphia.—1. You have never seen it stated in this paper that the dealer can turn down the trump in euchre after his partner has assisted him. 2. We have seen many kinds of so-called "Hoyle," but have yet to see one that makes that a rule of euchre. 3. We are not surprised that the Western man told you that "at the East euchre is not played according to Hoyle." A line on euchre was never written or published by Hoyle, who died before he had a chance to hear of such a game. Euchre and poker are games that have never been played anywhere "according to Hoyle."

SEVERAL READERS, Schenectady.—Unless it is otherwise specified, or unless it is the rule of the roomkeeper, at no game of called billiards, whether caroms or pool, can a man count more than he has called. Special rules made for special purposes do not govern ordinary contests, unless the contestants themselves so provide. The fact that some players count all the balls pocketed when they hole the one called does not make it obligatory upon others to do so.

J. L., Holyoke.—1. The crew were the same that rowed Yale. 2. Any pronunciation of a proper name is proper. A person having that name can arbitrarily call it Weedman, Wideman, We-edman or Wy-edman. Even fixed words in ordinary language have different pronunciations, all being proper, according to different authorities. It is not proper to pronounce it Weedman if the speaker knows that the person spoken of calls it Wideman; and that is all there is of propriety about it.

MEMPHIS, Tenn.—1. Players of jackpots should provide a penalty for false openings when they agree to play jackpots. It is a special game of poker. 2. If the discards are properly made, as required in ordinary draw-poker, the location of each man's rejected cards in the pile will show just what he put out. If A was first drawer and called for three, the three cards at the bottom of the pile were his; the next above are those of the next one who drew, and so on.

W. B., Pittsfield.—Ned O'Baldwin, the Irish Giant, stood 6ft. 5½in. in height in his stockings. He defeated George Isles and Andrew Marsden, and was beaten by the latter, in England. His only fight in this country was with Joe Wormald, and it was stopped by the police at the end of the first round. The battle was not renewed after the principals, who had been arrested were released on bail, Wormald paying forfeit.

T. P. G., Richmond.—1. The St. Louis Club and Metropolitans were tied for third place May 28 in the championship series of the American Association. 2. The St. Louis Club up to May 28 had won nine and lost nine championship games. 3. There have been several changes in the team, the latest being the reinstatement of Cuthbert and the release of J. Gleason.

ATHLETIC, Philadelphia.—1. Divide the number of safe hits by the number of times at bat, and the quotient will be the batting percentage. 2. Divide the chances accepted by the chances offered, and the quotient will give the fielding percentage. 3. Divide the number of games played by the number of games won. 4. We will in succeeding issues.

ORIOLE, Baltimore.—1. Fox's batting average was .178; fielding, .702. 2. Say has been laid off. 3. What about Sweeney, "formerly of the Bostons?" 4. Catcher is his regular position. 5. Henderson ranked with the Philadelphias sixteenth in batting with a percentage of .192, and fourth in fielding with a percentage of .903.

F. M., Oswego.—1. There is no book published that gives the latest rules of pool and billiards. Those rules have been changed too frequently and needlessly of late. "Modern Billiards," published by the H. W. Collender Co., 768 Broadway, contains the latest up to 1881. 2. No.

A. B. C., Hancock.—Cannot do it, for the reason that they did not go to scale that day, and consequently do not themselves know what their exact weight then was. We are satisfied that the correct figures were not given in the published accounts of the fight.

A. S. L.—Neither counts out first. There is no precedence in points. The player who gets enough to put him out should call out at once, or before the last trick is turned or quitted. First call, first out. It is not necessary that all the cards should be played. You can call out after taking in the first trick.

FRED F.—1. The Bedford, Commercial, Dauntless, Monroe, Putnam and Star Clubs. 2. He does not manage any, but is holding the same position with the Indianapolis Club. 3. With the Albany and Troy Clubs.

C. W. C.—1. Slosson has defeated Schaefer in four match games out of seven. This includes the Madison-square Garden affair, which Schaefer won. 2. If you wish to be informed as to any particular game, name it.

C. S., Providence.—1. The umpire was right in declaring the Freshman side not legally out, the error in order of batting having been discovered before a fair strike was made. 2. We have not the space necessary to give the full scores of all games.

DAVE STORR, Baltimore.—1. For striking another rider in the face, we believe. 2. Henderson has only played professionally with the Philadelphia Club. 3. He can run until the ball is held by the pitcher standing in his position.

C. R.—1. Kennedy's home run was made after chances had been given to put the side out, otherwise it would have been scored as an earned run. 2. He has retired from ball playing.

M. B.—There are probably more churches in New York than in any other city in the United States; but some other city, notably Cincinnati, probably has more in proportion to its population.

L. E., Cazenovia.—Had you looked more carefully through last week's CLIPPER you would have seen the notice you say did not appear there.

J. E. S., Savannah.—The bet having been play or pay, A wins the money. Had the bet not been play or pay, it would have been void because of the failure of the Cadets to compete.

M. E. K., Stoneham.—1. The St. Louis Club plays the Metropolitans June 12, 13 and 14 on the Polo Grounds. 2. The Polo Grounds extend from Fifth to Sixth avenues and from 110th to 112th streets.

W. B. E., San Francisco.—You lose. The greatest distance a baseball has been thrown is 133yds. 1ft. 7½in., by John Hatfield, Oct. 15, 1872, to Brooklyn, N. Y.

H. T., Alexandria.—Your decision was wrong. The baseman before touching the base should have touched the base-runner in order to put two men out.

M. D. M., Detroit.—Broadway, opposite the St. Nicholas Hotel, this city (which is about midway of the points you give, from curb to curb is 45ft., and from building to building 80ft. 4in.

E. G. W., North Clarendon.—The start being a flying one, the time reported for that race is not to be relied upon, and does not form a record.

T. F. K., Bellows Falls.—He challenged him repeatedly, but the terms were such as the champion did not consider fair and could not accept.

C. M., Halifax.—There is probably no better on that subject than "American Hoyle," which you can get by addressing Ed. James, whose card see in our business columns.

TWO EUCHRE PLAYERS.—There is no established method of playing five-handed euchre with the Joker. It is not euchre, in fact. There should be an agreement among the players beforehand.

SPUYTEN DUYVIL.—1. The steamer Great Eastern first came to this port on June 28, 1860. 2. She has been here several times since. The date we have given suffices to determine the bet.

J. McG.—As you write the figures, $15,000.00 can only mean fifteen thousand dollars. There would be no doubt about it were it expressed in either of these ways: $15,000.00 and $15,000 00.

OLD READER.—The Western clubs of the American Association have been playing on Sundays.

J. J., Pittsburg.—1. No; he has been released. 2. At one time he ranked as first class.

UMPIRE, Johnstown.—He is entitled to take one base, providing he does so on the run. Sec. 4 of Rule 49 covers that case.

J. R. M. W.—The Metropolitans defeated the Chicagos May 29, 1882, by a score of 2 to 0.

FRANK B., Mahoning.—An advertisement might procure you such a position.

C. W. O., Baltimore.—The Metropolitan Club never was a member of the League.

C. J. W., Rochester.—We do not know the exact age of those players.

CONSTANT READER, Brooklyn.—The papers containing it are all out of print.

C. B.—1. The League was organized in 1876. 2. Yes; the Bostons won the League Championship in 1877 and 1878.

F. A. A.—The Unions of Morrisania, N. Y., at one time were the nominal champions. F loses.

WEEKLY READER.—We publish the averages only at the close of the season.

J. B. McD., Tyler.—Half-dollars coined in 1852 are scarce and sell at a premium.

U. H. T.—The Alabama Claims Commission awarded the United States $[illegible],000 in gold.

C. H. H., Troy.—That is a question which scarcely admits of decision; therefore the bet should be drawn.

O. P.—Your doctor knows much more about such subjects than we do.

W. M.—Inquire at the office of the N. Y. Central Railroad at the Grand Central Depot, which is close to your residence.

J. J. K., Troy.—We do not know whether he has any left. A letter addressed to him in our care might gain the desired information.

J. C. H., Boston.—1. Manlan should be the favorite at long odds. 2. Not any.

J. N. S., Detroit.—The dealer is right.

READER, Cleveland.—Corcoran ranked first, McCormick third, and Goldsmith fifth in the League pitching averages for 1882.

N. B. H.—1 and 2. As neither of the parties you name ever ran for the title, neither could have won it. 3. He did not.

DRUGGIST, Greene.—See the records of last time in THE CLIPPER ALMANAC.

B. B., Curry.—1. No answers by telegraph. 2. The deuce to six straight flush is higher than the ace to six.

CASSINO, Baltimore.—He can conjoin the aces and the deuce, call the pile deuces and take them with a deuce at his next play.

W. M. P., Cleveland.—Our rule is that the club had to make at least two runs to the other's one or none, and that A loses.

FREDDIE.—Bill wins, as his high-pot him out. Nothing that John could make could count before high.

S. C. C., Washington.—At five-card cribbage the non-dealer takes three at the commencement of the game.

SUBSCRIBER.—A wins, if he used no misrepresentation in order to secure the wager. Both were betting on their knowledge.

D. S., Rondout.—No hand in five-card cribbage will count twenty-nine.

C. F., Detroit.—The difference between your letting the ten go and taking it at pinochle is twenty points in the score.

F. R. K., Boston.—See answer to "Several Readers, Schenectady."

CONSTANT READER.—Anyone can raise a blind or a straddle before the draw. Nobody can raise either after the draw.

W. H., Newark.—1. The area of this city is about forty-four square miles. 2. See THE CLIPPER ALMANAC for 1883.

J. R. E.—The passing-out of the age does not transfer it to any other player, unless it has been so agreed specially.

T. W. G.—Jack turned up at cribbage must be counted before a card is played.

POP, Pittsburg.—C could not bet on his hand after having raised or looked at any one of his cards in a hand of six or more.

HALIFAX.—We cannot furnish the figures you want.

R. S. B., Chillicothe.—D goes to the bat first in next inning.

BASEBALL.—A loses.

J. P., Philadelphia.—It was a championship game.

C. F.—Roseman played with the Troy Club last season.

W. P. L., St. Paul.—It will answer the purpose.

L. B. & Co.—We know of none.

T. G.—The Cleveland Club played April 13, 17 and 18 in this city.

J. H. THORNE.—The letter has been sent.

E. E. McG., East Newark.—We keep no record of such matters.

PLYMOUTH.—What sort of club?

M. J. L. L.—Read the account of the race in THE CLIPPER.

H., Pontiac.—C cannot go alone on trump made by his opponent.

FRED.—The highest euchre card, which is jack.

L. C. R., Lancaster.—It is a legitimate bet.

R. F. D., Chicago.—The outsider should have said nothing.

ANXIOUS, Baltimore.—A went out on his high.

R. S. H., Ithaca.—Four sixes beat four aces at poker-dice.

POLICK.—B could withhold jack or five-fingers from the ace.

W. A., Clinton.—A loses, as you state the case.

J. J. W., Atchison.—The shield is the head.

SENATOR, Utica.—There are no reliable statistics.

F. M. G., Cleveland.—The score-card in each game might be sent.

J. D.—He can tap it at any time.

LIMITED vs. PROHIBITED STROKES IN BILLIARDS.

The billiard tournament is over. It has proved a costly mistake. Only the experimental part of it seems to have given anything like satisfaction. It is due to the 4½x9 table, made use of experimentally with the idea of making the game of cushion-caroms deceptively speedier, to acknowledge that it did make the game faster; and so did the rule as to permitting a direct contact of the cue-ball with the two object-balls prior to its taking a cushion. It was this small table that made the ordinary tedious game of cushion-caroms barely tolerable. As we suggested some weeks ago, a 3½x7 table would have made the game seemingly as speedy as the intersecting balkline proved to be. The 4½x9 table reduced the normal number of ciphers fully one hundred per cent., it reduced the number of units normally made at cushion-caroms about seventy per cent., and it additionally facilitated counting by making it akin to folly for a player to resort to the defensive tactics technically known as "safety." It facilitated counting by increasing the opportunities for designed position-playing, and thus it increased the double-figure runs by fully thirty per cent. Finally, the 4½x9 table disappointed its opponents by not supplying quite as many "kisses out of count" or unexpected "kisses into count" as had been reckoned upon. Altogether, the table was a success, save in the important matter that, while it made caroms more frequent and so probably humbugged the bulk of the spectators into the notion that the players were accomplishing great things in making double-figure runs so often, it furnished no more real billiards than the 5x10 table could have done. It sent the "averages" up, and in so doing it hurt the mere hammerers of ivory. It made the game one more of brains than of muscle, which latter it largely is on a 5x10 table, and which it would be almost wholly on a 6x12. It is worthy of recall now that when it was first announced that a 4½x9 table would be used our billiard columns stated that the small table would be to the advantage of Daly and Schaefer, and of no service to Vignaux, Dion and Sexton. Sexton's fortuitous "bunching of his hits" in the last eight innings of his game with Schaefer made Daly winner-in-chief of the tourney. It is doubtful if, but for that defeat of Schaefer by Sexton, who was enabled to beat no one but Carter besides, Daly would have got better than third prize, which is the place we assigned him when expressing the opinion that the selection of the 4½x9 table would be of more service to him and Schaefer than to any other player. Small as the table was, it failed to enable anyone to make a better run than the highest on record, although one player came within one point of doing so, and two others came within twelve points. This, however, was because the highest run on record (Sexton's 77 on a 5x10 table) was an extravagant, improbable performance, resulting from a combination of three separate and fortunate "breaks" that are not likely ever to happen to Sexton again in one inning. The next best high run (45) was twice equaled in the recent tournament, besides having been beaten at least thirteen times. Every player but Carter beat it. It is not desirable to perpetuate the 4½x9, however, unless cushion-caroms are to be perpetuated.

It was patient, plodding, judicious nursing, along with many a "scratch," that gave Daly his victory. There is an erroneous idea that nursing is due almost wholly to delicacy of touch and an accurate knowledge of the force necessary to send a ball a given distance. Were this true, Schaefer's superior delicacy and ease of touch must have given him the longest runs in the recent tournament. As it was, every one of the contestants but two, Dion and Carter, made longer runs than Schaefer. Daly made two or three larger runs, and indeed did much more nursing than Schaefer, although he was never so rapid and artistic at it as Schaefer. Leaving out of question speed and finished style, all men nurse in about the same way at cushion-caroms. There is but one way to nurse at that game, and every additional stroke sends the balls farther apart, in spite of anything that the striker can do to prevent it. There is no choice of four or five different kinds of stroke, as in nursing at ordinary billiards, by which the player can keep the balls from spreading. Delicacy of touch and a knowledge of strength are not more than one-half of the secret of nursing. The other half is the knowledge of how to handle the balls, especially when they become awry, in order to keep them from passing wholly beyond the player's control. In the rail-playing of ordinary billiards the striker has to judge whether it is best to play a part-follow, a spread, a "kiss-off" from a ball on the cushion, a masse, a simple "kiss," a cushion-carom or a bank-shot. In the nurse of cushion-caroms it is always a case of simple contact, there being no option. This explains why Wallace, who made a run of 76 last week, ran 70 but twice in the Chicago tournament, and over 73 but once. It also explains why Daly, although then possessing the same delicacy of touch and the same knowledge of force that he had when later he twice ran over 50 at cushion-caroms, was the only player in the Chicago tournament who never ran 100 (his highest was 90), whereas Schaefer and Vignaux made triple-figure runs in almost every game, three or four being close onto 250. This crushes the claim of the non-nursing professionals, viz., that Schaefer and Vignaux are strong, and they themselves are weak, because the former possess and the latter lack delicacy of touch and a nice perception of force. Slosson has not the delicacy and ease of touch that Schaefer has; but his judgment in the choice of nursing strokes, even on the rail, enables him to make runs quite as long as Schaefer's. The way to beat Vignaux and Schaefer is to adopt a mode of play in which the variety and the number of different strokes are reduced to a minimum, because with that reduction there must be fewer opportunities for a display of knowledge, which is skill. Cushion-caroms are that game, and now we have the spectacle, virtually a duplicate of that of the cushion-carom tournament of 1881, of Schaefer's getting third place and Vignaux fourth, whereas first and second places are taken by Daly and Wallace, the first of whom in the Chicago tournament showed an average strength of 90 per cent. below Schaefer and Vignaux, while the grand average of Wallace was less than 8 against nearly 22 1-3 for Schaefer and over 22 for Vignaux. No touch could account for this disparity in a month's time. It is knowledge wasted by harnessing men like Vignaux and Schaefer to the cushion-carom car, in which Daly, Dion and Sexton have of late years complacently seated themselves. Dion and Daly do their work in tournaments. Dion will not play matches at all, and Daly has played but three in seven years. It is strange that our billiard magnates are so blind that they cannot see that to make a game to suit Daly, Dion and Sexton is to put a stop to public match-playing, as Sexton alone, with all his readiness to play cushion-carom matches, cannot keep billiards alive.

As for the artistic aspect of the game of cushion-caroms, there is not one meritorious stroke in it that is not also in the ordinary game of billiards, while there are many meritorious strokes in ordinary billiards that are impracticable in cushion-caroms. At the latter game there is seldom more than one sensible way to go about making a count, and that way is almost always the nearest or easiest. At optional billiards there are many ways of counting from the same positions of balls, and the most difficult way of all is frequently chosen by the expert. No two experts play ordinary billiards alike, but all men must of necessity play cushion-caroms alike, so far as choice of shots is concerned. To the spectator there is seldom any surprising conceptions at cushion-caroms. Even the professional picks out the very shot that the average amateur would choose were he in his place. On the contrary, it is one of the charms of ordinary billiards for public purposes that the professional frequently surprises the spectator by conceiving a stroke that he himself would not dream of playing. In one kind of billiards the cue-ball ordinarily follows the natural laws of motion, while in the other it is frequently made to defy those laws. This is true even in the rail-nursing of both games. Around-the-table the strokes at cushion-caroms must be all alike, for the six-cushion shot is but an extension of the line formed for the shot of one cushion or of two cushions. These strokes become monotonous at that game, but at ordinary billiards they are relieved. Rail-nursing can also become monotonous, but it can be relieved by judicious restrictions.

Absolute prohibition of nursing is no more desirable than is absolute prohibition of cushion-caroms. Limitation is the one thing needed. Much has been uttered and written about players "beating the game." The truth is that there has never been any attempt to devise a game that skillful players cannot beat. The system of lines was introduced in order that they might be overcome by degrees, and it was in order that it might be lengthened as fast as players overcame it that the short oblique line in the corners was adopted. Time and again this paper has said that, were prohibition of nursing necessary, we will point out a method that will "beat the players." It is not cushion-caroms, and there will be no lines at all on the table. It is limitation that is needed, however, and not absolute prohibition. Either skillful players must "beat the game," as the silly saying is, or the game will beat them. Cushion-caroms are beating them, the same as a half-dozen other systems of play we could suggest would beat them. But billiards is being beaten at the same time. The public have again and again demonstrated at the box-office that they will not patronize a game in which their favorites, made such because of their known expertness in controlling billiard-balls, are almost as likely to be beaten as to beat. This will happen in any game in which the striker is so hampered in his methods that he cannot approximately foretell where the balls will stop. When he cannot tell this, he must be indebted for his next shot wholly to chance. Compared with a game in which shots are either not limited at all or are restricted without being prohibited, a game of billiards in which only a few strokes are permitted is as the game of whist, with its many combinations resulting from the use of a whole pack of fifty-two cards, compared with euchre, in which only thirty-two or fewer cards are in the pack, and in which all of those are never in play at one time. The most skillful whist-player has but little advantage over the novice at euchre, and the most experienced billiard-player has but a slight advantage over others in playing cushion-caroms. Indeed, the two tournaments of 1881 and 1883 tend to show that the player who is practicing billiards all the time has no advantage at cushion-caroms over men who, like Dion and Daly, practically retired from billiards years ago, or men who, like Wallace, have recently come into it.

The ideas of mere theorists in billiards have now twice cost the instituters of tournaments thousands of dollars. It is time these theorists were sat down upon. It is certain that no one who has instituted one tournament at cushion-caroms will ever institute another. It is likewise certain that the frequent changes of game, in quest of some one style that will favor the non-practicers of billiards to the detriment of the active workers and ready match-players, cannot but tend to damage public billiards. As we have often remarked during the past four years, if experts continue to show a doubt as to what *is* billiards, as they certainly do by these experiments, the public must speedily come to the conclusion that there cannot be much in the game in any aspect.

THE KNIGHTS OF BAT AND BAG.

The baseball season is now in full blast. The attendance has been unusually large at the contests in this city, Brooklyn and Philadelphia. To witness the six games between the Athletics and the Philadelphias, played in the Quaker City for the local championship, upwards of fifty thousand people paid admission. There are now four professional organizations, viz., the American Association, the National League, the Interstate Association and the Northwestern League. These supply the ballfield with thirty-two professional clubs, in whose ranks there are at least three hundred and twenty players.

The eight clubs of the American Association represent New York City, Philadelphia, Baltimore and Pittsburg in the East, and St. Louis, Cincinnati, Louisville and Columbus in the West. Of the three hundred and ninety-two games to be played between May 1 and October 1, these eight clubs have up to May 28 disposed of 69, and the Athletics of Philadelphia have a commanding lead. As this organization has strengthened its only weak point by the engagement of Bradley, formerly of the Cleveland Club, as third-baseman and change-pitcher, it is probable that it will retain the lead for quite a while at least. The tariff of twenty-five cents, so cheap as to place professional baseball within the sight of all, has caused the championship games to be flatteringly well attended. This has been especially the case in Philadelphia.

The clubs of the National League represent New York, Philadelphia, Providence and Boston in the East, and Buffalo, Chicago, Cleveland and Detroit in the West. The race here is between the Chicago and Providence Clubs, and it has been so hot that they have been tied both in games won and in games lost. The Western clubs have won more games than the Eastern ones. The Providence Club had the good fortune to win its first six games in the East, but was far from being so successful in its games at the West. Save in Chicago, the fifty-cent tariff of the National League has led to a limited attendance.

The Interstate Association, a minor organization of Eastern clubs, represents Reading, Harrisburg and Pottsville, Pa., Camden and Trenton, N. J., Brooklyn, N. Y., and Wilmington, Del. The Merritt Club of Camden is far to the front, and the Trenton Club far in the rear. The Northwestern League, a minor association of Western clubs, represents Bay City, Grand Rapids and Saginaw, Mich., Peoria, Springfield and Quincy, Ill., Fort Wayne, Ind., and Toledo, O. The race is between Peoria and Saginaw.

The new system adopted by the American Association and the League of each having four salaried umpires has worked well for the former, but exactly the reverse for the latter. The cause seems to be that the League has chosen at least three of its umpires from among young amateurs, whose chief knowledge of the game is theoretical; while three of the four umpires selected by the American Association have been professionals, and have had ample practical experience with bat and ball. That this is the true reason is suggested in the fact that the only League umpire who has given satisfaction is one who has played in many games with Western clubs, while the only American Association umpire whose decisions are complained of is an amateur of but little practical experience. One umpire of the League has been removed because of incompetency, and the one who has given so much dissatisfaction in the American Association resigns on June 1.

The custom—first introduced a few years ago by the Chicago Club, when they had two first-class pitchers—of alternating pitchers in every game has been generally adopted during the present season, but has proved to be a very costly mistake save in those very rare cases where the two pitchers are equally matched in point of playing ability. The Providence Club have presented Radbourn in the pitcher's position in almost every game, and have been remarkably successful—a result that probably would not have been reached if they had used a change-pitcher. Other clubs have almost invariably won with one pitcher, and lost with the other.

As regards miscellaneous nines, there are now in the United States three associations of college clubs, the most important being the American College Association, Yale at present leading. Almost every large city has one or more amateur and semi-professional associations, and Boston, New York and Philadelphia alike have an association limited to commercial teams. There is this season a greater tendency than ever before towards sensational or novel contests. Games have been announced between Chinese nines, one-arm vs. one-leg nines are drilling, a colored female nine has been organized, and a colored professional team of males, hailing from St. Louis, and appropriately called the Black Sox, have been making a tour of the West. Altogether, the season is as busy and brilliant as several weeks ago THE CLIPPER predicted it would be.

BASEBALL.

CHAMPIONSHIP GAMES TO BE PLAYED.

AMERICAN ASSOCIATION.

May 30 (A. M.), Metropolitan vs. Cincinnati, at Polo Grounds, New York City.
May 30 (A. M. and P. M.), Baltimore vs. Eclipse, in Baltimore.
May 30 (A. M. and P. M.), Allegheny vs. St. Louis, in Pittsburg.
May 30 (P. M.), 31, Metropolitan vs. Columbus, at Polo Grounds, New York City.
May 30 (P. M.), 31, Athletic vs. Cincinnati, in Philadelphia.
May 30 (1 A. M.), June 2, 4, Athletic vs. Columbus, in Philadelphia.
June 2, 4, 5, Baltimore vs. St. Louis, in Baltimore.
June 2, 4, 5, Allegheny vs. Cincinnati, in Pittsburg.

LEAGUE.

May 30, P. M., 31, June 1, 2, Boston vs. Buffalo, in Boston.
May 30, P. M., 31, June 1, 2, Providence vs Cleveland, in Providence.
May 30, A. M. and P. M., 31, June 1, Philadelphia vs. Chicago, in Philadelphia.
May 30, A. M. and P. M., 31, June 1, New York vs. Detroit, at Polo Grounds, New York City.
May 30, A. M., June 4, 5, 6, Boston vs. Cleveland, in Boston.
May 30, A. M., June 4, 5, 6, Boston vs. Cleveland, in Boston.
May 30, A. M., June 4, 5, 6, Providence vs. Buffalo, in Providence.
June 2, 4, 5, 6, New York vs. Chicago, at Polo Grounds, New York City.
June 2, 4, 5, 6, Philadelphia vs. Detroit, in Philadelphia.

COLLEGE.

May 30, 1 P. M., Yale vs. Princeton, at Polo Grounds, New York City.
May 30, Harvard vs. Amherst, in Cambridge.
May 30, Colby vs. Bowdoin, in Waterville.
June 1, Harvard vs. Princeton, in Cambridge.
June 2, Yale vs. Brown, in New Haven.
June 2, Colby vs. Bates, in Lewiston.
June 2, Northwestern vs. Madison, in Evanston.
June 4, Brown vs. Princeton, in Providence.
June 4, Racine vs. Madison, in Racine.

THE COLLEGE CHAMPIONSHIP.

The record of the College pennant race to May 29, inclusive, shows that the Yales have a winning lead, with the Princetons second, Amherst a close third, and the Browns distanced. The Harvards are just where the Dartmouth team probably delight to see them.

	Yale.	Princeton.	Amherst.	Harvard.	Brown.	Won.	Played.	To play.
Yale	..	0	1	2	1	4	4	4
Princeton	0	..	1	1	1	3	4	4
Amherst	0	1	..	1	1	3	5	3
Harvard	0	0	0	..	1	1	5	3
Brown	0	0	0	0	..	0	4	4
Games lost	0	1	2	4	4	11		

THE LEAGUE CHAMPIONSHIP.

On May 28 the four Eastern clubs finished up the games of the first Western tour of 1883, and it is very likely to be the last Spring tour they will make westward in the League championship seasons to come, as experience has conclusively shown that the chances for favorable weather for match play in May are two to one in favor of the East. This May has been very bad for League championship games out West, the financial returns having been anything but satisfactory since the opening week's games. Before the Eastern clubs went West the record of the home games in each section stood as follows:

	Chicago.	Detroit.	Cleveland.	Buffalo.	Won.		Providence.	New York.	Boston.	Philadelphia.	Won.
Chicago	..	3	—	—	3	Providence	..	3	—	3	6
Detroit	3	..	—	—	3	New York	0	..	3	—	3
Cleveland	—	—	..	3	3	Boston	—	0	..	3	3
Buffalo	—	—	3	..	3	Philadelphia	0	—	0	..	0
Lost	3	3	3	3	12	Lost	0	3	3	6	12

It will be seen that while there is quite a difference in the standing of the four Eastern clubs one with another, the four Western teams stand equal in their home games, the only advantage any one club possesses being that derived from the three victories scored by the Detroit Club over the Chicago champions.

Since the Eastern clubs went West and met their respective opponents there, the relative standing of the clubs both West and East has been materially changed. At the close of their Western tour the record of the matches played by the Eastern clubs with the Western shows that, while Providence has held its own, Philadelphia has made quite an important advance, leaving Boston and New York both in the rear. Here is the table:

	Providence.	Philadelphia.	New York.	Boston.	Won.		Cleveland.	Chicago.	Detroit.	Buffalo.	Won.
Chicago	1	2	3	3	9	Providence	1	2	0	2	5
Cleveland	2 2	1	2 2	3	8	Philadelp'a	1	1	3	3	8
Detroit	2 2	2 2	2 1	2	8	Boston	1	0	0	1	2
Buffalo	1	2	2	1	5	New York	0	0	1	0	1
Lost	6	7	8	9	30	Lost	2	3	3	4	12

It will be seen that Chicago leads in games won from Eastern teams, Buffalo winning the fewest. On the other hand, Providence leads against Western teams, and New York has been the least successful.

The full record of the League championship to May 29, inclusive, is as follows:

	Boston.	Buffalo.	Chicago.	Cleveland.	Detroit.	New York.	Philadelp'a.	Providence.	Won.
Boston	..	1	0	0	1	0	3	—	5
Buffalo	1	..	—	3	—	1	2 2	1	8
Chicago	—	—	..	—	3	3 2	1	2	12
Cleveland	3	3	—	..	—	3 2	1	2	11
Detroit	2	—	3	—	..	—	2	2	11
New York	3	0	0	1	1	..	—	0	4
Philadelphia	0	1	1	1	—	—	..	0	4
Providence	—	2	2	1	0	3	3	..	11
Games lost	12	7	6	5	6	11	13	6	66

This week the games of the first Eastern tour of the Western teams begins in New York, Philadelphia, Boston and Providence, each club playing two games on Decoration-day, the

Detroits in New York, the Chicagos in Philadelphia, while the Clevelands and Buffalos alternate between Boston and Providence.

THE AMERICAN CHAMPIONSHIP.

On May 28 the series of home-and-home games played by the four Eastern and four Western clubs of the American Association ended, and on May 29 the Western clubs were to have begun playing in the East on their first Eastern tour of 1883. It is worthy of note that the American contests this season equal in interest the League contests of last year, owing to the great improvement which has been made in the club teams of the American Association over the teams of 1882. There is still room for improvement, however, especially in the matter of disciplining the majority of the teams. The record of the games the four clubs of each section have played with each other on their respective home fields is as follows:

	Athletic.	Metropolitan	Allegheny.	Baltimore.	Won...
Athletic...	..	5	5	5	15
M't'p'litan	1	..	4	4	9
Allegheny	0	2	..	4	6
Baltimore.	1	2	2	..	5
Ga'es lost.	2	9	11	13	35

	Cincinnati.	Eclipse.	St. Louis.	Columbus.	Won...
Cincinnati...	..	2	4	5	11
Eclipse.......	2	..	3	4	9
St. Louis.....	2	3	..	4	9
Columbus....	1	2	2	..	6
Games lost...	5	7	9	13	35

It will be seen that while the Athletics hold a decided lead in the East, the Cincinnatis are well up in the van in the West. The meeting of these rival teams, therefore, will be deeply interesting. The full record of the American championship to May 28, inclusive, is as follows:

	Allegheny.	Athletic.	Baltimore.	Cincinnati.	Columbus..	Eclipse.	Metropolitan	St. Louis.	Won...
Allegheny....................	..	0	4	—	—	—	2	—	6
Athletic......................	5	..	5	—	—	—	5	—	15
Baltimore.....................	2	1	..	—	—	—	2	—	5
Cincinnati....................	—		—	..	5	2	—	4	11
Columbus......................	—	—	—	1	..	2	—	2	5
Eclipse.......................	—	—	—	2	4	..	—	3	9
Metropolitan..................	4	1	4	—	—	—	..	—	9
St. Louis.....................	—	—	—	2	4	3	—	.	9
Games lost....................	11	2	13	5	13	7	9	9	69

THE INTERSTATE CHAMPIONSHIP.

Bad management in the arrangement—or rather the derangement—of scheduled games in the Interstate arena has led to a loss of interest in this class of championship contests, which must prove costly to the clubs in the way of financial returns. In their eagerness to secure small gate-receipts daily, they have rushed into the exhibition-game business to an extent which has interfered with the patronage, besides leading to a mixed-up condition of things as regards the record, which renders it almost impossible for us to give official figures as to the relative standing of the seven competing clubs. All that does appear shows the Merritts to be in the van, with the Trentons last. The exhibition-game business is not only damaging to the regular championship contests, but in most cases it leads to a kind of fraud on the public in the failure to give due announcement of the fact that the games played in the place of regular matches are exhibition-games. The American clubs have found these exhibition-games so costly in every respect that they have concluded to play no more of them this season, if they can help it.

CINCINNATI vs. COLUMBUS.

The fourth championship game between the Cincinnati and Columbus Clubs was played May 24 in Cincinnati, O. The lead alternated, the Cincinnatis finally winning an exciting contest, marked by heavy batting and poor fielding. Schwartz of the visiting team broke a finger in the second inning, and retired in favor of Mann. White pitched wildly, giving four of the visitors bases on balls. The score follows:

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	COLUMBUS.	T.	R.	1B.	PO.	A.	E.
Sommer, r. f.....	6	1	2	0	0	3	Wheeler, l. f.....	5	0	3	1	0	1
Carpenter, 3d b..	6	1	0	4	4	0	Brown, r. f.......	5	1	0	0	0	0
Jones, l. f.......	5	1	2	0	2	2	Richmond, s. s...	5	1	0	2	9	3
Reilly, 1st b......	5	2	2	11	0	0	Smith, 3d b.......	5	2	2	4	1	1
Snyder, c.........	5	2	2	8	3	4	Mountain, p.......	5	1	2	0	3	0
Corkhill, c. f.....	5	2	2	2	0	0	Kuehne, 2d b......	5	1	2	1	3	3
Fulmer, s. s.......	5	0	1	0	3	0	Kemmler, c.......	4	0	1	4	3	1
McPhee, 2d b......	5	1	1	2	5	0	Pierce, c. f.......	4	1	1	3	1	0
White, p..........	5	0	2	0	2	1	Schwartz, 1st b...	0	0	0	3	0	2
							Mann, l. f.........	4	1	0	9	0	0
Totals..........	47	10	14	27	19	10	Totals..........	42	8	11	27	20	11

Cincinnati..............	0	2	3	0	0	5	0	0	0	—10
Columbus...............	0	2	1	0	4	0	0	1	0	— 8

Runs earned—Cincinnati, 2; Columbus, 2. Two-base hits—Snyder (2), McPhee, Jones, Kuehne. Three-base hits—Smith, Mountain. Total bases on clean hits—Cincinnati, 18; Columbus, 16. Left on bases—Cincinnati, 8; Columbus, 6. Struck out—Cincinnati, 2; Columbus, 2. Bases on called balls—Columbus, 4. Passed balls—Kemmler, 4; Snyder, 1. First base on errors—Columbus, 7; Cincinnati, 6. Double-play—Pierce and Mann. Umpire, Magner. Time, 2h. 30m.

The Cincinnatis defeated the Columbus Club May 25 by bunching their hits and by daring base-running. McCormick took White's place as pitcher for the home-team, while Valentine was substituted for Mountain in that position by the visitors. Both pitchers were batted freely, the visitors being less fortunate in combining their hits. The game was closely contested during the first four innings, and the finish was quite exciting, the visitors by a streak of terrific batting—aided by loose fielding—then piling up six runs and nearly winning. Score:

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	COLUMBUS.	T.	R.	1B.	PO.	A.	E.
Sommer, r. f......	6	2	3	0	0	0	Wheeler, l. f......	6	1	2	2	0	1
Carpenter, 3d b..	5	1	2	2	0	1	Brown, r. f........	6	1	2	3	0	1
Jones, l. f........	5	0	1	2	0	1	Richmond, s. s...	5	1	1	2	2	1
Reilly, 1st b......	5	1	0	6	0	1	Smith, 3d b.......	5	2	3	1	5	0
Powers, c.........	5	2	3	5	2	3	Mann, 1st b.......	5	2	2	9	0	1
Corkhill, c. f.....	5	1	1	5	0	0	Kuehne, 2d b......	5	2	2	5	5	1
Fulmer, s. s.......	5	1	1	3	3	1	Kemmler, c.......	5	1	1	3	2	0
McPhee, 2d b......	5	3	2	4	1	1	Valentine, p......	5	1	3	0	2	1
McCormick, p.....	5	2	3	0	4	0	Pierce, c. f.......	5	0	1	2	0	1
Totals..........	46	13	16	27	10	8	Totals..........	43	11	17	27	16	7

Cincinnati..............	1	0	0	1	3	4	1	0	3	—13
Columbus...............	0	0	0	3	0	0	2	0	6	—11

Runs earned—Cincinnati, 5; Columbus, 4. First base on errors—Cincinnati, 4; Columbus, 4. Two-base hit—Valentine. Three-base hits—Smith, Mann (2), Kuehne. Total bases on clean hits—Cincinnati, 16; Columbus, 25. Left on bases—Cincinnati, 5; Columbus, 8. Struck out—Columbus, 2. Bases on called balls—Cincinnati, 1; Columbus, 1. Passed balls—Powers, 1; Kemmler, 1. Umpire, J. T. Magner. Time, 2h. 30m.

The game between these clubs May 26 was vastly different from the two previous ones, the fielding being superb and the batting light. The visitors were blanked, as they could not bat Deagle, who was splendidly supported in the field, the local nine playing without an error. Jones did the best batting for the Cincinnatis, his three hits including a triple-bagger. The home-team won with ease by the following score:

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	COLUMBUS.	T.	R.	1B.	PO.	A.	E.
Sommer, r. f......	4	1	1	1	1	0	Wheeler, l. f.....	4	0	1	1	0	0
Carpenter, 3d b..	4	2	1	0	3	0	Brown, r. f........	4	0	1	2	0	0
Jones, l. f........	4	0	3	0	0	0	Richmond, s. s...	4	0	0	4	2	2
Reilly, 1st b......	4	0	0	13	0	0	Smith, 3d b.......	3	0	0	0	2	1
Deagle, p.........	4	0	0	0	2	0	Mann, 1st b.......	3	0	0	11	0	1
Corkhill, c. f.....	4	1	1	1	0	0	Mountain, p.......	3	0	1	1	2	0
Fulmer, s. s.......	4	1	0	3	2	0	Kuehne, 2d b......	3	0	1	1	4	0
McPhee, 2d b......	3	0	1	2	4	0	Kemmler, c.......	3	0	0	6	0	1
Traffly, c.........	3	1	1	7	1	0	Pierce, c. f.......	3	0	0	1	0	0
Totals..........	34	6	8	27	13	0	Totals..........	30	0	4	27	10	5

Cincinnati..............	2	0	0	0	0	0	0	2	2	—6
Columbus...............	0	0	0	0	0	0	0	0	0	—0

Earned runs—Cincinnati, 3. Two-base hits—Jones, Traffley and McPhee. Total bases on clean hits—Cincinnati, 11; Columbus, 4. Left on bases—Cincinnati, 4; Columbus, 5. Struck out—Cincinnati, 1; Columbus, 5. Bases on called balls—Columbus, 3. First base on errors—Cincinnati, 4. Passed balls—Traffley, 2; Kemler, 1. Wild pitch—Mountain. Double-plays—McPhee and Sommer; Richmond, Kuehne and Mann. Umpire, Magner. Time, 2h.

CHICAGO vs. PROVIDENCE.

Fully five thousand people witnessed the third game between the above-named clubs May 26 in Chicago, Ill. The home-team held the lead up to the fifth inning, when errors by Kelly and Pfeffer allowed the visitors to tie the score. The Chicagos went to the front again in the seventh, three-baggers by Williamson and Corcoran then earning two runs, which gave them the victory, as the visitors got but one more man across the home-plate, and that ended their run-getting. Radbourn pitched the last two innings, and was not once hit safely. Goldsmith made a home-run by the longest hit of the season on the local grounds. The game was closely contested throughout and full of excitement. Score:

CHICAGO.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Gore, c.f..........	5	1	1	3	0	0	Hines, c.f.........	5	2	2	6	0	0
Kelly, r.f..........	5	0	1	0	0	2	Farrell, 2d b......	5	2	1	1	2	0
Williamson, 3d b.	5	1	1	0	2	0	Cassidy, r. f......	5	1	2	1	2	0
Anson, 1st b......	5	1	2	11	1	0	Radbourn, 1b., p.	5	0	0	10	1	0
Burns, s. s........	5	1	1	2	4	0	Richmond, p., l.f.	5	2	1	0	1	2
Corcoran, p.......	4	0	1	2	4	1	Irwin, s. s.........	5	0	1	0	5	0
Flint, c...........	4	2	2	5	0	1	Smith, 1st b., l. f.	5	0	1	3	0	0
Goldsmith, l. f....	4	2	2	2	0	0	Denny, 3d b.......	4	0	1	3	0	1
Pfeffer, 2d b......	4	0	0	2	4	1	Nava, c...........	4	0	0	3	2	1
Totals..........	41	8	11	27	15	5	Totals..........	43	7	9	27	13	4

Chicago..................	1	2	0	2	1	0	2	0	0	—8
Providence..............	0	0	2	0	4	0	1	0	0	—7

Earned runs—Chicago, 4; Providence, 1. Two-base hits—Anson (2), Goldsmith, Farrell, Cassidy, Richmond, Denny. Three-base hits—Williamson, Corcoran, Cassidy. Home-run—Goldsmith. First base on balls—Chicago, 3; Providence, 2. First base on errors—Chicago, 2; Providence, 4. Struck out—Chicago, 2; Providence, 2. Double-play—Irwin, Farrell and Radbourn. Passed ball—Flint. Wild pitch—Richmond. Umpire, W. E. Furlong. Time, 3h.

A TWELVE-INNING game was played May 25 in Albany, N. Y., between the Lafayette and Union teams, the former winning by a score of 2 to 1.

BALTIMORE vs. ALLEGHENY.

The fourth championship game between the above-named clubs took place May 24 in Baltimore, Md., and was witnessed by a thousand people. Both clubs did some heavy batting, the contest being simply as to which could pound the oftenest and hardest. The Alleghenys knocked Fox all over the field, their eighteen safe hits yielding sixteen runs, twelve of which were earned. The Baltimores bunched four hits in the first inning, when they scored three runs, but could get in only eight scattered hits and one more run during the remainder of the contest. Excellent running-catches were made by Clinton and Dickerson. Score:

BALTIMORE.	T.	R.	1B.	PO.	A.	E.	ALLEGHENY.	T.	R.	1B.	PO.	A.	E.
Kelly, r. f.........	5	0	2	0	1	1	Dickerson, r.f.,c.f	5	3	2	4	0	0
P. Baker, c........	5	1	2	5	0	1	Mansell, l. f......	5	3	2	1	0	0
Clinton, l. f.......	5	1	1	1	0	0	Swartwood, c.f.,1b	5	2	3	9	1	0
Stearns, 1st b.....	5	1	1	13	0	0	Hayes, s. s., c....	5	1	2	3	1	0
Reid, 2d b.........	4	1	1	2	4	0	Creamer, 2d b....	5	2	2	6	4	1
McCormick, 3d b.	4	0	2	1	3	0	Battin, 3d b.......	5	2	2	1	4	1
Fox, p.............	4	0	0	1	1	1	Taylor, c. f.......	5	1	2	2	0	3
G. Baker, s. s.....	4	0	2	0	1	1	Mack, 1st b., s. s.	5	1	2	1	1	0
Eggler, c. f.......	4	0	1	1	0	0	Baker, p., r. f....	4	1	1	0	0	1
Totals..........	40	4	12	24	10	4	Totals..........	44	16	18	27	11	6

Baltimore................	3	0	1	0	0	0	0	0	0	—4
Allegheny................	0	8	1	3	0	3	1	0		—16

Earned runs—Allegheny, 12. First base on errors—Baltimore, 3; Allegheny, 3. Bases on called balls—Baltimore, 2; Allegheny, 2. Three-base hit—Battin. Two-base hits—McCormick, Hayes, Taylor. Left on bases—Allegheny, 3; Baltimore, 11. Struck out—Baltimore, 2. Passed balls—Baker, 2; Hayes, 1. Umpire, Sommer. Time, 2h. 30m.

Another exhibition of heavy batting marked the contest between these teams May 25, the Alleghenys again taking the lead in the second inning and winning by nearly the same score as on the preceding day. Driscoll and Gallagher, who were presented in the pitcher's position by their respective clubs, were each hit hard and freely. Stearns excelled in fielding, while Mansell and Taylor did the best batting. Umpire Sommer made numerous mistakes, a decision in the second inning depriving the home-team of a brilliant triple-play, causing great dissatisfaction. The score was:

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.	BALTIMORE.	T.	R.	1B.	PO.	A.	E.
Dickerson, r. f...	6	3	3	0	0	0	Kelly, r. f.........	5	1	2	0	1	2
Mansell, l. f......	6	3	4	0	0	0	P. Baker, c........	5	0	1	4	2	3
Swartwood, c. f..	6	3	3	1	0	1	Clinton, l. f.......	5	2	2	1	0	0
Hayes, c..........	6	0	1	7	2	0	Stearns, 1st b....	5	0	3	9	3	0
Taylor, 1st b.....	6	2	4	10	1	0	Reid, 2d b........	5	0	0	5	5	2
Creamer, 2d b....	6	1	2	7	5	2	McCormick, 3d b.	5	1	3	3	1	2
Battin, 3d b......	6	2	2	0	3	1	G. Baker, s. s....	4	0	1	1	1	0
Mack, s. s........	6	1	0	2	4	0	Eggler, c. f.......	4	1	0	3	0	0
Driscoll, p........	5	0	1	0	6	0	Gallagher, p......	4	1	3	1	2	3
Totals..........	53	15	20	27	21	4	Totals..........	42	6	15	27	15	12

Allegheny................	1	4	2	2	0	2	0	1	3	—15
Baltimore................	1	0	0	0	0	1	2	1	1	— 6

Earned runs—Baltimore, 2; Allegheny, 7. Two-base hits—Kelly, Stearns, Dickerson, Swartwood (2). Three-base hits—Gallagher, Mansell. Bases on balls—Allegheny, 3. Struck out—Baltimore 5; Allegheny, 5. Left on bases—Baltimore, 9; Allegheny, 9. Double-play—Mack, Creamer and Taylor. Passed balls—Baker, 1; Hayes, 1. Umpire, Sommer. Time, 2h.

The contest between these clubs May 26 was noteworthy for magnificent fielding, but one error being made by both teams. Every run was earned. The Alleghenys won by their luck in bunching seven safe hits in the second inning, when they scored six earned runs. The Baltimores made a gallant uphill fight, but failed to overcome their opponents' lead. Score:

BALTIMORE.	T.	R.	1B.	PO.	A.	E.	ALLEGHENY.	T.	R.	1B.	PO.	A.	E.
Kelly, c...........	5	1	2	1	3	0	Dickerson, r. f....	4	1	2	4	0	0
P. Baker, l. f.....	5	0	0	2	0	0	Mansell, l. f......	4	2	2	2	0	0
Gallagher, r. f....	4	1	1	1	0	0	Swartwood, c. f...	4	0	1	1	0	0
Reid, 2d b.........	4	2	3	4	3	1	Hayes, c..........	4	0	1	7	1	0
Stearns, 1st b.....	4	1	3	13	0	0	Creamer, 2d b....	4	1	2	2	1	0
McCormick, 3d b.	4	0	2	2	1	0	Taylor, 1st b......	4	1	1	11	1	0
Fox, p.............	4	0	0	0	5	0	Battin, 3d b.......	4	1	1	0	2	0
Eggler, c. f.......	4	0	1	0	0	0	Mack, s. s.........	4	1	2	0	5	0
G. Baker, s. s.....	4	0	1	1	0	0	Driscoll, p........	3	0	0	0	8	0
Totals..........	38	5	13	24	12	1	Totals..........	36	7	12	27	18	0

Baltimore................	0	2	0	0	2	0	0	1	0	—5
Allegheny................	0	6	0	0	0	0	1	0		—7

Earned runs—Allegheny, 7; Baltimore, 5. First base on errors—Allegheny, 1. Left on bases—Allegheny, 4; Baltimore, 6. Struck out—Allegheny, 2; Baltimore, 5. Passed balls—Hayes, 2; Kelly, 2. Umpire, Sommer. Time, 1h. 50m.

ST. LOUIS vs. ECLIPSE.

The above-named clubs met for the fourth time May 24 in St. Louis, Mo. Each team presented a new man, Jack Gleason playing against his old club, while Overbeck, late of the Alleghenys, guarded centre-field for St. Louis. Mullane hit Gerhardt in the stomach with a wildly-pitched ball in the first inning and hurt him so badly that he had to retire from the game, Sullivan taking his place. The home-team led throughout, the visitors, however, by hard hitting in the seventh and eighth innings, being enabled to make a close finish. W. Gleason's batting and base-running were the chief features. Score:

ECLIPSE.	T.	R.	1B.	PO.	A.	E.	ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
J. Gleason, 3d b..	5	1	0	1	0	1	W. Gleason, s. s..	4	3	4	2	1	1
G. Latham, 1st b.	5	0	3	6	0	0	W. Latham, 3d b.	4	2	1	1	2	0
Browning, 2d b...	5	0	1	3	2	0	Nicol, r. f.........	4	0	0	1	2	0
Sullivan, s. s.....	4	1	1	0	1	0	Comiskey, 1st b..	4	0	3	12	1	0
Whiting, c........	4	0	1	5	4	2	Deasley, c........	4	0	1	4	1	0
Wolf, r. f.........	4	1	1	3	1	0	Mullane, p........	4	0	2	1	6	0
Hecker, p.........	4	0	1	2	3	0	Dolan, l. f........	4	0	1	0	2	0
Maskrey, l. f.....	4	1	0	3	0	2	Strief, 2d b.......	4	0	1	6	3	0
Reccius, c. f.....	4	0	1	1	0	1	Overbeck, c. f....	3	0	0	0	0	1
Totals..........	39	4	9	24	11	6	Totals..........	35	5	13	27	18	2

Eclipse...................	1	0	0	0	0	0	2	1	0	—4
St. Louis.................	2	0	1	0	2	0	0	0		—5

Runs earned—St. Louis, 2. Two-base hit—Wolf. Three-base hits—W. Gleason, Sullivan. Left on bases—St. Louis, 6; Eclipse, 6. First base on errors—Eclipse, 2; St. Louis, 5. Double-play—Whiting, Hecker and Browning. Struck out—Eclipse, 3; St. Louis, 4. Bases on balls—St. Louis, 1; Eclipse, 3. Wild pitches—Mullane, 2; Hecker, 1. Passed balls—Whiting, 3. Umpire, J. Kelly. Time, 2h.

The fifth game between the above-named clubs was played May 26 in St. Louis, Mo. The visitors put in Weaver as pitcher, and the St. Louis nine seemed unable to hit him. In the sixth inning four successive safe hits yielded three earned runs and the victory to the Eclipse Club. Cuthbert was presented with a beautiful floral tribute, his friends taking this method to prove their pleasure at witnessing his reappearance in the professional arena. Score:

ECLIPSE.	T.	R.	1B.	PO.	A.	E.	ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
J. Gleason, 3d b..	5	0	1	0	4	0	W. Gleason, s. s.	4	1	1	1	4	1
G. Latham, 1st b.	4	0	0	10	0	1	W. Latham, 3d b.	4	1	2	2	3	0
Browning, c. f....	4	2	1	0	0	0	Nicol, r. f.........	4	0	0	0	0	0
Gerhardt, 2d b...	4	1	2	5	4	1	Comiskey, 1st b..	4	0	1	14	0	0
Sullivan, c........	4	1	2	7	2	1	Deasley, c........	4	0	0	4	3	1
Weaver, p.........	4	0	1	0	4	0	McGinnis, p......	4	0	0	0	5	0
Leary, s. s........	4	0	1	0	1	0	Dolan, c. f........	3	0	0	2	0	0
Wolf, r. f.........	4	0	2	4	0	0	Strief, 2d b.......	3	0	1	4	2	0
Maskrey, l. f.....	4	0	1	1	0	0	Cuthbert, l. f.....	3	0	0	0	0	0
Totals..........	37	4	11	27	15	3	Totals..........	33	2	5	27	17	2

Eclipse...................	1	0	0	0	0	3	0	0	0	—4
St. Louis.................	1	0	0	0	0	0	0	0	1	—2

Runs earned—Eclipse, 3; St. Louis, 1. Two-base hits—Gerhardt, 1; Sullivan, 1. Bases on balls—Eclipse, 2; St. Louis, 2. Struck out—St. Louis, 3; Eclipse, 4. Left on bases—St. Louis, 4; Eclipse, 4. Wild pitches—McGinnis, 3. Double-plays—Strief and Comiskey; Deasley and Comiskey. Umpire, John Kelly. Time, 1h. 40m.

The Eclipse team defeated the St. Louis Club again May 27 on the same grounds, in the presence of the largest assemblage of the season. The two nines changed their pitchers, McGinnis and Weaver giving way to Mullane and Hecker, while Wolf took Sullivan's place as catcher. The visitors won in the fourth inning, when a batting-streak yielded them four runs, two earned. The finish was very exciting, Dolan leading off for the home-team with a two-bagger, but he was left by the next three men being retired, Reccius making a splendid running-catch, that ended the game, with the score as follows:

ECLIPSE.	T.	R.	1B.	PO.	A.	E.	ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
J. Gleason, 3d b..	5	0	0	1	2	1	W. Gleason, s. s..	5	2	1	0	4	1
G. Latham, 1st b.	5	1	2	11	1	1	W. Latham, 3d b.	4	1	2	1	5	0
Browning, r. f....	5	0	1	1	0	0	Nicol, r. f.........	4	0	1	1	2	1
Gerhardt, 2d b...	5	1	0	3	2	1	Comiskey, 1st b..	4	0	0	17	0	1
Wolf, c...........	4	0	2	5	1	0	Deasley, c........	4	0	0	4	1	1
Leary, s. s........	4	1	2	0	3	0	Mullane, p........	4	0	0	0	8	0
Hecker, p.........	4	1	1	0	4	0	Dolan, c. f........	4	1	1	1	1	0
Maskrey, l. f.....	4	1	1	2	0	1	Strief, 2d b.......	4	0	1	2	3	0
Reccius, c. f.....	4	1	1	4	0	0	Cuthbert, l. f.....	4	1	0	1	0	1
Totals..........	40	6	10	27	13	4	Totals..........	37	5	6	27	24	5

Eclipse...................	0	1	1	4	0	0	0	0	0	—6
St. Louis.................	1	1	0	0	0	0	2	0	1	—5

Runs earned—Eclipse, 2; St. Louis, 1. Two-base hits—Wolf, Dolan. Left on bases—St. Louis, 5; Eclipse, 8. Struck out—Eclipse, 4; St. Louis, 2. Bases on balls—St. Louis, 4; Eclipse, 2. Wild pitch—Mullane. Passed ball—Wolf. Umpire, John Kelly. Time, 1h. 45m.

PHILADELPHIA vs. BUFFALO.

The Philadelphias concluded their Western tour May 28 in Buffalo, N. Y., by defeating the Buffalos after a hard-fought contest of eleven innings. The score stood tied at the end of the eighth inning, and the Philadelphias made the winning run in the eleventh on a three-bagger by Manning and a single by Lewis. The umpiring was unsatisfactory to both clubs.

PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Purcell, 3d b.....	5	1	1	2	4	0	O'Rourke, c. f....	5	1	2	5	0	0
McClellan, s. s....	5	0	2	3	3	0	Richardson, 2d b.	5	0	1	4	5	1
Manning, r. f......	5	1	1	1	0	0	White, 3d b........	5	0	0	2	2	1
Lewis, c. f........	5	0	2	2	0	0	Brouthers, 1st b..	5	0	1	15	1	0
Harbidge, l. f.....	5	0	1	3	0	0	Shaffer, r. f.......	5	0	2	0	1	0
Ferguson, 2d b....	5	1	1	2	4	3	Rowe, c............	5	0	1	6	4	3
Coleman, p........	5	0	0	1	1	0	Lillie, l. f.........	5	1	0	0	0	0
Ringo, c...........	4	0	0	6	1	1	Force, s. s........	5	0	1	1	1	1
Farrar, 1st b......	4	0	1	13	1	0	Galvin, p..........	4	0	0	0	1	3
Totals..........	43	3	9	33	14	4	Totals..........	44	2	8	33	15	9

Philadelphia.....	0	0	0	0	0	0	1	1	0	0	1	—3
Buffalo............	0	0	0	0	1	0	0	1	0	0	0	—2

Earned runs—Philadelphia, 2. Two-base hits—McClellan, O'Rourke. Three-base hit—Manning. First base on balls—Philadelphia, 1. First base on errors—Philadelphia, 4; Buffalo, 2. Struck out—Philadelphia, 9; Buffalo, 5. Left on bases—Philadelphia, 7; Buffalo, 9. Passed balls—Rowe, 3; Ringo, 1. Wild pitch—Galvin, 1. Umpire, Decker. Time, 2h.

ATHLETIC vs. METROPOLITAN.

The Athletics defeated the Metropolitans in the presence of between seven and eight thousand people May 26 in Philadelphia, Pa., and thus reversed the result of the preceding day. The visitors presented Lynch as pitcher, Roseman and Brady also exchanging positions. Mathews took Bakely's place with the home-team. The contest was close and exciting during the first four innings, the Mets starting off with three runs, which they made on safe hits by Nelson, Roseman and Esterbrook, together with a base on balls given Brady. The visitors added another run in the third on a two-bagger by Roseman and a close decision at the home-plate. The Athletics tied their opponent's score in the fourth inning, when they got four runs on errors by Crane and Lynch, safe hits by Stovey and Knight and a force-hit. During the remainder of the game the Athletics improved in batting, pounding Lynch all over the field, while the Metropolitans made but few hits off Mathews, and these were scattered. An excellent running-catch by Kennedy was noteworthy. The score was:

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Nelson, s. s.......	5	1	2	3	3	1	Birchall, l. f......	5	2	1	1	0	2
Brady, r. f........	5	2	1	0	0	0	Stovey, 1st b......	5	2	3	12	0	0
Esterbrook, 3d b.	5	1	2	1	3	1	Knight, r. f.......	5	2	3	1	0	0
O'Rourke, c. f....	5	0	2	1	0	0	Moynahan, s. s...	4	0	0	0	4	1
Roseman, 1st b...	5	1	2	9	0	1	O'Brien, c. f......	4	2	2	2	0	0
Holbert, c........	4	1	2	5	1	0	Bradley, 3d b.....	4	0	0	1	2	1
Lynch, p..........	4	0	0	0	0	1	Rowen, c..........	4	1	1	7	1	2
Kennedy, l. f.....	4	0	1	3	0	1	Stricker, 2d b.....	4	1	1	2	1	0
Crane, 2d b.......	4	0	0	2	3	2	Mathews, p........	4	1	0	1	0	1
Totals..........	41	6	12	24	10	7	Totals..........	39	11	11	27	8	7

Metropolitan............	3	0	1	0	0	0	0	1	1	—6
Athletic.................	0	0	4	0	3	3	1	0		—11

Runs earned—Athletic, 3; Metropolitan, 2. Total base hits—Athletic, 17; Metropolitan, 15. Three-base hit—Stovey. Two-base hits—O'Brien (2), Esterbrook, Roseman, Holbert, Stovey and Birchall. Pitcher's assists—Mathews, 5; Lynch, 5. First base on errors—Athletic, 5; Metropolitan, 3. Left on bases—Athletic, 3; Metropolitan, 8. Bases on balls—Athletic, 1; Metropolitan, 1. Struck out—Athletic, 5; Metropolitan, 2. Passed ball—Holbert. Wild pitches—Lynch, 3. Umpire, Chas. Daniels. Time, 2h. 1m.

BOSTON vs. DETROIT.

The postponed game between the above-named clubs was played May 28 in Detroit, Mich. The batting was heavy, Hornung and Bennett leading for their respective clubs. Radford fielded finely. The Bostons, after meeting with eight successive defeats, succeeded at last on this occasion by timely hitting in securing a victory. The score was:

BOSTON.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Hornung, l. f.....	5	3	4	0	0	0	Wood, l. f.........	5	0	1	1	0	0
Whitney, p........	5	3	2	0	2	1	Hanlon, c. f.......	5	1	0	2	0	0
Wise, s. s.........	5	1	1	2	5	0	Powell, 1st b......	4	2	1	13	1	1
Morrill, 3d b......	5	1	2	1	0	1	Bennett, c., 2d b.	4	1	4	1	2	0
Burdock, 2d b.....	5	1	3	2	2	2	Farrell, 3d b......	4	0	2	1	5	1
Buffinton, r. f....	5	0	0	1	1	0	Houck, s. s........	4	0	2	3	1	1
Brown, 1st b......	5	0	0	10	0	2	Mansell, r. f......	4	0	0	1	1	0
Hines, c..........	4	0	1	7	2	2	Trott, 2d b., c....	4	0	0	3	4	2
Radford, c. f.....	4	1	0	4	1	0	Weidman, p.......	4	0	0	1	3	1
Totals..........	43	10	13	27	14	8	Totals..........	38	4	10	*26	17	6

Boston..................	0	0	6	2	0	2	0	0	0	—10
Detroit..................	1	0	2	0	0	0	0	1	0	— 4

* Radford out for running out of line.

Earned runs—Boston, 1; Detroit, 1. Two base hits—Hornung, Morrill, Whitney, Powell, Bennett. Double plays—Wise and Burdock; Powell and Houck; Buffinton and Brown. First base on errors—Boston, 3; Detroit, 5. On called balls—Boston, 1. Left on bases—Boston, 6; Detroit, 7. Struck out—Boston, 4; Detroit, 6. Passed balls—Hines, 2; Trott, 4. Umpire, Frank Lane. Time, 1h. 56m.

YALE vs. HARVARD.

The return championship game between the above-named college nines was played May 26 in Cambridge, Mass., and attracted a very large attendance. The Yales outplayed their opponents at all points, and again won. Safe hits by Coolidge and Lovering and good base-running by the former alone saved the home-team from being blanked. Clever base-running earned two runs for the Yales. Jones pitched very effectively and was backed up by faultless fielding. Score:

YALE.	T.	R.	1B.	PO.	A.	E.	HARVARD.	T.	R.	1B.	PO.	A.	E.
Hubbard, c........	5	0	1	5	5	0	Coolidge, 2d b....	4	1	1	2	1	1
Griggs, s. s........	5	0	1	0	1	0	Baker, s. s........	4	0	1	2	1	1
Hopkins, 3d b.....	4	1	1	3	5	0	Smith, 1st b.......	4	0	0	10	0	1
Terry, 2d b........	4	0	0	5	1	0	Lovering, r. f.....	3	0	1	2	0	0
Jones, p...........	4	1	1	1	6	0	Nichols, c.........	3	0	1	6	2	2
Childs, 1st b......	4	1	0	11	0	0	Allen, p...........	3	0	0	1	8	1
McKee, r. f........	4	0	2	1	0	0	Crocker, c. f......	3	0	0	1	1	1
Souther, c. f......	4	1	1	0	0	0	Braman, 3d b......	3	0	0	1	4	1
Carpenter, l. f....	4	1	1	0	0	0	Le Moyne, l. f....	3	0	0	2	0	0
Totals..........	38	5	8	27	18	0	Totals..........	30	1	4	27	17	8

Yale......................	1	0	0	0	1	1	1	1	0	—5
Harvard..................	0	0	0	1	0	0	0	0	0	—1

Earned runs—Yale, 2; Harvard, 1. Two-base hit—Griggs. First base on balls—Harvard, 2. First base on errors—Yale, 5. Struck out—Yale, 4; Harvard, 1. Double-play—Crocker and Coolidge. Passed balls—Nichols, 2. Umpire, McLean. Time, 1h. 35m.

THE MATTER OF CONTRACTS.

Secretary Williams of the American Association has issued the following circulars to its members:

I must again call your attention to Section 5 of Article VI of our constitution requiring each club "as soon as it shall have entered into a contract with a manager or player to transmit said contract to the secretary of the association." Also to the provisions of Section 3 of same article, which require any agreement between a club and a manager or player for services to be made upon the association contract. It further provides that no player is eligible to play in any club unless under such contract, except to fill a vacancy caused by accident or expulsion. It is my opinion no player not under such contract is eligible to play in any club unless his presence is absolutely necessary to fill up its team, nor so long as any change-catcher, pitcher or any other substitute is able to play. In other words, no club is entitled to play any player not under contract so long as there are nine men under contract who are able to play. This opinion is concurred in by the president of the association. You should be very careful in this regard, as every game played with ineligible players is liable to protest and might be thrown out. The following players who have taken part in championship games are not eligible under this rule: Hodnett and Overbeck of St. Louis, Pierce of Columbus, Bradley and Tierney of Athletics, Baker of Baltimore, Orr and Cramer of Metropolitans. The contracts of Managers Sullivan of St. Louis, Phillips of Columbus and Mutrie of New York have never been approved, though required to be as much as players. All releases should be promptly reported, as no released player can play in another club until notice of such release is received by the secretary, as provided in Section 7 of Article VI. Every club in the association is interested in having these laws rigidly enforced. Nobody wants to see what was practiced where clubs borrowed players for weeks at a time. I sincerely hope you will make an effort not only to comply with these rules yourself, but to see that all other clubs do the same.

Very respectfully, J. A. WILLIAMS, Secretary.

The above communication was evidently called forth by the protest of the Alleghenys that their game with the Athletics on May 21 should not count on the ground that George W. Bradley was not eligible, no notice having been received by them or by the secretary of the association of Bradley's release by the Cleveland Club. The Alleghenys say they will ask for the expulsion of the Athletics. This is absurd, the Allegheny manager having played Baker of the Hartville Club of Philadelphia in the disputed game on May 21 before he notified Secretary Williams, and being evidently ignorant of the fact that no notice was required of Bradley's release by the Clevelands, any more than there would have been of Baker's release by the Hartvilles, these two clubs not being connected with the American Association or governed by its rules. In regard to Bradley and the other players and managers who are mentioned in the above circular, all that is necessary to make them eligible is for their respective clubs to transmit their contracts and have them properly endorsed by Secretary Williams. McKnight of the Allegheny Club is the president of the American Association, and his action in the matter seems partisan in view of the fact that his club was a disappointed seeker for Bradley's services. The Athletic managers claim that Bradley's release was shown to Manager Pratt and to the umpire, and that there is no foundation in fact for the former's statement that the release was not shown. The Athletics claim that they have a perfect right to play Bradley, and laugh at the idea of expulsion. The Allegheny Club on May 26 preferred formal charges against the Athletics for playing Bradley 21 and 22 before notice of his release was received. Secretary Williams immediately telegraphed the facts set forth in the charge to the Athletic Club as required by Sec. 9 of Article 3 of the American Constitution, and asked whether they disputed the same. They answered that they did, and the case will therefore come before the Board of Directors at a special session, which has been called to meet June 4 in Columbus, O. The Board of Directors consists of Chris. Vonder Ahe of the St. Louis Club, J. H. Pank of Eclipse Club, Lew Simmons of Athletic Club, and W. S. Appleton of the Metropolitan Club, with President McKnight an ex-officio member and chairman. The constitution says that no director shall sit in the trial of a cause in which his club is represented, and that prevents Simmons from acting; and, as Appleton is not likely to be present, and McKnight cannot honorably take part in the proceedings, representing, as he does, an interested club, we fail to see how the directors can transact any business. Even in case the directors find the Athletics have violated the rules, it should require the votes of two-thirds of all the Association clubs to expel them.

THE SECOND GAME between Princeton and Amherst for the college championship was played May 24 in Princeton, N. J. The Amherst nine led off with three unearned runs, and finally won, after a close and exciting contest, by a score of 4 to 3. Clark of Princeton did the best batting and fielding, making two safe hits and three very difficult catches in left-field. The Princeton nine secured their third victory in the championship series May 26 in Princeton, defeating the visiting Brown University team by 7 to 6, after a stubbornly-contested ten-inning game.

A PUGILISTIC PITCHER.

The gate-money exhibition game given at the Polo Grounds on May 28 by the Metropolitan Exhibition Company, in which John L. Sullivan, the prize-fighter, was the star player, attracted a motley assemblage of spectators, combining lots of the "sports" of the city, and a crowd of curious people, who took advantage of the opportunity to see Sullivan under circumstances different to Madison Garden surroundings. So far as the financial result was concerned the match was a success, as the receipts exceeded $3,000, Sullivan's share—fifty per cent.—being $1,595, good pay for two hours' work on the diamond. In every other respect the affair was a failure, the company losing considerable prestige by engaging in such a catch-penny arrangement. The score shows how badly the game was played:

Metropolitan..............	1	0	2	3	3	4	6	1	0	—20
Picked Nine..............	0	0	3	2	1	5	1	3	0	—15

Earned runs—Metropolitan, 14; Picked Nine, 11. Base-hits—Metropolitan, 25; Picked Nine, 27. The batteries were Sullivan and Reipschlager, and Creden and Murphy.

A QUESTION HAVING ARISEN in regard to the bearing of the American Association rules on the point of an umpire's basing his decision in any case on the testimony of either players or spectators, we wrote to Mr. Williams for his official interpretation of the point, and in reply received the following: "We have no rule preventing the umpire from reversing a decision. Rule XVI prevents the umpire from appealing to a spectator, and also allows him to take the testimony of a player if he so desires. The umpire, however, is the sole judge, and no player has a right to give evidence unless asked by the umpire. Read Rule XVI carefully, and see how it strikes you. We think it a great institution. The reason the umpire is not allowed to take the testimony of a spectator is that he might strike some person with money on the game, whose testimony would of course go with his bet." In regard to reversing decisions, umpires should be allowed to do so in cases when they have made an illegal decision, but in no case in which the correctness of their judgment alone is involved. In no case should they be allowed to be guided by the testimony of either players or spectators.

IN THE MATTER of a base runner hit by a ball from the bat, a question has arisen in regard to the legality of a decision giving a runner out on a ball from the bat which struck the runner after it had been muffed by a fielder. We thought that the fact of the ball being missed or "muffed" by the fielder rendered the rule null and void as regards putting the runner out in case the muffed ball struck him. We, however, wrote for official information, and the result was the following reply from Secretary Young: "I have never before heard the question asked or answered. I should say that a fair hit ball ceases to be such, under the operation of Rule 57, Section 13, after it has been handled and muffed by a fielder. The rule was made to prevent base-runners from allowing the ball to hit them, thereby preventing infielders from having an opportunity to handle the ball; but it didn't contemplate punishing a base-runner for an error committed by a fielder." Hereafter League umpires must follow the secretary's ruling in the matter, and unless a ball from the bat strikes a runner before touching the person of a fielder the runner struck by the ball must be decided not out.

WOONSOCKET, R. I., boasts of a strong semi-professional club and an excellent inclosed ground. Their team includes Powell, pitcher; Fulmer, catcher; Prince, Bell and Barry on the bases; Kelly, short-stop; and McManus, Crowley and Barton in the outfield. They have won all of their three games, defeating the Perry College nine of Providence twice by scores of 24 to 3 and 9 to 2, and the Bristol Club 15 to 0. Powell pitched with wonderful effect in these three games, retiring no fewer than thirty-nine men on three-strikes. The Woonsocket Club would be pleased to hear from all clubs visiting Providence during the season, so that they could arrange games with them on off-days. Powell and Fulmer, who hail from Schuylkill County, Pa., played with the League team of Providence during April.

SECRETARY WILLIAMS announces that the Brooklyns have released W. H. Dugan, Dennis Creden and F. Murphy, and the Merritts J. Farrington; also that he has received notice that the Buffalos have signed Conrad Darling; the Fort Wayne, Tony Suck and L. C. Talley; Springfield, Wm. Forrest; Peoria, T. P. Aulte; Grand Rapids, L. C. Stockwell. The Clevelands have released Geo. W. Bradley; Toledos, H. F. Burket; Grand Rapids, A. J. Thompson; Fort Wayne, Len Sowders and B. F. Clare; Springfield, C. Baldwin; and Quincy, Benj. Brady.

SECRETARY WILLIAMS has notified the American clubs that Ed. S. Nolan, pitcher for the Alleghenys, has been suspended for drunkenness and insubordination for the remainder of the season, and James Egan, pitcher for the Brooklyns, for the same cause and a like term; also that Ormond H. Butler has been appointed official umpire in place of Ben Sommer, resigned, to commence at Baltimore June 2.

THE NORTHWESTERN LEAGUE.—Sixty-two games in all have been played up to May 27 for the championship. The Saginaw and Peoria Clubs are tied for first place with twelve victories and four defeats each. The Fort Wayne and Grand Rapids Clubs each have nine victories, but the former lead by virtue of three fewer defeats. The Toledo, Quincy and Bay City teams are closely bunched for fifth place, while the Springfields still bring up the rear.

THE HARVARD COLLEGE and Brown University nines contended June 23 on the former's ground, in Cambridge, Mass. The home-team by hard hitting and fine fielding came off victorious by a score of 16 to 2. Nichols of the Harvards accepted sixteen of the seventeen chances offered him as catcher, and led in batting with three safe hits, including two triple-baggers.

RAIN CAUSED the postponement of the League championship games May 26 in Detroit, Cleveland and Buffalo. The New Yorks and Clevelands commenced a game 28, when rain caused a cessation after two innings had been played with the score of 7 to 0 in favor of the New Yorks.

JOHN EGGLER, a brother of the clever centre-fielder of the Baltimore Club, has determined to re-enter the professional arena after an absence of several seasons. He is an outfielder, and formerly played with the old Eckford Club of Brooklyn.

THE ELECTRIC LIGHT was to have been used to illuminate the grounds in Fort Wayne, Ind., on the evenings of May 28 and 29, when the Fort Wayne and Indianapolis Clubs were announced to play for the State championship.

THE ATHLETICS defeated the Quicksteps of Wilmington, May 28, in Philadelphia, by 7 to 1. The winners bunched their hits and made their runs in two innings, while an excusable error by Moynahan permitted the Quicksteps to score.

THE NORTHWESTERN COLLEGE LEAGUE.—The Madison and Northwestern Universities are tied for first place, with Beloit third and Racine at the foot of the list in the championship contests of this association.

THE STAR CLUB of Covington, Ky, is to be reorganized. Andy Cummings has been engaged as short-stop and Jack Shoupe as third-base.

THE MATTER of Leary's expulsion from the Eclipse Club of Louisville has been reconsidered, and he will remain with that organization.

FOLEY AND KENNEDY of the Buffalo Club have been given twenty days' vacation in order to recruit.

A SINGULAR FEATURE of the Brown-Harvard game May 23 was that Doran, Brown's first-baseman, retired only two men in that position.

THE DETROIT CLUB has engaged a new change-pitcher, C. Radbourn, a cousin of Radbourn of the Providence nine.

COMPETITIVE MILITARY DRILL.

The national competitive military drill and musical carnival at Nashville, Tenn., was brought to a close May 26, when the prizes were awarded as follow: Infantry—Mobile Rifles, first prize, $4,000; Crescent Rifles, New Orleans, second, $1,000; Tredway Rifles, St. Louis, third, $500. The Light Guards of Houston, Texas, were placed fourth, and the Lawrence Light Infantry of Boston fifth. In the artillery contest the first prize, $500, was given to Battery C, Louisiana Field Artillery, and the second, $250, to Battery G, Louisiana Field Artillery. Battery G, Louisiana State Artillery, was placed third; Battery B, Washington Light Artillery, fourth; and Burns' Tennessee Light Artillery fifth. The Busch Zouaves of St. Louis were given a special prize of $500. They had no competition. Eichorn Band of Louisville won the first prize, $500, and Postlethwait's Band of St. Louis the second, $250. Frank J. Badger of the Crescent Rifles and Wm. Reyer of the Nashville Porter Rifles won the individual cup. The score of the different infantry companies was as follows: Mobile Rifles, 9.26 out of a possible 10; Crescent Rifles, 9.14; Tredways, 8.86; Houstons, 8.79; Boston, 6.24. So successful was the affair that the managers contemplate holding another there in the Spring of 1884, the prizes to aggregate fifteen or twenty thousand dollars.

HOMING-PIGEON RACES.

Fifty-two birds belonging in New York and vicinity were loosed at Harrisburg, Pa., May 17, for participation in the federation race of one hundred miles. Result: George Bond, Newark, N. J., 94¾ miles, first; average speed, 1,057 yards per minute. A. P. Baldwin, Newark, second; average speed, 1,051 yards......May 20, sixty-eight birds entered in the fly of the Hudson Club were liberated at Newport, Pa. Result: Francis Whiteley, Newark, 155 5-16 miles, first, eight birds, 3h. 51m.; average speed, 1,183 yards. C. J. Pasfield, Williamsburg, L. I., 166 11-16 miles, second, 4h. 11½m.; average, 1,183 yards. H. Rover, Williamsburg, 166⅝ miles, third, 4h. 18m.; average, 1,136 yards......The Brooklyn (N. Y.) Club held their initial race this year May 20, from Hamburg, Pa. Result: G. K. Bradshaw, 103 5-16 miles, first, four birds, 2h. 44m.; average, 1,108 yards. John Ballard, 103½ miles, second, two birds, 2h. 45m.; average, 1,104 yards. S. Van Morse, 164 5-16 miles, third, 2h. 56m.; average, 1,125 yards.

PHIL. McFARLAND, formerly of the Alaskas, has just closed the season with the "Corsican Brothers" Combination, with which he officiated as property man.

....George M. Hendee, the youthful amateur bicycle rider, will probably accompany J. S. Prince to England.

.... The Brooklyn Archery Club will have a field-day at the Club Grounds, Prospect Park, to-day, May 30, commencing at 2 P. M. Programme: Ladies, 96 arrows, 40yds.; gentlemen, 96 arrows, 60yds.; press-match, 30 arrows, 40yds.

.... The Buffalo (N. Y.) Bicycle Club are trying to arrange with the Driving Park Association for the construction of a quarter-mile cinder-path.

MY YELLOWSY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY B. H. JANSSEN.

I had a nice und purty girl, as poor und vhite as shnow;
To her on efery Wednesday und Sunday I voudt go;
Und ve valk togeder out, she hanging in my arm,
I purty near did feed her dead mit I scream vhen t'vas varm.

Dis vouldt no dout, hev been all righd, if yellows I'd not been;
She derefore vent mit no vone oudt for fear of being seen.
But vone coldt nighdt I dought I vouldt just see if she vas drue,
Und vot to me did happen den I vill relate to you.

I vent quite easy up de shtairs, und fore her door did shtand,
Ven I did hear her inside say: "You're the best in all de land,
Und such fine viskeys you hev got! Kom, kiss me, Tommy dear,
Und let me shtroke your leetle head; now don'd act quite so
You know I alvays told you dat you're de fery best, [queer.
So put your head righdt up to mine und dake a nice soft rest."

I couldt not dink dot vat I heerd my leetle Nell had said,
Und I shwore murder plack und plue to make dat fellow dead.
I myself put against de door—it fell in mit a schlap—
Und leetle Nell vas vhite as baint, mit her tomcat on her lap.

I did not see my Nell again, for fife veeks I vas sick;
My back it vas red, vhite und plue from de old man and his
My yellowsy, you bet, is cured—anoder girl I've got; [stick;
But ven I meets a tomcat I shoots him on de shpot.

MASANIELLO.

TRANSLATED FOR THE NEW YORK CLIPPER FROM THE FRENCH OF EUGENE DE MIRECOURT,
BY DUDLEY WINTHROP MOORE.

CHAPTER XVIII—CONTINUED.

On leaving the tavern of the Cappucino, who had given them with a sigh a leathern bottle full of wine on their departure, Conrad and his companion made their way to the road to Nole, followed it for some time, and soon entered a steep path that wound around the vine-covered hillsides. All vegetation disappeared little by little, in proportion as they penetrated into the mountains. They climbed up several hills, one above another, whose soil, burned by the volcanos, gave way every minute under their feet. A death-like silence reigned about them. Not a dog's bark could be heard—not the tinkling or striking of a bell. At times, a vulture, surprised by the travelers on the top of the hoary rock upon which it had lighted, flew swiftly off, uttering a hoarse and plaintive cry. The heat was stifling, and the eye could scarcely endure the reverberation of the sun, whose light fell almost vertically upon the earth.

Pietro and the brigand stopped at the foot of a perpendicular wall of lava, beaten for centuries by rain and wind, and which seemed impassable. But Conrad quickly found, in climbing from asperity to asperity, a passage by which the summit of the rock could be reached. Satisfied, after having examined a few tracks here and there, that a large body of men had recently crossed through this difficult pass, he turned to Pietro with:

"The enemy is a hundred steps from us. Attention! caution!"

When Pietro had reached the edge of the rock a frightful spectacle offered itself to his eyes.

He was walking on a narrow brink, and an abyss yawned under his feet. It was a ravine, about eight feet wide, which the rapid torrent had dug between two parallel beds of lava. On the opposite brink a confused mass of volcanic rocks rose to a great height. Slippery and moss-grown grasses covered these quassi-Cyclopean masses, and in every one of these interstices heath and wild gilliflowers had fastened their roots. A stream roared at the bottom of the abyss. On leaning over the edge the reflection of the azure sky could be seen in the sparkling water.

"We have arrived, Pietro," murmured Conrad in his companion's ear. "Eyes are watching us through every opening in these rocks; musket-barrels are hidden behind each stone, and are pointed at us. Wait a bit!"

The brigand placed two fingers of his left hand in his mouth, and gave three shrill whistles. A man showed his disheveled locks and hideous face at the mouth of a cavern that opened on a level with the abyss. He recognized Conrad.

"It's you, drunkard?" he said to him. "So you haven't been hung, as the Captain had predicted?"

"It would seem that the executioner had failed to carry out his instructions."

"Could you cross the plank without stumbling?"

"Fear nothing, my good Tristani. I might fall, but without going to the bottom, since there's water at the bottom—and I always keep away from that liquid. Hurry up and throw over the bridge—we are tired."

"What clown have you got with you?"

"One of my good friends, a smuggler I've converted, and who wants to be a brigand."

"I'll run and ask the Captain if he will let him pass."

"Lower the bridge, all the same, fool! If the Captain doesn't like him we can get rid of him by throwing him into the ravine."

During this colloquy, Pietro, examining the brink of the abyss, and finding a place where the gulf was not so wide, sprang across it with the agility of a chamois. A musket-shot was at once fired from a cavity near by, and a ball whizzed by.

"Down with the muskets, *Kirschenwasser!*" cried Conrad. "Sacramen tarteifle! you want to kill comrades?"

The sentry Tristani then took up a strong plank seven feet in length, to which a rope was attached, placed one end of it in a niche dug in the rock, seized the rope with both hands, and let the flying bridge contrived by Corcelli fall over the abyss. Conrad passed over it, and immediately introduced Pietro to the Captain. The smuggler underwent a lengthy examination, the issue of which he did not consider without fear. At its end, perhaps, was the liberty of the prisoners, perhaps the death of Corinne's courageous betrothed. The face of the new member was not unknown to Corcelli, who was subtle and mistrustful.

"So you have made up your mind to join my band?" he said to Pietro when the latter had replied to all his questions or removed pretty much all his doubts. "Has Conrad explained to you our way of living?"

"Yes."

"Continual warfare!"

"I know it."

"Perilous expeditions!"

"I know that, too."

"Absolute submission!"

"I accepted all that in advance."

"I will furnish you this very day with an opportunity to show what you are capable of," added Corcelli. "A Jew of Capua has ransomed himself, in consideration of a sum of money which he is to pay this evening. You will go and get it from him."

"'Tis well, Captain. At what hour shall I depart?"

"Rest yourself and take a little nourishment. You will leave the mountains a little before sundown."

It would take too long to explain to our readers how Pietro happily accomplished his journey to Capua, and brought back with him, besides a sum of money, a letter which he was to deliver to Corcelli. The Jew to whom he had been sent was none other than a receiver of stolen goods with whom the brigand of the Apennines maintained uninterrupted relations.

It was nigh morning when Pietro returned to the camp. He was conducted to the Captain, and the young man was then a witness of a frightful scene. All the brigands were ranged in a circle at the bottom of a little crater long since extinct. Before them had been spread out the jewels, costly stuffs and consecrated vases pilfered the night previous from the abbey of Saint Claire. Corcelli stood within the circle, and when Pietro, breathless and tired out, had given him an account of his trip:

"'Tis well," he said. "Take a seat among your comrades. You will receive your share of the booty."

The moon was beginning to wane; her disk assumed yellowish tints in the middle of an untransparent sky. The light which she threw out died away on the withered, angular faces of the assembled brigands. Every man of the band arose in turn, approached the lieutenant, who was making the distribution, and received his part of the spoils. Velvet cloaks, satin close-coats, rich stuffs of the Orient, richly-carved jewels, chalices, sacerdotal ornaments embellished with gold arabesques—everything was torn up, broken, and divided among the robbers in about equal portions. Corcelli, armed with a pistol, presided over the distribution. When it was done the bandits drew aside to examine and weigh in their palms the share that had fallen to them. Lupo, the same who had stood sentry in the morning before the cavern in which Corinne and Isabella were confined, approached Corcelli, and said to him with effrontery:

"I have been robbed."

"How so?" asked the Captain.

"The foot of the chalice, which I scarcely got the quarter of, is only in silver gilt."

"You have received about two ducats' worth for all that."

"And what is two ducats for three days' pay?"

"Ah! you are not satisfied with your pay?" interrupted the chief.

He lowered the barrel of his pistol and fired. Lupo fell stone dead.

A low murmur ran through the brigands.

"Is there anyone else who is not satisfied with his pay either?" questioned the Captain, drawing another pistol from his belt.

Not a voice was heard. The frightened bandits dispersed to their quarters.

On the morrow Corinne and Isabella were seated at the same spot as the day previous. A tall man, with wine-bloated face, whose lips were shaded by an enormous red moustache, watched over the prisoners. To the great astonishment of the young girls, this individual, in passing before them, threw them this phrase in fragments:

"Be ready to leave, my children. Pietro has been here since yesterday, we are watching over you, and this evening we may find the opportunity to deliver you."

Needless to say that this man was Conrad.

Corinne wished to ask him a few questions, but the German, continuing to walk with measured steps, added:

"Silence! silence! Appear not to know either me or Pietro."

The young girls entered the cave again, and threw themselves into each other's arms. Kneeling together, they entreated Heaven to assist the man who was exposing his life in this perilous undertaking. They did not wait long for the realization of Conrad's promises. That very evening Pietro was chosen to guard the passage of the ravine. The night was dark; a high wind blew upon the stripped mountain-tops; at intervals the thunder could be heard rumbling in the distance, and vivid flashes of lightning illumined the lurid welkin. All were asleep on the mountain. A man appeared suddenly at the top of the ravine, descended from rock to rock, and came and struck Pietro on the shoulder.

"The moment has come," he said.

"Did you put Giacomo to sleep?" asked the smuggler.

"No. He isn't drunk yet."

In uttering these words Conrad showed his accomplice the leathern bottle they had brought from Loreto. It was empty.

"This man is a regular cesspool," added the German. "It is impossible to fill him up."

"It was yourself that drank the wine, drunkard!" replied Pietro.

Conrad dispensed with answering.

"What is to be done now?"

"Kill him, *Kirschenwasser!*"

"But he will cry out."

"Will he cry louder than the thunder?" said Conrad.

He retraced his steps, drew his sword, and advanced on tiptoe towards the cavern where Giacomo was on guard.

Five minutes later Conrad rejoined his companion. This time he carried Corinne on his shoulders.

The poor girl threw herself upon her lover's neck.

"Thanks, thanks, Pietro," she said.

"And Giacomo?" asked the smuggler.

"It's done," replied Conrad. "I must go after the other child. Meanwhile, you get the plank ready—that will save us a little time."

The German acquitted himself of his functions with imperturbable *sangfroid*. He soon reappeared, holding Isabella in his herculean arms.

"See, she has fainted," he said. And he crossed the ravine, followed by Pietro.

Uniting their strength, the two endeavored to draw the flying bridge to them; but one of Corcelli's lieutenants, who had been roused by the movements of the fugitives, sprang suddenly, like a hyena, from the rock upon the plank, and pressed the barrel of his musket against Pietro's breast.

"Surrender!" he cried.

Conrad answered this summons with a blow from the butt-end of his gun, which made his *confrere* lose his equilibrium. The latter fell astride the plank, and clung to it, crying lustily for help. They could not hesitate. Pietro seized the end of the support that still sustained the lieutenant, and, swinging his victim over the chasm, hurled him down to its dark depths. An oath, a splash, a peal of thunder—and all was over. Other brigands hastened to the spot. The flashes of lightning enabled Conrad and Pietro to see them gliding through the brushwood like shadows. The brigands saw them also, for five or six detonations resounded simultaneously, and roared a long time in the sombre depths of the ravine.

Unhurt, Conrad and his friend, who had charged their shoulders with their precious burdens, descended the perpendicular rock, at the foot of which they had stopped in coming from Naples, before Corcelli had had time to improvise another bridge and send some of his men after them. Then they fled across the mountains, with the thunder roaring as if in pursuit, and the lightning casting mournful gleams at their feet. While they walked over the falling lava-beds, Pietro allowed himself to be led; but he went ahead as soon as they reached the vineyards, and began to run with marvelous agility, leaping over the hedges and ditches, and passing like a reptile through dense clumps of trees that seemed impracticable. He arrived at length in the centre of a glade which no path seemed to meet, but where he had frequently taken refuge in his expeditions, and, placing Corinne upon the ground, cried:

"Saved! we are saved!"

CHAPTER XIX.—FROM ONE POWER TO ANOTHER.

Since the tragical death of Prince Caraffa the revolution of Naples had come to a standstill. The chief of the people was experiencing one of those moments of hesitation, uncertainty, that precede and announce reactions.

While the Duke of Arcos allowed the cannons of New Castle to sleep on their carriages, Masaniello, far from taking a vigorous resolution and breaking with the past, lost his time in occupying himself with a thousand secondary details. He received petitions, gave audiences, made his government live from hand to mouth, not knowing what means to employ to give it a stable form. To rule a people by violence, to oppress, to brutalize it, is not a difficult thing; but the genius of a great man would have been necessary at that epoch to found a society upon the generous sentiments of duty, order and liberty. If on one side the chief of the people had definitively broken with the Duke of Arcos and the court of Spain, he feared on the other to abandon himself to the direction of Dom Francesca. A stranger to the most simple notions of politics, he was afraid of the constitution of the Benedictine, as one is of the unknown; he was afraid of it as a child is of the dark.

Was Masaniello wrong? Did the universal suffrage borrowed by Dom Francesco from the ancient republics, and the exercise of which he wished to regulate so as to preserve it from all prevailing influence of the aristocrac , suit ignorant men that one day, one single day of revolt, separated from foreign rule and feudal servitude?

We confess that these grave questions are above our province as a story-writer.

As we are not in the habit of boring anybody, at least deliberately, we send them back to the consideration of the academy of moral and political sciences. So, if the reader must yawn, may he at least be afforded the opportunity to do so in company with an academician. If we essay to penetrate further into Masaniello's mind, perhaps we should find that the remembrance of Isabella and the hope of her early return did not contribute in a small degree to maintain the irresolutions of the fisherman. Indeed, would it not have been breaking completely with the young girl, rendering a marriage with her impossible forever, to have ordered the attack on New Castle, to have thrown the Duke of Arcos and his defenders into the bay, and to have inaugurated in the heart of monarchial Europe that Parthenopean republic which Championnet was to proclaim a hundred and fifty years later?

How many assassinations and ravages had these sixty thousand ducats cost Masaniello—those sixty thousand ducats with which he purposed to pay the ransom of his adored one! What remorse he had prepared for himself in obtaining them! The young man's passion possessed that fatal character of all the great maladies of mind and heart: they are mortal when one does not find the happiness which alone can cure them.

For one whole long day the chief of the people had awaited the return of Pietro in vain. Consumed with anxiety, agitated by that fever which makes waiting impossible for men wont to take the initiative, he had resolved to depart for the Apennines in the morning of the day following, and enter himself into negotiation with Corcelli. After a long conference between the chief of the people and Dom Francesco—a conference in which they had not been able to agree the former was preparing to quit Naples, when Conrad, our old acquaintance, presented himself before him.

"General," said he, accompanying his words with a military salute, "I have good news for you."

"Who are you?" asked the fisherman, surprised by the man's appearance.

"My name is Conrad, and I belonged as late as yesterday to Corcelli's band."

"To Corcelli's band! What has become of my sister—what has become of the daughter of the Duke of Arcos?"

"I abducted them this morning, with Pietro."

"And where are they?"

"In Naples, General—in a cabin on the Margellina."

"Come, come, my worthy fellow!" cried Masaniello.

And, preceded by the old lansquenet, he rushed into the street. Conrad made for the seashore, proceeded along the strand for some time, and stopped finally before the fisherman's cabin.

"It's there," he said.

The heart of Masaniello throbbed violently and his legs scarcely supported him when he entered his poor dwelling, which he was to inhabit no more. Corinne threw herself into his arms, while Isabella gave him a look full of love and sadness. As for Pietro, the poor smuggler was exhausted with fatigue. Lying upon a coarse mat, in a corner in the hut, he could hardly squeeze the hand that Masaniello held out to him.

"Thanks, thanks, worthy Pietro!" murmured the chief of the people in that deep and tremulous voice which comes from the heart.

Then he approached the Viceroy's daughter, knelt before her, and, taking one of her hands, kissed it several times.

"What have I seen, what have I learned, Masaniello?" said Isabella. "There have been houses pillaged and burnt in Naples; nobles have been assassinated in their palaces."

The fisherman bowed his head.

"And I have been told," pursued the young girl, "that you guided the pillagers, the incendiaries, the assassins!"

"Dear Isabella ——"

"But you wish, then, to dishonor the revolution you have created; to sully the people's victory; to rouse all the Powers of indignant Europe against the Neapolitans?"

"Do not judge me without hearing me."

"Speak—oh! yes, speak! because there are corpses and blood between you and me now! You were dear to me, Masaniello; but, alas! little is wanting to-day to make you odious in my eyes!"

"Odious, you say?"

The young man started painfully and passed his hand across his forehead.

"Senora, I am but a wretched fisherman; I have no right to get indignant like a noble Viceroy who crushes beneath squadrons of cavalry the rabble that rises in revolt! I have incurred your scorn—and I should have expected it, since in a moment of anger and despair I dared to reciprocate—I, a peasant I, a lazarone—murder with murder, treason with fire."

"Murder! treason! Heaven! What has happened during my absence? Who has betrayed you?"

"Your father."

"Who has attempted to assassinate you?"

"Prince Caraffa and others, I suspect but do not wish to know. One or two hundred shots were fired at me."

"Unfortunate creature that I am!" broke in the young girl, weeping. "On all sides I find assassination and perjury!"

"Yes, you speak truly, Isabella—assassination and perjury. But it was not I; it was the noble Duke of Arcos who perjured himself."

"Heavens, it is impossible!"

"Listen to me," continued the fisherman calmly. "Some friends, whose prudence and good intentions are known to me, advised me to drive away the Spaniards, and to have done with tyranny forever. I had already proclaimed the forfeiture of Philip IV, and all I had to do was to persist in my determination. I saw you at the convent of Saint Claire, and my affection for you conquered my intentions. I consented to treat with the Duke of Arcos. But it became still more urgent to negotiate when Corcelli had snatched you and my sister from your holy retreat. The wretch demanded sixty thousand ducats for your ransom, and the Viceroy was the only one who could find this sum in the time specified by the brigands. Dom Francesco went to New Castle, and obtained an audience from your father. A conference was appointed between the Duke of Arcos and me. It was to take place in St. Domingo's Church, in the presence of the Archbishop and high officers of the Crown. There the Duke sanctioned my edicts, renewed the charter of the Emperor Charles V, and swore upon the Holy Bible to observe it. He swore to it—you hear, Isabella?"

"My father, then, accepted your conditions, submitted to your demands?"

"Yes; but the charter that had been read—I blush to tell it ——"

"Well, this charter?"

"Was falsified!"

"Heavens! Oh, that is infamous! Perfidious counselors must have taken advantage of my father's weakness."

"I spared these perfidious men. They had gone to Saint Domingo's on the strength of my word. On which side rests the blame so far, Isabella—on that of the grandee of Spain, or on that of the fisherman?"

"Do not question me," replied the young girl.

"Still, I needed money," resumed Masaniello, "to ransom you and my poor Corinne. An idea came to me. I will not tell you what it was, Isabella; there are so many nobles in Naples to whom sixty thousand ducats are an insignificant matter, which they spend in a banquet, which they give to a courtesan who deceives them, or to a fool who insults them—well, let us pass over it. After ripe deliberation I preferred to apply to the people; and the people would have paid your ransom, be sure of it; but ——"

"What happened?" asked Isabella with anguish.

"While I was addressing the people a frightful detonation was heard, and a shower of bullets whistled about my head. God doubtless watched over me, for I was not touched."

"Poor Masaniello!"

"They brought Prince Caraffa to me, who had ordered the firing. It is useless to tell you the rest. An instant later the young man was dead, his palace and twenty others were pillaged, devastated, burned to the ground, and I had the sixty thousand ducats, without which I could not have seen again the one I love in this world—what makes my happiness on earth, my hope, my courage and my life."

The hut presented at that moment a very touching picture. Masaniello, who was standing, accompanied his words with noble and expressive gestures; Pietro was struggling against fatigue and sleep, in order not to lose a word uttered by the fisherman; the daughter of the Viceroy was listening to her lover with profound emotion, and Corinne was sobbing in one corner.

"Will you condemn me now, Isabella?" queried Masaniello.

"Let me be taken to my father without delay!" cried the young girl.

"You shall be obeyed, senora," replied the chief of the people. "But, if you are not back to-morrow, I shall cease to live."

"Before the sun sets we shall be together again at the Vicaria," responded Isabella. "Peace will be established again in Naples, and nothing will be able to separate us more, dear Masaniello! for you are still my Masaniello of the days gone by, my beloved Masaniello, my saviour, my husband! Pietro, Corinne, till we meet again!"

When the fisherman had sent Isabella back to New Castle under a good escort, Conrad wished to accompany him to the Vicaria. The old lansquenet entered the council-chamber with him unceremoniously.

"Senor Masaniello," said he, "I have something yet to ask you for."

"What is it?"

"Nothing but ten thousand ducats."

"And how comes it I owe you such a large sum, my good man?"

"Pietro promised it to me."

"To deliver the young girls?"

"Ja, ja, mine Herr."

The fisherman immediately satisfied the rescuer of Corinne and Isabella. Conrad stuffed his pockets with gold pieces.

"I go now," he added.

"And where are you going?"

"To find my Bavarian girl again."

"Your Bavarian girl?"

"Ja, ja, my Bavarian girl, *Kirschenwasser!* a pretty girl, in love with my moustache, and whom I have been engaged to for the past thirty-five years."

"Good luck, Conrad!"

"Thanks, senor. Give good Pietro a shake of the hand for me."

According as the days slipped away, the position of the Duke of Arcos at New Castle became more and more critical.

The revolution of Naples was growing more serious. The mob had fought against the Spaniards the first day, it had pillaged and assassinated the days following, and from the top of the fortress the Viceroy had seen the sinister gleams of the conflagration.

All sentiment with the Neapolitans seemed thenceforth impossible; the Duke of Arcos was about to be compelled to leave his government, after having dishonored himself by his incapacity, bad faith, and perhaps still more by his avarice, the chief cause of so many evils.

The Spaniards had completely lost courage. It would have been possible, from the first day of the siege, to have terrified Naples with a bombardment. The Viceroy had hesitated, for the Neapolitans, after all, were his property, and a very productive property, an ever-ripe harvest, always thick enough to be mowed down with great sweeps of the reaping-hook. Better for him to deceive this rabble than to fire grape-shot into it.

Time had been allowed to slip away, and hunger and thirst, two terrible scourges, against which man is defenseless, were beginning to carry off the garrison; discouragement, a still more terrible scourge, had followed close on to thirst and famine. Muskets and cannons had become useless weapons in the hands of these proud Spaniards, whose valor and discipline were proverbial in the old and new continent.

What was to be done in the heart of an insurgent city, without bread or water, without possible communications outside, with soldiers worn out by privations and fatigue, who were dying under a fiery sky? Surrender? Such was the sad extremity to which his Highness the Duke of Arcos saw himself driven. Neither violence nor ruse, nor the sanguinary counsels of the Spanish commanders, nor the knavishness of Don Juan Fernandez could save the Viceroy. Besides, he was not only humiliated in his pride as a nobleman, menaced in his future as a courtier, but he was also wounded in his most tender family affections. Isabella, abandoned to the insurrection—Isabella, a prisoner of Corcelli and his brigands—did not reappear. At the thought of the perils his beloved daughter might encounter despair took possession at times of the Duke of Arcos. It seemed to him as if the tutelary geni that had watched over his good fortune up to that time had left him, and that unremitted loneliness and misery had succeeded the intoxications of power and splendors of his quasi-royalty.

Suddenly someone came to inform him that his daughter, escorted by a body of armed fishermen, was at the gate of the castle. The old man hastened out himself, to make sure of the truth of this happy news that might soothe his most bitter sorrows and offer him an honorable pretext for resuming with Masaniello the interrupted negotiations.

He saw, indeed, his daughter in the midst of a group of men of the people, whose arms were decked with olive-branches, fastened by white handkerchiefs. In his joy he had the drawbridge immediately lowered, and descended himself to receive Isabella. The young girl was the only being in the world towards whom the Viceroy could not maintain his haughty attitude—those ways of acting and speaking imperiously, before which all the lords of the court of Naples had to humble themselves.

TO BE CONTINUED.

BASEBALL.

STATEN ISLAND vs. YALE.
Defeat of the College Champions.

The most numerous and fashionable assemblage of spectators seen at any contest on the Staten Island Cricket Grounds since the international matches crowded the field on May 23, the attraction being the first match of the season between the amateur baseball nine of the Staten Island Cricket and Baseball Association and the college champion team of Yale. The Yales entered the field confident of their ability to take their opponents into camp; and when the visitors opened with a score of two runs made by errors, it looked as if they would be the victors; but the islanders also scored by errors, and the first inning ended with 2 to 1 in favor of the Yales. Then it was that Tyng got down to his winning pace in pitching, and being finely backed up by young Wright behind the bat, and by Downer, D. Chauncey and Walden in the infield—the latter's short-stopping being the most masterly exhibition of the contest—the result was that the Yales drew blanks up to the close of the sixth inning, the home-team in the interim adding three runs to their score, one of which was earned by Downer's three-base hit and Tyng's single. In the fifth, with three men on bases, Cammeyer made a fine hit to right-field for three bases, sending three men home, and on a wild pitch he himself was sent home. This virtually won the game, as the Yales failed to recover their lost ground, though they made a good rally at the bat in the sixth and seventh innings. The Yales, however, found Tyng's wonderfully effective pitching the most troublesome they had yet faced this season, batsmen who had hit Ward and Radbourne striking out from Tyng's delivery. Of the play of the Yales in this match, Hubbard's catching and Childs' first base play were deserving of notice. Jones went in too much for mere speed, one result of which was that when the ball met the bat squarely it went safe to the field with but little effort in batting. The game was finely umpired by Hulbert.

YALE.	T.	R.	1B.	PO.	A.	E.	STATEN ISLAND.	T.	R.	1B.	PO.	A.	E.
Hubbard, c.	4	1	1	9	2	0	Hodges, 2d b	4	1	0	1	2	3
Griggs, s. s.	4	1	1	1	1	2	Tyng, p.	4	2	1	1	3	2
Hopkins, 3d b	4	2	2	1	2	2	Walden, s. s.	4	1	1	1	5	0
Jones, p	4	0	1	1	3	0	D. Chauncey, 3d b	4	1	2	0	3	0
Terry, 2d b	4	0	0	0	1	0	Wright, c	4	1	1	10	3	3
Childs, 1st b	4	0	0	9	0	0	Cammeyer, l. f.	4	1	1	1	0	0
Souther, r. f.	4	0	1	2	0	0	Downer, 1st b	4	1	1	13	1	2
Booth, c. f.	4	1	0	1	0	0	Hardie, c. f.	4	0	0	0	0	0
Brigham, l. f.	4	0	0	0	0	0	S. Chauncey, r. f.	4	0	0	0	0	0
Totals	36	5	6	24	9	4	Totals	36	8	7	27	17	10

Yale	2	0	0	0	0	1	2	0	0—5
Staten Island	1	3	0	0	4	0	0	0	—8

First base by errors—Yale, 5; Staten Island, 5. Struck out—Yale, 9; Staten Island, 8. Earned runs—Yale, 3; Staten Island, 1. Left on earned bases—Yale, 2; Staten Island, 4. Bases on balls—Yale, 2. Passed balls—Wright, 3. Wild pitch—Jones, 1. Umpire. Hulbert. Time, 2h.

CHICAGO vs. BOSTON.

The cold and wintry weather out West prevented all of the League games scheduled May 22, except the one between the above-named clubs in Chicago, Ill., and the few hundred people then present shivered in overcoats. Baseball was never played before in Chicago on so cold a day. Sunday—Anson's protege—took Dalrymple's place at left-field, and struck out each of the four times he went to the bat. The game was close and exciting throughout, the Chicagos winning by their superior batting, aided somewhat by several bad decisions by Umpire Odlin. Burdock protested vigorously against a decision giving Williamson two bases, and subsequently a run, on a hit which looked very much like a foul. Morrill made a home-run. The score:

BOSTON.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Hornung, l. f.	5	1	1	2	0	0	Sunday, l. f.	4	0	0	3	0	0
Whitney, p	4	1	0	1	8	0	Gore, c. f.	4	0	0	4	0	0
Wise, s. s.	4	0	2	4	2	1	Kelly, r. f	4	0	2	1	0	0
Sutton, 3d b	4	0	0	0	0	0	Anson, 1st b	4	0	0	10	1	0
Morrill, c. f.	4	1	2	0	0	0	Williamson, 3d b.	4	1	1	0	2	0
Burdock, 2d b	4	0	1	2	5	0	Burns, 2d b	4	2	2	4	1	1
Buffinton, r. f.	4	0	0	1	0	0	Corcoran, p	3	1	2	2	2	0
Brown, 1st b	4	0	1	9	0	0	Flint, c	3	0	1	2	2	2
Hines, c	4	0	0	5	1	2	Pfeffer, s. s.	3	0	2	1	4	1
Totals	37	3	7	24	16	3	Totals	33	4	10	27	12	4

Boston	1	0	1	0	0	1	0	0	0—3
Chicago	0	2	0	1	0	1	0	0	—4

Earned runs—Chicago, 2; Boston, 1. Two-base hits—Williamson, Corcoran, Pfeffer, Hornung. Home-run—Morrill. First base on balls—Boston, 2. First base on errors—Chicago, 2; Boston, 3. Struck out—Chicago, 6; Boston, 2. Passed balls—Flint, 2; Hines, 2. Umpire, Odlin. Time, 2h.

The third game between these clubs took place May 23, and was marked by terrific batting and loose fielding. Buffinton was knocked out of his position in the fifth inning, and Morrill, who pitched during the remainder of the contest, did not fare much better, though but three of the eight runs scored off him were earned. Goldsmith got hit hard also. The game was umpired by Sullivan, a local amateur, who took the place of Odlin, the latter having been removed by Secretary Young on a charge of incompetency. Four League clubs united in asking Odlin's retirement. Sullivan gave fair satisfaction.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	6	2	2	2	0	0	Hornung, l. f.	5	2	2	3	1	0
Gore, c. f.	6	5	3	4	0	0	Whitney, r.f., c.f.	5	1	1	2	0	0
Kelly, r. f., c.	6	2	3	3	2	2	Wise, s. s.	5	3	2	1	5	3
Anson, 1st b	6	1	3	9	0	1	Sutton, 3d b	5	1	2	0	1	2
Williamson, 3d b.	6	1	2	1	2	2	Morrill, c. f., p	5	0	0	2	2	4
Burns, 2d b	6	1	1	4	2	0	Burdock, 2d b	5	1	2	0	4	2
Goldsmith, p	6	1	2	0	3	2	Buffinton, p., r.f.	5	0	0	0	3	0
Flint, c., r. f.	6	3	2	4	0	1	Brown, 1st b	4	0	0	12	0	1
Pfeffer, s. s.	5	3	2	0	3	2	Hackett, c	4	1	2	7	0	2
Totals	53	19	20	27	12	10	Totals	43	9	11	27	16	14

Chicago	2	4	0	0	5	0	4	4	0—19
Boston	2	0	0	0	4	0	0	1	2—9

Earned runs—Chicago, 9; Boston, 5. Two-base hits—Dalrymple, Gore, Williamson (2), Goldsmith, Pfeffer, Hornung (2), Wise, Whitney. Three-base hit—Kelly. Home-run—Sutton. First base on balls—Chicago, 1; Boston, 1. First base on errors—Chicago, 5; Boston, 7. Struck out—Chicago, 3; Boston, 2. Double-play—Pfeffer, Burns and Anson. Passed balls—Flint, 1; Kelly, 1; Hackett, 1. Umpire, David Sullivan, Chicago. Time, 2h. 20m.

DETROIT vs. PROVIDENCE.

One of the two postponed games between the above-named clubs was played May 23 in Detroit, Mich., and resulted in a victory for the home-team after a most exciting finish. The visitors took the lead at the outset, and held it until the ninth inning, when Richmond, whose pitching up to that time had been quite effective, gave Quest a base on balls, and then he was batted for three singles and a two-bagger, and four runs resulted. The visitors were put out in one-two-three order in their half of the ninth inning, and thus saw victory elude their grasp at the very last moment. Houck made some remarkable stops at short-stop and Weidman pitched in fine form. The score:

DETROIT.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	5	1	2	2	1	0	Hines, c. f	4	1	0	3	0	0
Hanlon, c. f.	5	0	2	2	0	0	John Farrell, 2d b	4	2	2	2	5	1
Powell, 1st b	5	1	1	11	0	2	Start, 1st b	4	1	1	11	0	0
Trott, c	5	0	1	5	2	1	Cassidy, r. f	4	0	0	1	0	0
Jos. Farrell, 3d b.	5	0	2	3	0	3	Radbourn, l. f.	4	0	2	1	0	0
Houck, s. s.	4	0	0	1	6	0	Richmond, p	4	0	1	0	6	0
Mansell, r. f.	4	1	1	1	0	1	Irwin, s. s.	4	0	1	1	0	0
Quest, 2d b	4	2	1	2	2	2	Denny, 3d b	4	0	0	3	1	1
Weidman, p	4	1	3	0	7	0	Nava, c	4	0	1	5	1	0
Totals	41	6	13	27	18	9	Totals	36	4	8	27	13	2

Detroit	0	0	0	0	1	0	0	1	4—6
Providence	2	0	0	0	0	0	0	2	0—4

Earned runs—Detroit, 4; Providence, 1. Two-base hits—Wood, Quest, Weidman, John Farrell. First base on balls—Detroit, 2 First base on errors—Detroit, 1; Providence, 3. Struck out—Providence 3; Detroit, 2. Umpire, Decker. Time, 1h. 45m.

ST. LOUIS vs. COLUMBUS.

The sixth championship game between the St. Louis and Columbus Clubs took place May 22 in St. Louis, Mo. The home-team took the lead in the first inning and held it throughout. Nicol's three-bagger in the fifth inning brought in two runs. The visitors failed to bunch their hits. The weather was very cold. Score:

ST. LOUIS.	T.	R.	1B.	PO.	A.	E.	COLUMBUS.	T.	R.	1B.	PO.	A.	E.
W. Gleason, s. s.	5	1	2	1	2	0	Wheeler, l. f.	4	0	0	1	0	0
Latham, 3d b	5	1	1	1	0	0	Brown, r. f.	4	0	0	3	0	0
Nicol, r. f.	4	1	2	0	0	0	Richmond, s. s.	4	1	1	2	3	0
Comiskey, 1st b	4	1	0	12	2	0	Mann, 1st b	4	0	1	8	1	0
Deasley, c	4	0	1	5	4	1	Mountain, p	4	0	0	1	3	2
McGinnis, p	4	0	0	1	5	1	Smith, 3d b	4	0	3	2	2	2
Mullane, c. f.	4	1	1	0	0	0	Kuehne, 2d b	4	1	1	2	4	0
Dolan, l. f.	4	1	1	4	0	1	Pierce, c. f.	4	1	1	3	0	0
Strief, 2d b	4	0	2	3	1	1	Kemmler, c	3	0	2	5	0	2
Totals	38	6	10	27	14	4	Totals	35	3	9	27	13	6

St. Louis	1	0	0	0	3	0	1	1	0—6
Columbus	0	0	0	0	2	0	0	1	0—3

Runs earned—St. Louis, 2; Columbus, 2. Two-base hits—W. Gleason, Dolan, Smith, Kuehne, Kemmler. Three-base hits—Nicol, Mullane. Total bases on hits—St. Louis, 16; Columbus, 12. Left on bases St. Louis, 5; Columbus, 4. Bases on called balls—Columbus, 2. Struck out—St. Louis, 4; Columbus, 6. Double-plays—Strief; McGinnis and Comiskey; W. Gleason and Comiskey. Umpire, John Kelly. Time, 1h. 55 min.

ALEX. MCKINNON honorably kept his contract with the Philadelphia Club during the month of April at the risk of health and position. His dealings with the Philadelphia Club have been in every way satisfactory, and should he decide to play again Manager Reach says he has room for him.

ATHLETIC vs. METROPOLITAN.

The largest assemblage of the season at the Polo Grounds was that on May 24, when the Athletic and Metropolitan Clubs played their fourth championship game. The fact of it being a semi-holiday, combined with the lovely weather, attracted upwards of ten thousand people, who evidently anticipated a more closely-contested game. The Metropolitans, however, were unable to do anything with Mathews' pitching, making but six safe hits, two of which yielded two unearned runs, and were made after chances had been given to Rowen to retire the side for a blank in the sixth inning. The Athletics also found Keefe's pitching puzzling, except in the third and fifth innings, when they bunched eight safe hits, including a three-baser by O'Brien and two-baggers by Knight and Rowen, and, aided by errors by Nelson and Crane and a base on balls given Moynahan, scored ten runs, five earned. This virtually decided the contest in favor of the Athletics, who well earned their victory, outplaying their opponents at all points. Score:

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	5	1	0	2	0	0	Nelson, s. s.	4	1	0	0	3	2
Stovey, 1st b.	5	2	2	8	0	0	Brady, 1st b.	4	0	1	10	0	0
Knight, r. f.	5	2	2	1	0	0	Esterbrook, 3d b.	4	0	0	1	2	0
Moynahan, s. s.	5	2	1	2	4	0	O'Rourke, c. f.	4	1	1	0	0	0
O'Brien, c. f.	5	1	3	2	1	0	Roseman, r. f.	4	0	2	0	0	0
Bradley, 3d b.	5	0	0	0	2	0	Holbert, c.	4	0	0	11	5	1
Rowen, c.	4	1	1	7	0	2	Keefe, p.	4	0	1	0	3	0
Stricker, 2d b.	4	1	3	5	0	0	Kennedy, l. f.	3	0	1	2	0	0
Mathews, p.	4	1	1	0	1	0	Crane, 2d b.	3	0	0	3	1	3
Totals	42	11	13	27	8	2	Totals	34	2	6	27	14	6

Athletic 0 1 3 0 7 0 0 0 0—11
Metropolitan 0 0 0 0 2 0 0 0 0— 2

First base on errors—Athletic, 3. First base on balls—Athletic, 2; Metropolitan, 1. Earned runs—Athletic, 5. Three-base hit—O'Brien. Two-base hits—Roseman (2), O'Rourke, Knight, Rowen. Struck out—Athletic, 7; Metropolitan, 4. Double-play—Keefe, Holbert and Brady. Left on bases—Athletic, 4; Metropolitan, 5. Passed balls—Holbert, 2. Wild pitches—Keefe, 2. Umpire, Charles Daniels. Time, 2h. 5m.

The Mets got out of their rut of defeat with the Athletics on May 25, when they defeated the visitors at the Polo Grounds by 10 to 4 in runs scored, 4 to 3 in unearned runs, and 14 to 8 in base-hits, while the fielding errors were 1 to 7 in their favor, one base being given the Athletics on called balls. They faced Bakely for the second time, and though he pitched well in five innings they hit him badly in three. O'Brien did some fine catching in this game. Bradley was the weak point in the fielding on the Athletic side, while both Stricker and Moynahan failed to play up to their high mark of the day before. On the part of the Mets, Keefe's pitching was punished in only one inning, he being finely supported throughout, especially behind the bat. Score:

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	4	1	1	6	1	0	Nelson, s. s.	5	0	1	1	2	0
Stovey, 1st b.	4	1	1	11	0	0	Brady, r. f.	5	0	0	3	0	0
Knight, r. f.	4	0	0	0	1	0	Esterbrook, 3d b.	5	1	2	0	2	0
Moynahan, s. s.	4	1	2	0	3	2	O'Rourke, c. f.	5	1	1	1	0	0
O'Brien, c	4	1	2	3	2	0	Roseman, 1st b.	4	2	2	9	0	0
Bradley, 3d b.	4	0	2	1	0	3	Holbert, c.	4	2	1	7	2	0
Blakiston, c. f.	4	0	0	0	0	0	Keefe, p.	4	1	2	0	1	1
Stricker, 2d b.	3	0	0	3	1	2	Kennedy, l. f.	4	1	3	0	1	0
Bakely p.	3	0	0	0	3	0	Crane, 2d b.	4	2	2	6	4	1
Totals	34	4	8	24	11	7	Totals	40	10	14	27	12	2

Athletic 0 0 0 4 0 0 0 0 0— 4
Metropolitan 0 0 1 2 1 4 2 0 —10

First base by errors—Athletic, 1; Metropolitan, 4. Struck out—Athletic, 4; Metropolitan, 1. Earned runs—Athletic, 3; Metropolitan, 4. Left on earned bases—Athletic, 3; Metropolitan, 2. Wild pitches—Bakely, 3. Passed ball—O'Brien, 1. Double-play—Keefe, Crane and Roseman. Umpire, C. Daniels. Time, 2h.

DETROIT vs. BOSTON.

The Detroits defeated the Bostons May 24 in Detroit, Mich., by their hard hitting at critical points. The home-team secured five runs on a like number of safe hits, including three-baggers by Bennett and Wood and two-basers by Houck and Mansell, aided by a wild throw by Wise and a passed ball. The Bostons narrowly escaped being blanked, their only run being the result of a three-bagger by Morrill and a passed ball in the ninth inning. Weidman's pitching bothered the Bostons, and their few hits were scattered. Sutton was disabled, and Morrill filled the vacancy at third base. The score:

BOSTON.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Hornung, l. f.	4	0	0	2	0	0	Wood, l. f.	4	1	2	2	0	1
Whitney, p.	4	0	2	1	5	0	Hanlon, c. f.	4	0	1	4	0	0
Wise, s. s.	4	0	1	0	4	1	Powell, 1st b.	4	1	0	9	0	0
Hackett, c.	4	0	0	3	1	3	Bennett, c.	4	1	3	6	3	2
Morrill, 3d b.	4	1	1	1	3	0	Farrell, 3d b.	4	0	0	2	2	0
Burdock, 2d b.	4	0	0	3	6	0	Houck, s. s.	4	1	2	0	2	1
Buffinton, r. f.	4	0	0	0	1	0	Mansell, r. f.	3	0	1	0	0	0
Brown, 1st b.	4	0	2	12	0	0	Quest, 2d b.	3	1	0	4	1	0
Hines, c. f.	3	0	1	2	0	0	Weidman, p.	3	0	0	0	7	2
Totals	35	1	7	24	20	4	Totals	33	5	9	27	15	6

Boston 0 0 0 0 0 0 0 0 1—1
Detroit 0 0 0 2 0 0 3 0 —5

Earned runs—Detroit, 3. Two-base hits—Whitney, Houck, Mansell. Three-base hits—Morrill, Wood, Bennett. First base on balls—Detroit, 1. First base on errors—Boston, 4; Detroit, 1. Struck out—Detroit, 2; Boston, 5. Double-play—Quest and Farrell. Passed balls—Hackett, 2; Bennett, 2. Umpire, Lane. Time, 1h. 45m.

Superior fielding enabled the Detroits, although outbatted, to defeat the Bostons May 25, the only error credited to the home-team not affecting the score. Buffinton took Whitney's position as pitcher for the Bostons, but received wretched support in the field. Quest sprained his ankle in the fourth inning, and Hanlon, although ill, took his place. A curious incident occurred in the second inning, when Mansell muffed a fly at right-centre, but Trott caught it before it touched the ground. Quest was credited with a brilliant one-handed catch of a liner. Score:

BOSTON.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Hornung, l. f.	4	0	1	0	0	0	Wood, l. f.	4	1	1	6	0	0
Whitney, r. f.	4	0	2	0	1	1	Trott, c. f., 2d b.	4	1	0	1	0	0
Wise s. s.	4	0	1	3	5	0	Powell, 1st b.	4	2	0	9	1	0
Hackett, c.	4	1	1	2	1	2	Bennett, c	4	2	2	2	2	0
Morrill, 3d b.	3	1	1	1	2	0	Farrell, 3d b.	4	0	1	0	6	0
Burdock, 2d b.	3	0	1	3	6	2	Houck, s. s.	4	1	1	2	3	0
Buffinton, p.	3	0	1	1	3	0	Mansell, r. f.	4	1	1	3	0	0
Brown, 1st b.	3	1	1	11	2	3	Quest, 2d b.	2	0	1	3	0	1
Hines, c. f.	3	0	0	3	1	0	Hanlon, c. f.	2	0	0	0	0	0
							Weidman, p.	4	0	0	1	0	0
Totals	31	3	9	24	21	8	Totals	36	8	7	27	12	1

Boston 0 2 0 0 0 0 0 1 0—3
Detroit 3 0 0 2 0 0 3 0 —8

Earned runs—Boston, 3; Detroit, 2. Two-base hits—Brown, Bennett, Mansell. Double-plays—Burdock, Brown and Hines (2); Wise, Burdock and Brown. Home-run—Morrill. First base on errors—Boston, 1; Detroit, 8. On called balls—Detroit, 3. Left on bases—Boston, 4; Detroit, 4. Struck out—Detroit, 2. Passed ball—Hines. Umpire, Lane. Time, 1h. 55m.

CLEVELAND vs. NEW YORK.

The above-named clubs met for the first time May 24 in Cleveland, O., Burnham, the new umpire, then making his debut. The game was noteworthy only for exceedingly effective pitching by Daly and Welch, which was met by weak batting by both clubs. The only and winning run was made on York's three-bagger and Connor's muff in the sixth. The visitors were strengthened by Dorgan's reappearance and by Caskins and Troy exchanging positions. The score follows:

NEW YORK.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Ewing, c.	4	0	0	4	3	2	Dunlap, 2d b.	4	0	0	3	0	0
Connor, 1st b.	4	0	0	8	0	1	Hotaling, c. f.	4	0	0	3	0	0
Ward, r. f.	4	0	1	0	0	0	Glasscock s. s.	4	0	0	0	4	0
Gillespie, l. f.	4	0	0	5	0	0	York, l. f.	4	1	1	2	0	1
Dorgan, c. f.	4	0	0	2	0	1	Phillips, 1st b.	3	0	1	10	0	0
Caskins, s. s.	3	0	1	2	1	1	Muldoon, 3d b.	3	0	0	1	2	2
Welch, p.	3	0	0	0	3	0	Evans, r. f.	3	0	0	0	0	0
Troy, 2d b.	3	0	0	1	0	1	Bushong, c.	3	0	0	8	0	1
Hankinson, 3d b.	3	0	0	2	0	0	Daly, p.	3	0	1	0	8	0
Totals	32	0	2	24	7	6	Totals	31	1	3	27	14	4

New York 0 0 0 0 0 0 0 0 0—0
Cleveland 0 0 0 0 0 1 0 0 —1

Three-base hit—York. First base on balls—Cleveland, 3. First base on errors—Cleveland, 3; New York, 3. Struck out—Cleveland, 3; New York, 5. Passed ball—Bushong, 1. Umpire, Burnham, Time, 1h 35m.

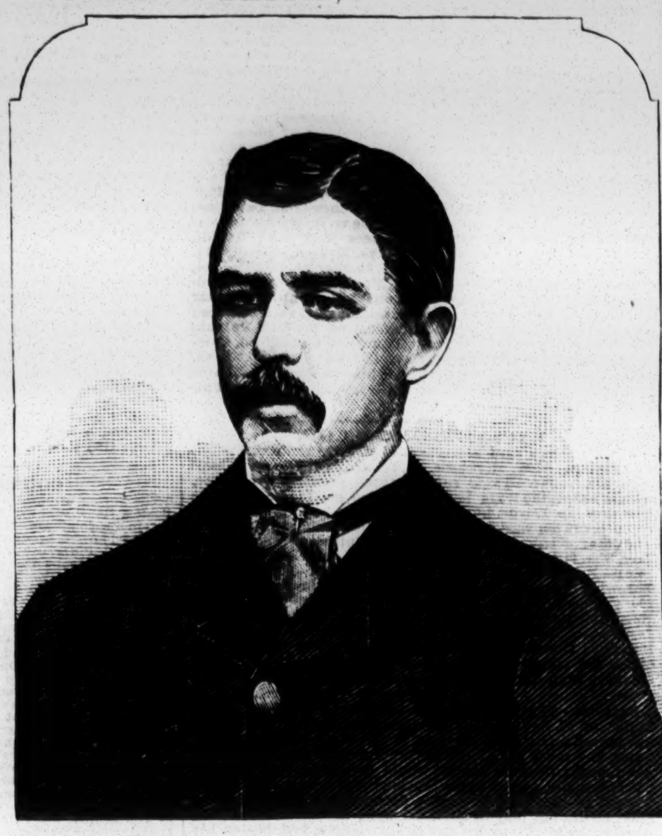
The Clevelands defeated the New Yorks again May 25, after a remarkably exciting and prolonged struggle of fourteen innings. The visitors took the lead at the outset, scoring three runs, two earned, in the third and fifth innings, but failing to get a man over the home-plate during the remainder of the protracted contest. The Clevelands were blanked up to the eighth inning, when, after two men were out, singles by Dunlap and York, a two-bagger by Phillips and a three-baser by Muldoon earned three runs, and enabled them to tie their opponents' score. Neither team could get a man around the bases until the fourteenth inning, when Dunlap made a two-bagger and was sent home with the winning run on a safe hit by Glasscock after two were out. Daly's delivery again proved puzzling to the visitors, who made but eight hits. Dunlap's batting and fielding were the chief features of this remarkable contest. Score:

NEW YORK.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Ewing, c.	6	2	2	5	6	1	Dunlap, 2d b.	7	2	5	7	3	1
Connor, 1st b.	6	0	1	15	0	0	Hotaling, c. f.	7	0	0	3	0	1
Ward, p.	6	0	1	3	8	2	Glasscock, s. s.	7	0	3	2	5	0
Gillespie, l. f.	6	0	0	1	1	0	York, l. f.	6	1	0	4	0	0
Dorgan, c. f.	6	0	1	4	0	1	Phillips, 1st b.	6	1	1	15	1	1
Caskins, s. s.	6	0	1	4	3	1	Muldoon, 3d b.	6	0	3	2	2	1
Welch, r. f.	5	0	1	1	0	1	Evans, r. f.	6	0	1	3	0	0
Troy, 2d b.	5	1	1	7	5	3	Bushong, c.	6	0	1	6	3	1
Hankinson, 3d b.	5	0	0	1	5	0	Daly, p.	6	0	1	0	0	3
Totals	51	3	8	41	28	9	Totals	57	4	15	42	14	8

New York 0 0 2 0 1 0 0 0 0 0 0 0 0 0—3
Cleveland 0 0 0 0 0 0 0 3 0 0 0 0 0 1—4

Earned runs—New York, 2; Cleveland, 4. Two-base hits—Dunlap, Phillips. Three-base hits—Ewing, Muldoon. First base on errors—Cleveland, 6; New York, 6. Double-play—Gillespie and Ewing. On called balls—Cleveland, 2; New York, 3. Left on bases—Cleveland, 11; New York, 6. Struck out—Cleveland, 4; New York, 5. Passed ball—Ewing, 1. Umpire, Burnham. Time, 2h. 35m.

JOSEPH V. BATTIN,



who was born about thirty years ago in Philadelphia, Pa., is one of the best known of the many professionals hailing from that city during the past decade. He first played in 1871 with the Expert Club a crack amateur organization of his native city—from which also graduated Umpire McLean, Superintendent Ryan of the Athletic Grounds and many well-known professionals, including Fulmer, Waitt, Shaffer, Luff, Hague, Mack, and the lamented Tom Miller, the catcher of the St. Louis Browns. After playing one season with the Roth Club, Battin migrated to Easton, Pa., where he guarded third-base for the famous team of that city during 1873, and earned an enviable reputation as a baseman, batsman and base-runner. His first professional engagement was in 1874 with the Athletic Club of Philadelphia, and he took part in all but four of its championship games that year, cleverly covering second base and doing excellent work with the bat. He was one of the Athletic-Boston team that visited England in 1874, and took part in a majority of the cricket games played in that country, his fielding being remarkably good, although it must be admitted he did not do much in the way of willow-wielding, ranking near the foot of the list in run-getting. When the St. Louis Browns were organized in 1875, Battin was engaged to guard second-base, a position which he creditably filled during the three successive seasons that the original professional club of St. Louis, Mo., was in existence. Since the disbandment of the St. Louis Browns at the close of the season of 1877, Battin's career on the diamond has been a rather varied one, he having been connected with the Worcester and Hartford Clubs in 1878, Uticas, Springfields, and Nationals of Washington in 1879, Athletics of Philadelphia in 1881, and Philadelphias, Atlantics of Brooklyn and Alleghenys in 1882. He guarded third-base for the Allegheny Club during the latter portion of last season, and had the best fielding average of any of the fourteen players of American Association clubs who filled that position, this fact showing that Joe still retains his old fine fielding form. He continues with the Allegheny Club this season, and his fielding so far has been remarkably brilliant. As a base-player he has few equals, being exceedingly active, fearless in facing hot liners or grounders, a sure catch and a swift and accurate thrower. He is also a fair batsman and a clever base-runner.

ATHLETIC vs. ALLEGHENY.

The above-named clubs met in Philadelphia, Pa., May 22, when the Athletics secured their fifth consecutive victory over the Alleghenys. The heavy rain of the night previous left the ground in a decidedly soggy condition. Baker was hit hard by the Athletics, while Bakely's pitching puzzled the Alleghenys, who made but five scattered singles. Sommer again gave great dissatisfaction to both clubs, especially in calling balls and strikes. In one instance he, unasked, decided Bakely out for running outside of the line while taking his base on called balls. Remarkable running-catches were made by Mansell and Moynahan. Bradley captured a sharp liner with his left hand on a high jump, and Battin caught a hot liner and made a brilliant double-play. Knight did the best batting. The score was:

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	ALLEGHENY.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f	5	0	1	0	0	0	Swartwood, c. f.	4	0	0	1	0	0
Stovey, 1st b.	5	2	2	17	0	2	Mansell, l. f.	4	0	1	1	0	1
Blakiston, c. f.	5	2	1	1	0	0	Taylor, c.	4	0	1	3	1	3
Knight, r. f.	5	1	4	0	0	0	Dickerson, r. f.	4	1	1	0	0	1
Moynahan, s. s.	5	1	2	1	3	0	Creamer, 2d b.	4	0	1	6	4	0
O'Brien, c.	5	1	0	0	2	1	Battin, 3d b.	4	0	1	2	3	0
Bradley, 3d b.	5	2	2	3	5	0	Peters, s. s.	3	0	0	3	5	1
Stricker, 2d b.	4	0	2	4	5	1	Mack, 1st b.	3	0	0	10	0	1
Bakely, p.	4	0	0	1	4	1	Baker, p	3	0	0	0	3	2
Totals	43	9	14	27	19	5	Totals	33	1	5	*26	16	9

Athletic 2 0 0 3 0 0 1 1 2—9
Allegheny 0 1 0 0 0 0 0 0 0—1

* Bakely ran outside of line.

Earned runs—Athletic, 2. Two-base hits—Birchall, Stovey, Knight. First base on balls—Athletic, 5. First base on errors—Athletic, 1; Allegheny, 3. Struck out—Allegheny, 3; Athletic, 1. Double-plays—Battin and Creamer; Peters and Creamer. Passed ball—Taylor. Wild pitch—Baker. Umpire, Sommer. Time, 2h.

CLEVELAND vs. PHILADELPHIA.

A postponed game between the above-named clubs was played May 23 in Cleveland, O., before about five hundred people. The home-team hit Coleman freely during the game, and fielded finely during the last six innings, Muldoon and Glasscock making remarkable stops. Furlong's umpiring gave much dissatisfaction. Score:

CLEVELAND.	T.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.
Dunlap, 3d b.	5	1	2	7	4	0	Purcell, 3d b.	5	2	2	4	3	0
Hotaling, c. f.	5	2	2	1	0	0	McClellan, s. s.	5	0	0	1	2	2
Glasscock, s. s.	5	2	2	2	4	1	Manning, r. f.	4	0	1	1	1	0
York, l. f.	5	0	1	1	1	0	Lewis, c. f.	4	2	0	1	1	0
Phillips, 1st b.	4	0	0	8	0	0	Harbidge, l. f.	4	0	1	1	1	0
Muldoon, 3d b.	4	1	2	2	1	1	Ferguson, 2d b.	4	0	1	6	5	0
Evans, r. f.	4	1	2	2	0	0	Coleman, p.	4	0	0	0	5	1
Bushong, c.	4	0	1	4	1	2	Ringo, c.	4	1	1	4	2	2
Laly, p	4	1	0	0	3	0	Farrar, 1st b.	4	1	1	9	0	0
Totals	40	8	12	27	14	4	Totals	38	6	7	27	20	5

Cleveland 4 0 0 1 2 1 0 0 0—8
Philadelphia 2 3 1 0 0 0 0 0 0—6

Earned runs—Cleveland, 4. Two-base hits—Dunlap, Hotaling, Muldoon, Glasscock, York, Evans, Manning. First base on balls—Philadelphia, 4; Cleveland, 1. First base on errors—Cleveland, 5; Philadelphia, 3. Struck out—Cleveland, 4; Philadelphia, 2. Double play—Glasscock, Dunlap and Phillips. Passed balls—Bushong, 2; Ringo, 2. Umpire, Furlong.

PRINCETON vs. AMHERST.

The championship match between these college clubs, which was played on the Polo Grounds May 23, proved to be a failure as regards the financial results anticipated, the half-dollar admission-fee limiting the attendance to about two hundred people, the Yale match at Staten Island drawing away a large crowd. The game proved to be a close one, and a creditable victory for Princeton. The score:

AMHERST.	T.	R.	1B.	PO.	A.	E.	PRINCETON.	T.	R.	1B.	PO.	A.	E.
Taylor, s. s.	4	2	2	1	3	0	Wadleigh, c. f.	4	0	0	2	0	0
Hunt, c.	4	0	1	7	6	1	Wilson, s. s.	4	2	2	1	5	0
Stuart, l. f.	4	0	0	0	0	0	Clark, l. f.	4	1	0	0	0	0
Kimball, c. f.	4	0	0	1	0	0	Harlan, 3d b.	4	2	0	1	0	0
Buffum, 2d b.	3	0	0	0	2	1	Moffatt, p.	4	0	2	1	3	1
Hamlin, 3d b.	3	1	0	0	1	0	J. Harlan, c.	3	1	1	7	2	1
Gardner, 1st b.	3	0	1	13	0	1	Shaw, r. f.	3	0	1	1	0	2
Warren, r. f.	3	0	1	2	0	0	Edwards, 1st b.	3	0	0	14	0	1
Harris, p.	3	0	0	0	0	4	Antrim, 2d b.	3	0	0	0	3	1
Totals	31	3	5	24	12	7	Totals	32	6	6	27	13	6

Amherst 1 0 0 0 0 1 1 0 0—3
Princeton 1 0 3 0 0 0 0 2 — 6

First base by errors—Amherst, 3; Princeton, 6. Struck out—Amherst, 7; Princeton, 4. Earned run—Princeton, 1. Left on bases—Amherst, 2; Princeton, 4. Umpire, Wm. McLean. Time, 2h.

PROVIDENCE vs. CHICAGO.

The first game between the above-named clubs was played May 24 in Chicago, Ill., and with the exception of the sixth inning was stubbornly contested throughout. Burns had to withdraw after the first inning, Kelly filling the vacancy at second base, while Goldsmith went to right-field. Gilligan hurt his hand in the fourth inning, and retired in favor of Nava. The visitors outplayed their opponents at all points and won easily. Radbourn pitched in great form, striking out three men in succession in the fourth inning, with runners on second and third bases. Score:

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	5	2	0	3	0	0	Dalrymple, l. f.	5	2	2	0	0	0
Farrell, 2d b.	5	2	2	1	4	2	Gore, c. f.	5	0	2	1	0	2
Start, 1st b.	5	0	2	10	0	1	Kelly, 2d b.	5	0	0	2	2	4
Cassidy, r. f.	5	0	1	2	1	0	Anson, 1st b.	5	1	1	12	0	0
Radbourn, p.	5	0	2	1	5	1	Williamson, 3d b.	5	1	3	0	5	1
Richmond, l. f.	5	1	1	0	0	0	Goldsmith, r. f.	4	0	1	4	1	1
Irwin, s. s.	5	1	1	0	1	0	Corcoran, p.	4	0	0	0	8	1
Denny, 3d b.	5	1	1	4	2	1	Flint, c.	4	1	1	5	3	1
Gilligan, c.	2	1	0	3	0	0	Pfeffer, s. s.	4	0	1	3	4	2
Nava, c.	3	1	1	3	0	1							
Totals	45	9	11	27	13	6	Totals	41	5	11	27	23	12

Providence 1 2 0 0 0 5 0 1 0—9
Chicago 0 0 2 0 0 1 2 0 0—5

Earned runs—Providence, 4; Chicago, 2. Two-base hits—Radbourn, Dalrymple, Gore, Williamson (2). First base on errors—Providence, 10; Chicago, 3. Struck out—Providence, 4; Chicago, 4. Passed balls—Gilligan, 1; Flint, 1. Wild pitch—Radbourn, 1. Umpire, Furlong. Time, 2h. 20m.

Almost the same score resulted May 25, when these two teams met again. Both clubs changed somewhat the composition of their nines, Smith taking Start's place with the visitors, while Burns reappeared with the home-team, Dalrymple laying off. The champions batted Richmond freely in the second inning, and he then gave way to Radbourn. Corcoran's poor fielding enabled the visitors to tie the score in the fourth inning. The Providence nine won in the eighth, when a streak of heavy batting, assisted by errors, brought in six runs. The score was:

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	5	0	2	2	0	1	Gore, c. f.	5	0	1	7	0	0
Farrell, 2d b.	5	1	3	4	3	0	Kelly, r. f.	4	1	2	0	3	0
Cassidy, r. f.	5	1	1	2	0	0	Williamson, 3d b.	4	1	1	0	3	1
Radbourn, 1b., p	5	0	1	11	2	0	Anson, 1st b.	4	0	2	10	0	0
Richmond, p., l. f.	5	2	3	1	3	3	Burns, 2d b., l. f.	4	1	1	0	0	1
Irwin, s. s.	5	1	3	0	2	1	Corcoran, l. f., s. s.	4	0	0	2	1	2
Smith, l. f., 1st b.	4	2	1	0	0	0	Flint, c	4	2	1	0	1	2
Denny, 3d b.	4	2	3	1	6	0	Goldsmith, p.	4	1	1	2	3	0
Nava, c.	4	0	2	6	2	2	Pfeffer, s. s., 2d b.	4	0	1	6	6	0
Totals	42	9	19	27	18	7	Totals	37	6	10	27	17	6

Providence 0 0 0 3 0 0 0 6 0—9
Chicago 0 3 0 0 0 2 0 0 1—6

Earned runs—Chicago, 2; Providence, 5. First base on errors—Chicago, 1; Providence, 3. On called balls—Chicago, 3. Left on bases—Chicago, 4; Providence, 6. Struck out—Chicago, 3; Providence, 1. Umpire, Furlong. Time, 2h. 10m.

BUFFALO vs. PHILADELPHIA.

The first game between these clubs was played May 24 in Buffalo, N. Y. The weather was clear but very cold, and the grounds were in as good condition as possible after four days of rain. Galvin reappeared with the Buffalos, and pitched very effectively after the first inning, when the Philadelphias rolled up their four runs on as many hits, aided by a base on balls and errors by Rowe. The Buffalos batted well, although they earned only two of their eight runs, the others being given by errors by Ringo, Purcell, Ferguson and Farrar at critical points. There were no specially notable plays, Shaffer excelling in fielding and Richardson and Purcell in batting.

BUFFALO.	T.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.
O'Rourke, l. f.	5	0	1	1	0	1	Purcell, 3d b	4	1	2	1	5	2
Richardson, 2d b.	5	1	3	1	3	0	McClellan, s. s	4	1	1	3	2	0
White, 3d b.	5	1	2	0	2	0	Manning, r. f.	4	1	0	1	0	0
Brouthers, 1st b.	5	4	3	11	0	0	Lewis, c. f.	4	0	0	1	1	0
Shaffer, r. f.	5	1	1	5	1	0	Harbidge, l. f.	4	1	1	1	0	0
Rowe, c.	5	0	0	5	1	2	Ferguson, 2d b.	4	0	2	0	6	1
Lillie, c. f.	5	1	2	3	0	0	Coleman, p.	4	0	1	0	7	0
Force, s. s.	4	0	1	0	2	0	Ringo, c.	4	0	0	7	1	2
Galvin, p.	4	0	0	1	3	1	Farrar, 1st b.	3	0	0	13	0	1
Totals	43	8	13	27	12	4	Totals	35	4	7	27	22	6

Buffalo 0 1 0 3 2 0 2 0 0—8
Philadelphia 4 0 0 0 0 0 0 0 0—4

Earned runs—Buffalo, 2. Two-base hits—Lillie, Purcell. Three-base hit—Richardson. First base on balls—Philadelphia, 2. First base on errors—Buffalo, 4; Philadelphia, 1. Struck out—Buffalo, 6; Philadelphia, 3. Double-plays—Force, Richardson and Brouthers; Shaffer and Brouthers. Passed balls—Rowe, 1; Ringo, 1. Umpire, S. M. Decker. Time, 1h. 50m.

The Buffalos blanked the Philadelphias May 23, and thus secured another victory. Galvin, who was perfectly supported, was too much for the visitors, who made only three scattered hits off him, and but twenty-eight men went to the bat. In six innings the Philadelphias were retired in one-two-three order. The Buffalos batted Neagle freely, Richardson leading in that respect with four safe hits, including a two-bagger.

BUFFALO.	T.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.
O'Rourke, l. f.	5	2	1	0	1	0	Purcell, 3d b.	4	0	1	2	1	0
Richardson, 2d b.	5	1	4	2	5	0	McClellan, s. s.	3	0	0	1	5	1
White, 3d b	4	1	1	1	5	0	Manning, r. f.	3	0	0	1	0	1
Brouthers, 1st b.	4	0	2	16	0	0	Lewis, c	3	0	0	0	0	0
Shaffer, r. f.	4	0	1	1	0	0	Harbidge, c.	3	0	0	2	1	0
Rowe, c.	4	0	0	5	0	0	Ferguson, 2d b.	3	0	1	3	3	1
Lillie, c. f.	4	0	2	0	0	0	Coleman, l. f.	3	0	1	8	0	0
Force, s. s.	4	0	1	1	3	0	Neagle, p.	3	0	0	0	1	1
Galvin, p.	4	0	0	1	3	0	Farrar, 1st b.	3	0	0	9	0	0
Totals	38	4	12	27	17	0	Totals	28	0	3	*26	11	4

Buffalo 1 0 1 0 2 0 0 0 0—4
Philadelphia 0 0 0 0 0 0 0 0 0—0

* Richardson hit by batted ball.

Earned runs—Buffalo, 2. Two-base hits—Coleman, Richardson. First base on errors—Buffalo, 2. On called balls—Buffalo, 1. Left on bases—Buffalo, 7; Philadelphia, 1. Struck out—Buffalo, 1; Philadelphia, 5. Double-play—Ferguson and Farrar. Umpire, S. M. Decker. Time, 1h. 35m.

BROOKLYN vs. QUICKSTEP.

Nearly 3,000 spectators were gathered at Washington Baseball Park, Brooklyn, on May 24, the occasion being the first match in Brooklyn between the Quicksteps of Wilmington and the Brooklyns, and they witnessed a close and exciting contest, in which the home-team found it difficult to win by 4 to 3. The infield work of the Quicksteps was first-class, but they were weak at left-field. The score:

BROOKLYN.	R.	1B.	PO.	A.	E.	QUICKSTEP.	R.	1B.	PO.	A.	E.
Walker, 1st b.	0	1	13	0	1	Albert, s. s.	1	1	3	4	1
Farrow, c.	0	1	3	1	1	Smiley, 3d b	0	2	1	1	1
Manning, 2d b.	1	1	5	5	0	Bresnahan, c. f.	0	0	0	0	0
Schenck, 3d b.	1	0	3	4	2	Snyder, 1st b.	0	0	15	0	0
Doyle, p.	1	3	0	1	3	Smith, r. f.	0	0	0	0	0
Morgan, l. f.	0	0	1	1	0	Barker, 2d b.	1	1	4	8	0
Williams, c. f.	1	1	0	1	1	Pyle, l. f.	0	0	0	2	2
Geer, s. s.	0	1	1	4	0	Cusick, c.	0	1	3	0	0
Dolan, r. f.	0	0	1	0	0	Dorr, p.	1	2	1	2	0
Totals	4	8	27	17	8	Totals	3	7	27	17	4

Brooklyn 2 0 0 0 0 2 0 0 0—4
Quickstep 0 2 0 0 0 0 1 0 0—3

First base by errors—Brooklyn, 3; Quickstep, 5. Struck out—Brooklyn, 1; Quickstep, 0. Earned runs—Brooklyn, 1; Quickstep, 1. Left on bases—Brooklyn, 2; Quickstep, 3. Umpire, Mr. Fleming. Time, 1h. 25m.

UMPIRE ASSIGNMENTS.

Secretary Williams of the American Association has made the following assignment of umpires:

Benjamin Sommer—In Pittsburg, with St. Louis, May 30, morning and afternoon; in Baltimore, with St. Louis, June 2, 4, 5; in Philadelphia, with St. Louis, June 7, 8, 9, and with the Eclipse June 12, 13, 14.

Charles F. Daniels—In Baltimore, with the Eclipse, May 30, morning and afternoon; in Philadelphia, with Columbus, June 2, 4; in New York, with Cincinnati, June 7, 8; and with St. Louis June 12, 13, 14.

John J. Magner—In New York, with Columbus, May 30, afternoon 31; with Cincinnati, May 30 (morning); with the Eclipse, June 2, 4, 5; in Pittsburg, with the Eclipse, June 7, 8, 9, and with Columbus June 12, 13, 14.

John Kelly—In Philadelphia, with Cincinnati, May 30, afternoon 31; with Columbus, May 30 (morning); in Pittsburg, with Cincinnati, June 2, 4, 5; in Baltimore, with Columbus, June 7, 8, 9, and with Cincinnati June 12, 13, 14.

POLYTECHNIC VS. STARS.—The Brooklyn Polytechnics visited Sing Sing May 23 and had a game with the Stars of Mount Pleasant Academy, which resulted in the success of the visitors by the score of 8 to 5.

SECRETARY YOUNG has appointed George W. Burnham of Detroit, Mich., a member of the staff of League umpires, to fill the vacancy caused by the removal of A. F. Odlin.

THE TURF.

MARYLAND JOCKEY CLUB.

Postponed from the day previously on account of the storm, the Spring meeting of the Maryland Jockey Club commenced May 23. The weather was threatening and the track in very bad condition, while the card of races did not hold out much promise of sport, yet the attendance of spectators was very large. Results: Purse $300, entrance $15, six furlongs—Oden Bowie's Bald Hornet (87lb, D. Smith jockey) first, in 1:22¼; Le Petit Duc (90, Haggerty) second, by a head; Gold Ring (105, Brennan) third. Annual Home-bred Stakes, for foals of 1881, entrance $50, h. f., $500 added, one mile—Oden Bowie's Bessie (107, F. McLaughlin, the favorite) first, in 1:51; Parnell (110, Holloway) second, by three lengths. Purse $400, a mile and a quarter M. J. Daly's Flower of Meath (106, Holloway) first, in 2:19¼; Clonmel (90, J. Donohue) second, by one length; Oakdale (108, Haggerty) third. Rancocas Handicap, $50 each, h. f., $600 added, $100 to second, a mile and an eighth—Oden Bowie's Crickmore (120, F. McLaughlin, the favorite) first, in 2:02¾; Haledon (100, Brennan) second, by half a length; Antrim (90, J. Donahoe) third. Purse $500, mile heats—W. Mulkey's Ranger (105, Turley, the favorite) first, in 1:51¼, 1:58; Mary Corbett (111, Johnson) second. Gentlemen's Steeplechase, cup valued at $150, short course—Wooster, (160, T. S. Latrobe) first, in 3:19; Skyrocket (160, J. E. Chappel) second, Florie (160, J. H. Voss) third......May 24, weather fine and track greatly improved, while the attendance was satisfactory: Purse $500, of which $100 to second, five-year-olds and upwards to carry 122lb, four-year-olds 118lb, three-year-olds 102lb, owners being allowed to claim as many pounds allowance from the above weights as they choose to pay $2 per pound for, one mile—Jeter Walden's Buxom (105, Holloway) first, in 1:44¼; Brunswick (90, D. Smith, the favorite) second, by a length; Golden Plover (99, O'Leary) third, by ten lengths. Vernal Sweepstakes, three-year olds, $25 each, p. p., $500 added, $100 to second, one mile—Oden Bowie's Fairview (107, F. McLaughlin, the favorite) first, in 1:44¾; King Fan (110, O'Hara) second, by five lengths; W. P. Burch (110, Maynard third, by two lengths. Purse $500, of which $100 to second, a mile and a furlong—McFadgen's Hostage (102, Grimes) first, in 1:58; Col. Sprague (102, Maynard, the favorite) second, by a head; Camillus (105, McLaughlin) third, by a like distance; Haledon (102, Brennan) fourth. Peyton Handicap, four year-olds, $50 each, h. f., $600 added, $100 to second, mile heats—C. Littlefield's Free Gold (104, Waller) first; Chickadee (90, J. Donohue, the favorite) second, after winning the first heat. Time, 1:45¾, 1:44, 1:51. Purse $500, steeplechase, $75 to second, $25 to third, about two miles and a half—W. C. Daly's Kitty Clark (151, Nolan, the favorite) first; Imelda (144, Ford) second; Judge Murray (158, M. J. Daly, third. Jim McGowan (141, W. Maney) finished first, but was disqualified for being short of weight........ May 25, weather and track good, but attendance light: Sweepstakes for three-year-old fillies, $50 each, $500 added, $100 to second, a mile and a quarter—O. Bowie's Fairview (107, F. McLaughlin) first; same owner's Bessie (107, D. Smith) second. It was simply a walkover, and no time was taken. Selling race, three-year olds, $500, one mile—W. C. Daly's King Fan (106, F. McLaughlin) first, in 1:45; Antrim (102, Holloway, the favorite) second, by two lengths; Golden Plover (93, C. O'Leary) third, by eight lengths. Clabaugh Memorial, a sweepstakes for two-year-olds, $100, h. f., $600 added, $100 to second, half a mile—R. W. Walden's Tolu (110, Holloway, the favorite) first, in :50½; Unknown (107, Cross) second, by a length; Glenlyon Chignon colt (107, Brennan) third, by half a length. Purse $500, welter-weights, one mile—J. E. Kelly's Clonmel (130, Barbee) first, in 1:45¾; Flower of Meath (151, Carroll, the favorite) second, by six lengths; Pasha (154, Hurley) third, by twenty-five yards. Handicap sweepstakes, $25 each, $500 added, $100 to second, a mile and a quarter—W. P. Burch's Col. Sprague (108, Holloway, the favorite) first, in 2:12¼; Infanta (95, D. Smith) second, by a length; Camillus (107, F. McLaughlin) third, by less than a length. Purse $700, of which $100 to second, heats of a mile and an eighth—W. P. Burch's Jim Nelson (111, Holloway) first, in 2:00, 1:56½; Hartford (111, J. McLaughlin) second, by a length and by half a length. ......May 26, the closing day of the meeting, weather warm and attendance good, while the track was fast: Purse $400, one mile—Mr. Kelso's Rica (105, O'Leary) first, in 1:43¼; W. P. Burch (90, J. Donohue, the favorite) second, by four lengths; Brunswick 108, F. McLaughlin) third, by half a length. Preakness Stakes, for three-year-olds, $50 each, $1,000 added, $200 to second, mile and a half—J. E. Kelly's Jacobus (110, Barbee, the favorite) first, in 2:42½; Powell (110, Holloway) second, by four lengths. Baltimore Cup, $50 each, h. f., $1,000 added, $200 to second, two miles and a quarter—O. Bowie's Crickmore (111, F. McLaughlin) and same owner's Compensation (111, D. Smith) galloped over the course in company. Purse $400, for horses that had run and not won during the meeting, six-furlong heats—W. J. Roche's Le Petit Duc (90, J. Donohue) first, Loudon (111, F. McLaughlin, the favorite, won first heat) second. Time, 1:16, 1:17¾, 1:19. Handicap steeplechase, $600, full course—R. Bradley's Lily Marson (137, Green) first, no time taken; Jim McGowan (150, W. Maney) second, by three lengths; Courtney (late of Wooster, 140, Delaney) third, by two lengths.

LOUISVILLE JOCKEY CLUB.

After a three days' storm the Spring meeting of the Louisville Jockey Club opened May 23, and as it was "Derby Day" fully ten thousand persons were present, the inside field being free. The track was very heavy, with puddles in places. Purse $200, for all ages, six furlongs—M. Welch's Carson (114, Houston jockey) first, in 1:20; Rena B. (97, Allen) second, by a length; Centennial (102, Sax) third, by half a length. Purse $300, a mile and a quarter—Morris & Co.'s Apollo (114, Spellman, the favorite) first, in 2:17; Lizzie S. (116, Stoval) second, by a length; Juliet (97, Yetman) third, by four lengths. Kentucky Derby, for three-year-olds, $100 each, h. f., $1,500 added, $200 to second, a mile and a half—Chinn & Morgan's Leonatus (105, W. Donohue) first, in 2:43; Drake Carter (102, Spellman) second, by five lengths; Lord Raglan (105, Quantrell) third, by half a length. Ascender (102 Stoval) was the favorite. Purse $350, mile heats—J. B. Randall's Rufus L. (114, Downing, the favorite) first, in 1:47½, 1:48¾; Snowbok (117, Howard) second, Ballast (118, Spellman) third..........May 24, attendance large, weather clear and track safe but not fast: Alexander Stakes, two-year-old colts, $50 each, h. f., $500 added, $100 to second, five furlongs—S. Bryant's General Harding (105, Blaylock) first, in 1:03¾; Buchanan (105, Hurd) second, by a length; Embargo (102, Stoval, the favorite) third, by two lengths. Louisville Ladies' Stakes, two-year-old fillies, $50, h. f., $500 added, $100 to second, five furlongs—George H. Clay's Golden Rod (100, Sheridan) first, in 1:02¾; Mona (100, Hurd, the favorite) second, by three lengths; Golden Venture (100, W. Donohue) third, by the same distance. Dixiana Stakes, $25 each, $500 added, $100 to second, a mile and a furlong—J. T. Williams' Checkmate (118, Wolfe) first, in 1:50; Mediator (114, W. Donohue) second, by a short head; Saunterer (118, Blaylock) third, by a length. Fellowplay (118, Spellman) was the favorite. Selling race, purse $350, mile heats—J. M. Booth's Metropolis (111, Gibbs) first, in 1:44¾; Major Hughes (110, Blaylock) second, by a length and five lengths; Ida M. (102, Stoval) third...... May 25, large assemblage, fine weather and fast track: Selling race, $350, two-year-olds, six furlongs—Memphis Stable's Bridget (95, Yetman, the favorite) first, in 1:21; Pat Malloy Amy Farley filly (95, Bulkra) second. Purse $250, one mile—Ed. Corrigan's Pearl Jennings (112, Blaylock, the favorite) first, in 1:43; Pope Leo (118, Wolfe) second, by a head; Highflyer (117, W. Donohue) third, by three lengths; Tom Barlow (118, Downing) fourth. Selling race, $300, a mile and a quarter—G. Mason's Joe Stark (102, Turner, the favorite) first, in 2:10; Lute Fogle (109, Blaylock) second, by a length; Mattie Rapture (106, W. Donohue) third, by two lengths. Kentucky Oaks, three-year old fillies, $100 each; h. f., $1,000 added, a mile and a half—R. C. Pate's Vera (102, Stoval, the favorite) first, in 2:39¾; Orange Blossom (102, Barnes) second, by a length; Billetta (102, W. Donohue) third, by two lengths. Handicap-steeplechase, $400, about a mile and six furlongs—C. Reed's Revenge (151, P. Maney, the favorite) first, in 3:29¾; Guy (145, McGowan) second, Snowbok (125, Redman) third...... May 26, about five thousand persons present, weather pleasant and track fast: Purse $200, maiden two-year-olds, half a mile—C. Reed's Tally Ho (102, Sheridan) first, in :48½s.; Billy Gilmore (105, W. Donohue) second, by a head; Bob Miles (105, Blaylock, the favorite) third, by a length. The time is but a half second slower than the best on record, made by Olitipa (with five pounds less weight) at Saratoga in July, 1874. Purse $250, a mile and a sixteenth—Morris & Patton's Fellowplay (118, Spellman, the favorite) first, in 1:49¾; Rufus L. (114, Darling) second, by half a length; Chatter (99, Ellis) third, by four lengths. Louisville Cup, $100 each, h. f., $1,000 added, $250 to second, two miles and a quarter—J. W. Loud's Lida Stanhope (116, I. Murphy) first, in 4:00¼; John Davis (118, Sparling) second, by two lengths; Thora (116, Brophy, the favorite) third, by four lengths, she having broken down in one of her forelegs near the quarter-pole on the last mile, when she had a clear lead and looked like winning handily. The accident ends the career of Thora as a racer, and is a great loss to her owner, Charles Reed of Saratoga, but she will prove valuable as the queen of his harem in Tennessee. It was charged by some that the unfortunate accident which has thus ended the career on the turf of a grand racemare at the beginning of a season that seemed full of promise and honors for her was caused by her jockey carelessly letting go of her head, causing her to stumble. Selling race, $200, a mile and a quarter—W. K. Bender's George Hakes (102, Barnes) first, in 2:11; Manitou (106, Stoval) second, by a length and a half; Major Hughes (109, Blaylock, the favorite) third; Callao (114, Wolfe) fourth. Purse $350, a mile and a half—McIntyre & Swiney's Ballard (100, Stoval) first, in 2:36¼; Ballast (110 Spellman) second, by two lengths; Taxgatherer (105, W. Donohue, the favorite) third, by a length. The winner sold in the field. The result of the racing May 28 will be found on another page.

THE ENGLISH DERBY.

The great racing event of the year in England, the Epsom Derby Stakes, 50sovs. each, h. f., for three-year-olds, colts 122lb, fillies 117lb, $1,500 to second, $750 to third, about a mile and a half, was decided on Wednesday, May 23. Only nine horses started. The weather was fine and the assemblage as large as usual. Bon Jour made the running from the start, followed by Sigmophone second, the two being clear of Ladislas. The Prince, Splendor and Goldfield bunched to Tattenham Corner, when St. Blaise took up the running, attended by Galliard and Goldfield to the distance, where Highland Chief took second place and pressed St. Blaise very hard, but could not overhaul him, the latter coming on and winning the race by a neck, Galliard third, half a length behind Highland Chief. The time of the race was 2:48⅘. St. Blaise, the winner, is a chestnut colt, foaled 1880, by Hermit, dam Fusee, by Marsyas; second dam Vesuvienne, by Gladiator; third dam Venus, by Sir Hercules, etc. Galliard was the favorite, the odds against him being 7 to 2, while against The Prince, Goldfield and St. Blaise 5 to 1 each were the starting odds. The odds against the other starters ranged from 11 to 2 to 100 to 1......The Royal Stakes, a handicap of 10 sovs. each, 500sovs. added, one mile, was run for 24, and won by Lord Ellesmere's Lowland Chief (Webb); Sweetbread (C. Wood) second by a neck, Rout (Martin) third. The Oaks Stakes, 50sovs. each, h. f., three-year-old fillies, about a mile and a half, was decided 25, the winner being Lord Rosebery's Bonnie Jean (Watts) first; Malibran (Goater) second by two lengths, Etarre Morgan) third by a head. Same day, the Epsom Gold Cup of 500sovs., in plate or specie, about a mile and a half, was run for, and won by Lefevre's Tristan; City Arab second by two lengths, Wallenstein a poor third.

W. H. BALDWIN, says a dispatch from Owingsville, Ky., has refused an offer of $25,000 for Alta, five years old, recently sold to him by T. W. Ewing for a comparatively small sum.

THE OLD OFFICERS of the Maryland Jockey Club were re-elected at a meeting held May 26.

A CIRCUIT has been formed by the horsemen of Rutland, Hoosick Falls and Granville, $1,800 to be given at each place.

ATHLETIC.

COMING EVENTS.

May 28-June 2—Six-day go-as-you-please pedestrian race, Baltimore, Md.
May 30—Pullman Athletic Club games, open to amateurs, Pullman, Ill.
May 30—Williamsburg Athletic Club annual Spring games, Brooklyn, E. D.
May 30—Olympic Athletic Club open amateur games, San Francisco, Cal.
May 30—Warren Athletic Club Spring games, Jersey City, N. J.
June 2—National Association annual championship meeting, Polo Grounds, N. Y. City.
June 2—Trinity College Spring games, Hartford, Ct.
June 2—Montreal (Can.) Amateur Athletic Association Spring games.
June 5—New York Journeymen Plumbers' athletic games, Suizer's Park.
June 8, 9, 10—Wrestling tournament, open to all, Sportsman's Park, St. Louis, Mo.
June 9—New York Athletic Club Spring games, N. Y. City.
June 16—Manhattan Athletic Club annual Spring games, N. Y. City.
June 23—American Athletic Club games, Manhattan A. C. new grounds, N. Y. City.
June 30—English Amateur Championship meeting, London.
June 30—Warrensburg Athletic Club annual games, Warrensburg, N. Y.
July 4—Williamsburg Athletic Club Summer games, Brooklyn, E. D.
July 4—Pullman Athletic Club games, Pullman, Ill.
Sept. 18 to 20—Springfield Bicycle Club tournament, Springfield, Mass.
Oct. 6—Canadian Amateur Championship Meeting, Montreal, P. Q.

CLOSING OF ENTRIES.

American Athletic Club Spring games—June 16, with Secretary, A. A. C., P. O. Box 2,930, N. Y. City.

LEAGUE OF AMERICAN WHEELMEN.

The annual meet, parade and banquet of this body of 'cyclists was held in this city on Monday, May 28, and as the weather was highly propitious, and riders of the noiseless vehicles came from different cities, while a great crowd assembled to view the spectacle, the affair may be set down as in all respects a success. First in order was the annual business meeting, held in the early morning at Riding Hall, East Thirty-fourth street, at which reports from officials were received, that of the corresponding secretary showing that during the past year 912 members of organized clubs and 223 unattached riders applied for admission to the League, and that the organization is now composed of 2,131 members, of which number Massachusetts has 518 and New York 300. Forty-five clubs were represented at the meeting, having a total vote of six hundred and one. The election for officers resulted in the choice of the following, to serve one year: President, N. M. Beckwith, Citizens' Club, New York; vice-president, W. H. Miller, Columbus Club, Ohio; corresponding secretary, Frederick Jenkins, Citizens' Club, New York; recording secretary, A. S. Hibbard, Milwaukee Club; treasurer, W. V. Gilman, Nashua (N. H.) Club. After an animated discussion the claims of rival 'cycling publications to the honor and emoluments attaching to the title of "official organ of the L. A. W." were settled by the choice falling on *The Wheel*. The parade was the feature of the occasion, and about seven hundred and fifty of the thousand expected participated therein. The line was formed on Fifth avenue, with the head at Sixtieth street, and at the command (given an hour after the advertised time) the column moved two abreast, with Commander Beckwith and his staff at the head and Cappa's Seventh-regiment Band playing appropriate airs. The first division was in command of F. G. Bourne, and was composed of the following clubs: New York, 25 men, in uniforms of cadet gray; Massachusetts, 33 men, dark blue and white caps; New Haven, 25, dark blue; Philadelphia, 15, dark blue; Essex, of Newark, 12, dark blue with brass buttons; Germantown, 10, seal-brown corduroy; Yonkers, 10, brown; Connecticut, 15, olive green; Brooklyn, 12, cherry and black; Cincinnati, blue and black, Buckeye, blue and yellow, Cleveland, blue and cardinal, in one squad, numbering 26; Albany, 23, in white corduroy; Milwaukee, 2, dark gray; Ariel (Chicago), 2, dark blue; Pequannock (Bridgeport), 13, blue flannel coat and cap, blue stockings, gray trousers; Thorndike (Beverley, Mass.), 1, green; Scranton, 8, dark blue; Mount Vernon, 8, orange and blue; Portland Wheelmen (Peekskill), 7, blue-cloth coat, blue cap and stockings, gray trousers; Orange, N. J., Wanderers, 6, seal-brown corduroy; total, 119. The second division was composed as follows, under the command of W. R. Pitman: Springfield (Mass.), 12, cardinal; Rutland, Vt., 9, blue with silver buttons; Lancaster, Pa., 4, gray flannel; Hermes (Chicago), 20, seal brown; Mountain (Johnstown, Pa.), 1, gray cap, coat and trousers, and lilac stockings; Brunswick (New Brunswick, N. J.), black and gold; Mariette, Pa., 12, dark blue; Hudson County Wheelmen (Hoboken), 12, seal-brown corduroy; Boston Ramblers, 9, dark green with silver badge on cap; East Bridgewater, Ct., 5, dark blue; Citizens, 40, blue corduroy with white helmet; Ixion, 10, black and blue; Elmira, 6, cadet gray, blue stockings and gray helmet; Alpha (Bethlehem, Pa.), 8, seal brown and gold; American Star (Philadelphia), 14, blue flannel; American Star (Smithville, N. J.), 10, blue flannel; Lennox, N. Y., 11, blue-flannel coats and cadet-gray trousers; Cheshire, Ct., 2, black jersey, black stockings, gray trousers, red and black caps; Lehigh University, 8, cadet gray with straw-colored helmet; Poughkeepsie, 14, gray flannel; Binghamton, 7, black with silver buttons; Pennsylvania, 20, blue and old-gold; Lowell, 4, black and gray; total, 228. The third division, led by George R. Bidwell, had the following: Capitol (Washington), 17, blue flannel with white caps; Buffalo, 2, black flannel with silver cord on caps; Rochester, 4, dark green; Providence, 7, black; Kings County, 42, seal-brown corduroy; Plainfield, 10, blue; Pawtucket, 5, dark green; Frankford, Pa., 21, dark blue; Troy, 13, black; Harlem Bicycle, 18, seal-brown corduroy; Newburg, 5, no regular uniform; New Britain, Ct., black and gray; total, 284. The fourth division, in command of Sam T. Clark, numbered over one hundred and twenty unattached riders. The line of march was around the grass-plot at the Fifth-avenue entrance to Central Park, up the avenue to One Hundred and Sixteenth street, to Seventh avenue, to Central Park, down the west drive to Fifty-ninth street, back to Seventy-second street, the Riverside drive, and up to Mount Tom. Arriving there the wheels were stacked, and the forces formed in a group on the hill-side to be photographed, after which the parade disbanded, and the tired wheelmen left by detachments. Some failed to ride back, owing to the fact that during the parade they had indulged in "headers," "spills," "tumbles," and similar bicycling amusements, being thereby more or less shaken up, bruised and scraped, while a score of machines were considerably damaged. These mishaps constituted the amusing incidents of a very pleasing display of the numerical strength of the Order of American 'Cyclists. There were several tricycles in the procession, about which there was an appearance of quite solid comfort that the single-wheelers could not show. The dinner was held at the Metropolitan Hotel, about five hundred partaking of a bounteous spread, including a number of invited guests prominent in city affairs.

A. F. ODLIN'S REMOVAL as League umpire was asked for by the Detroit, Philadelphia, Providence and Buffalo Clubs. *The Cleveland Herald* charges that the appointment of George W. Burnham as umpire in place of Odlin is a scheme originated by President Thompson of the Detroit Club. It says: "Burnham's place of abode is given as Milan, Mich. He lives and belongs to Detroit, and it looks as if the residence given was for the purpose of evading a rule adopted at the convention which appointed the League umpire, and which rule set forth that no man should be elected that belonged to a League city." A special dispatch to *The Boston Herald* dated Detroit, Mich., May 23, also says: "George W. Burnham of this city has been appointed National League umpire, vice Odlin, removed for incompetency. He was formerly night-watchman at the Board of Trade building, and has something of a local reputation as a long-distance swimmer. As umpire for the Northwestern League he seems to have given much satisfaction." Mayor Thompson seems to have followed the precedent afforded in the case of Frank Lane, who was born and lived nearly all his life-time in Philadelphia, Pa., but was credited on his appointment to Norwalk, O.

THE ATHLETIC ASSOCIATION'S schedule of championship games begins June 9 with games between the American and New York Club nines, the Manhattan and Williamsburg, and the Staten Island and Elizabeth. The remainder of the schedule for June is as follows: 16, American vs. Manhattan, New York vs. Staten Island, Williamsburg vs. Elizabeth; 23, American vs. Williamsburg, New York vs. Elizabeth; 22, Manhattan vs. Staten Island; 30, American vs. Staten Island, New York vs. Williamsburg, Manhattan vs. Elizabeth.

PETE VAN NESS, ex-distance pedestrian, has been engaged to attend to the outside business at Paul Bauer's, Coney Island, this season. Pete has spent the past three or four seasons at West Brighton, giving satisfaction in the different responsible positions he has occupied.

JAMES ALBERT was the winner of his recent race with Harry Lugden in the Quaker City. The latter quit after going about eight miles.

A LACROSSE-MATCH was played at Montreal, Canada, May 24, by the Shamrock Club team and the St. Regis Indians, the former winning three straight games.

A FOOTBALL-MATCH at Ottawa, Ont., May 24, between the Ottawa College team and the Britannia Club of Montreal, was won by the former, taking one goal.

ROBERT WRIGHT of Detroit, Mich., the well-known collar-and-elbow wrestler, was shot in the abdomen, probably fatally, at Bay City, Mich., May 27, during a row in a disorderly house.

THE Brantford (Ont.) Lacrosse Club defeated the London Club at London, Ont., May 24, taking three games in succession.

LONG ISLAND AMATEUR CHAMPIONSHIP.

The first games of the Long Island Amateur Association's championship series were begun at Prospect Park, Brooklyn, May 26, when the Commercials defeated the Bedfords by 6 to 1, the Dauntless the Stars by 12 to 3, and the Putnams the Monroes by 11 to 6 in seven innings. In the Star nine were Clare and Rule of the old Chelseas, and Bass, who one season played in the Cleveland nine. In the Commercial nine there was McGlyn, a former professional catcher of note. The schedule of the championship games yet to be played is as follows: May 30, Commercial vs. Dauntless; June 2, Star vs. Monroe, Bedford vs. Dauntless, Putnam vs. Commercial; 9, Star vs. Commercial, Monroe vs. Dauntless, Bedford vs. Putnam; 16, Star vs. Bedford, Monroe vs. Commercial, Dauntless vs. Putnam; 23, Star vs. Putnam, Monroe vs. Bedford, Commercial vs. Dauntless; 30, Star vs. Dauntless, Monroe vs. Putnam, Bedford vs. Commercial; July 7, Star vs. Monroe, Dauntless vs. Bedford, Commercial vs. Putnam; 14, Star vs. Commercial, Putnam vs. Bedford, Dauntless vs. Monroe; 21, Star vs. Bedford, Dauntless vs. Putnam, Commercial vs. Monroe; 28, Star vs. Putnam, Bedford vs. Monroe, Commercial vs. Dauntless; Aug. 4, Star vs. Dauntless, Commercial vs. Bedford, Putnam vs. Monroe; 11, Star vs. Monroe, Dauntless vs. Bedford, Commercial vs. Putnam; 18, Star vs. Commercial, Monroe vs. Dauntless, Putnam vs. Bedford; 25, Star vs. Bedford, Monroe vs. Commercial, Putnam vs. Dauntless; Sept. 1, Star vs. Putnam, Monroe vs. Bedford.

LAFAYETTE COLLEGE.

Athletic games were contested at Lafayette College, Easton, Pa., May 23. B. W. McIntosh, '84, scratch, was alleged to have won the hundred-yards run by three yards in even time, which, unless the track had a fall, is too good to be true. He also won the 120yds. hurdle-race from scratch, giving three competitors ten yards each, in 18s., which is more reasonable. The other events, as reported, were: Putting the shot—G. M. Zerr, 32ft. 6in. Mile run—A. A. Bird, 5m. 42s. Running high-jump—P. C. March, 5ft. 4in. Kicking football—L. Frey, 125ft. Throwing hammer—J. B. Hench, 80ft. 1in. Slow bicycle-race, 100 yards—F. H. Muhlenberg, 3m. 36s. Half-mile run—F. T. Hogg, 2m. 25s. Pole-vaulting—A. D. Shields, 8ft. 9in. 440yds. dash—P. C. March, 1m. Running broad-jump—G. M. Zerr, 16ft. 9in. One-mile walk—E. Bowman, 8m. 18s. In the tug-of-war the college team defeated the heavyweights, J. H. McCortney, '86, being the anchor.

RACKETS.—The final first-class handicap between Messrs. D. Lydig and M. La Montague, the latter receiving an extra hand, was played on Saturday, May 26, in presence of well-filled galleries, the most prominent racket-players being present. It was thought that the contest would be a close one, as Lydig had shown great form in his previous matches, which he had won, but unfortunately on this occasion, having bruised his knee, he did not play in his usual style, though it is doubtful whether he would, under any circumstances, had beaten his younger opponent, who showed great coolness and who promises, by his activity, his good length services and general play, to make a bid next year for the championship. The score stood: M. La Montague, 15, 15, 15—45 aces. D. Lydig, 5, 3, 7—15 aces.

LAWN-TENNIS TOURNEY.—The St. George's Cricket Club of New York will give an open lawn-tennis tournament, for singles and pairs, at the club grounds, Hoboken, N. J., on Wednesday, Thursday and Friday, June 6, 7, 8; play to commence at 3 P. M. each day. Trial sets, best two in three; finals, best three in five. Vantage games in finals only. The tournament will be conducted under the rules of the United States National Lawn-tennis Association. Entrance fee, two dollars for each competitor for each event. Prizes will be presented to the winners in the singles and in the pairs. Entries must be made on or before Wednesday, May 30, to H. W. De Forest, 120 Broadway.

SIX-DAY RACE.—Kernan's Summer Garden, Baltimore, Md., was packed on May 28 as soon as the doors were opened, 12.05 A. M., with those gathered to witness the start in the six-day race, which was made at 12.30. The starters were A. Sweeney, John Cox, John Hughes, James Albert, John Sullivan, Dave Bennett, Frank Hart, Peter Panchot, W. F. Ward, J. B. Gould, James A. Graham, Dan Burns and George D. Noremac. At the start Hart took the lead, making the first mile in 8m. 30s. At 2 P. M. the score stood: Hughes, 82 miles 9 laps; Albert, 82; Hart, 79:9; Noremac, 78:12; Panchot, 73:12; Sweeney, 72; Burns, 57:6; Bennett, 64:6; Cox, 53:9; Ward, 46:12; Gould, 43:7 (withdrawn); Graham, 22:12 (withdrawn). There are fourteen laps to the mile.

AMERICAN ATHLETIC CLUB.—The list of events to be decided at the handicap games of this club on the new Manhattan A. C. Grounds June 23 are as follow: 100-yards, 300-yards, half-mile, one-mile and three-mile runs; one-mile walk, for those having a record of 7m. 20s. or better; two-mile walk, and 220yds. hurdle-race. Gold medals will be given to first and second, and silver medals to third in each event. Entrance-fee, fifty cents for each race. See "Closing of Entries."

JAMES DAWSON and Noah Makinson have leased Echo Park, Fifth street, above Lehigh avenue, Philadelphia, for a term of five years. The mansion on the grounds will be fitted up in good style as a hotel and restaurant, and a circular cinder-track and a straight path of 250 yards will be laid out. The Park will be opened July 4, with Dawson's twelfth all-United States handicap, 135 yards.

THE TROJAN WHEELMEN, a bicycle club, was organized in Troy, N. Y., May 24, with the following officers: T. B. Way, president; Harry Snyder, vice-president; W. J. Wylie, secretary; C. E. Wilson, treasurer; J. R. Torrance, captain; Geo. Powers, lieutenant; W. T. Lynd, color-bearer. Of the twenty-six members about fifteen participated in the review in New York 28.

THE RACES to be held at the Athletic Park, Washington, D. C., June 11, 12, under the auspices of the Capital Bicycle Club, are attracting attention among the wheelmen of other cities, and a successful tournament seems assured. Cash prizes are held out as an inducement for our leading professionals to compete.

THE Rochester (N. Y.) Bicycle Club has leased Genesee Falls Park for the season. The club will at once commence to construct a track one-sixth of a mile in length. They intend to give a grand tournament on July 4. The club now numbers forty active members.

THE OTTAWA and Montreal Cricket Clubs played a match at the Rideau Hall grounds, Ottawa, Ont., May 24, the home-team winning by a score of 65 to 59 in the first inning and 59 for six wickets in the second.

WALTER CROOKS of Cleveland and Thomas Cox of Columbus, O., commenced a six-day go-as-you-please race, twelve hours daily, for one hundred dollars a side and gate-money division, at the latter place, May 28.

NINES of the Troy and Albany letter-carriers play two games Decoration-day—one on the Troy grounds, the other on the Albany grounds.

DAN O'LEARY and Wm. Edwards were, at last advices from Australia, matched to again walk six days, for one thousand dollars a side, commencing at midnight April 30.

DICKIE PEARCE will please send for two letters in our care.

THE TRIGGER.

MILITARY-TEAM SHOOTING.—The result of the practice taken last week by members of the American team who are to shoot at Wimbledon in July next was as follows: May 24, at 200, 500, 600, 800, 900 and 1,000 yards, seven shots at each distance—Van Heusen, 182; Joiner, 174; Brown, 173; Smith, 172; Paulding, 162; Stuart, 156; Scott, 154. May 25, at 500, 900 and 1,000 yards—Smith, 88; Joiner, 91; Paulding, 84; Dolan, 90; Van Heusen, 77; Scott, 78; Brown, 71.....The following cablegram reports the result of the first series of contests for the selection of the British team, held at Birmingham May 26: "The highest aggregate scores in the four competitions, two of which were at 200, 500 and 600 yards, and two at 800, 900 and 1,000 yards, seven shots at each range, were as follow: Lowe, 352; Parry, 351; Gibbs, 342; Mellish, 341; Hart, 337; Bates, 336; Angel, 333; Osborne, 331; Scriven, 329; Burt, 326; Edge, 321; Lattey, 311."

SHOOTING AT WALNUT HILL.—The result of the competitions at this Massachusetts range on May 26 was as follows: Creedmoor Practice Match—J. B. Fellows, 49; R. Reed, 44; C. Arthur, 44; H. Worthington, 42; K. F. Thomas, 40. Creedmoor Prize Match—W. Gardner, 47; J. N. Frye, 47; J. P. Bates, 46. Rest Match—S. Wilder, 91; J. P. Bates, 76.

CAPTAIN BOGARDUS challenges Dr. Carver or anyone else to shoot a match at one hundred birds, for five thousand dollars, any rules, except that the weight of guns shall not be restricted.

THE Wakefield (Mass.) Sportsmen's Club held a shoot May 24, each contestant firing at twenty birds, and the best scores being as follow: G. H. Clothey, 16; C. I. Goodale, 11; E. Porter, 6.

A MATCH at glass balls, fifty each, for $100 a side, was recently shot at Chico, Cal., James T. McIntosh of that place defeating George Ditzler of Biggs by a score of forty-seven to forty-three.

THE Vacaville (Cal.) Sportsman's Club recently elected the following officers: President, A. R. Long; vice-president, J. M. Bassford Jr.; secretary, S. P. Dobbins; treasurer, Isa L. Blum; steward, D. K. Corn.

THE Germania Sportsmen's Club of Rochester, N. Y., held a meeting May 23, and officers were elected, as follow: President, Fred C. Lolbs; vice-president, Geo. M. Goetz; treasurer, Christian Stien; secretary, P. J. Dukelon. Executive committee, appointed by the president: C. Stien, Wm. O. La Force, Thos. Roof, Geo. M. Goetz and Geo. Schwartz.

THE TURF.

THE LOUISVILLE RACES—A RECORD BROKEN.

On another page will be seen an account of the racing at Louisville, Ky., up to and including May 26. On the 28th there was a large assemblage, while the weather was warm and the track very fast. Results: Purse $200, six furlongs—F. B. Harper's Freeland (114lb, Taylor jockey, the favorite) first, in 1:15¼; Mattie Rapture (118, Blaylock) second, by three lengths; Newsboy (114, Murphy) third, by two lengths. Tobacco Stakes, three-year-olds, $50 each, h. f., $500 added, $100 to second, mile heats—Chinn & Morgan's Leonatus (110, Murphy, the favorite) first, in 1:46¼, 1:47¾; April Fool (110, Sparling) second; Orange Blossom (105, Barnes) third. Purse $200, two-year-olds, owners' handicap, five furlongs—B. G. Thomas' Rosary (68, Cooper, the favorite) first, in 1:01½; Bridget (80, Wheatly) second, by four lengths; Lloyd Daly (75) third, by half a length. Purse $250, a mile and a sixteenth—Barry & Co.'s John Henry (117) first, in 1:50½; Bondholder (102, the favorite) second, and Lucy May (116) third. Purse $200, six furlongs—Ed. Corrigan's Pearl Jennings (112, Blaylock) first, in 1:13¾; Force (121, Jackson) second, by three lengths; Saunterer (118, Murphy, the favorite) third, by a length; Fellowplay (118, Spellman) fourth. This time is the fastest on record by three-quarters of a second. Handicap-steeplechase, $400, about a mile and a half—T. J. McGibben's Snowbok (120) first, in 2:58½; Guy (145) second, and Turfman (145) third.

COUNTRY CLUB RACES.

The Spring meeting of the Country Club opened at Mystic Park, Boston, Mass., May 25. There was a large attendance. The track was in fine condition. The first event, a half-mile dash on the flat, half-bred horses, heavy welter-weights, gentlemen riders, $125, was won by J. P. Dawes' Charley Ross, ridden by Hugh A. Allan, in 53½s. The second event, one mile, flat, $300, was won by Charley Kempland, in 1:46½. The third race, $200, three-quarters of a mile, was won by Weasel by a neck, Fiona second; time, 1:17¼. The Myopia Steeplechase, two and a half miles, $350, heavy welter-weights, was won by J. P. Dawes' Charlemagne, who took the last hurdle with Dungeon and won the race by half a head, in 5:42. The Maiden Steeplechase, $450, for horses that had never won a hurdle-race or steeplechase, had six starters and was won by George Lee's Glenlivat, in 5:50......On the 26th the first race, five furlongs, $200, was won by Weasel, in 1:05, by half a length; Charles Kempland second. The second race, Club Cup, one mile, for horses owned and ridden by members of the Country Club and the Myopia Hunt, was won by Torchlight by a neck; War Banner second. Time, 1:51¾. In the third race, $350, mile and a half, Ventriloquist held the lead until the last quarter, when he was passed and beaten two lengths by J. P. Dawes' Kinkead, in 2:45. The first steeplechase, $350, light welter-weights, two and a half miles, was won by George Lee's Glenlivat, half a head in advance of Dilemma. Time, 5:31½. The Country Club Steeplechase, $600, two and a half miles, was a splendid display of fine riding and jumping. Charlemagne, ridden by Von Seidlitz, won; Dungeon a close second. Commodore struck heavily on the last hurdle, and finished third on three legs. Time, 5:28¼. F. Gebhard's Biloxi threw his rider going up the hill.

TROTTING IN PHILADELPHIA.

A trotting and pacing meeting commenced at Belmont Park, Philadelphia, May 23. For the three-minute class there were five starters. Alexander won the first, second and fourth heats in 2:32¾, 2:30 and 2:26¼, Index winning the third heat in 2:32¾. Ward Medium was third. In the 2:20 class Buzz Medium won the second, third and fourth heats in 2:23¾, 2:22¾ and 2:23, Brandy Boy taking the first in 2:23. Captain Emmons was third. The pacing race for the 2:24 class May 24th, was won by Don Cameron, who took the first, four and fifth heats in 2:25½, 2:26 and 2:24¾. Eddie C., who won the third heat in 2:28¼, was second, and Kismet, who won the second heat in 2:24¼, was third. The second trot was for the 2:34 class and was won by Lady Scud, who took the second, fourth and fifth heats in 2:30½, 2:29¼ and 2:29¼. Billy Brown was second, Juno third. The third trot, for the 2:26 class, was won by Frank in three straight heats, in 2:25½, 2:28 and 2:26½. Netta was second and Dick Organ third. On the 25th three started in the 2:40 class, which was won by Gettysburg in three straight heats, Cresco being second and Don Carlos third; time, 2:36¼, 2:36, 2:32. For the 2:23 class there were four starters, Frank winning in three straight heats; time, 2:28, 2:25¼, 2:25¼. Cyclone was second, Stonewall third, and Keno last. The meeting ended 26. For the 2:50 purse there were four entries, of which Shultz won the second, third and fourth heats in 2:30¼, 2:30½ and 2:33. The first heat was won by Black Prince in 2:31. The other starters were York Boy and Hospodar. For the 2:30 purse St. Cloud beat Bidy Bad-eye and Howard Jay in three straight heats. Time, 2:33½, 2:30½, 2:29½. The free-for-all was won by Edwin Thorne in three heats. Time, 2:22¼, 2:19, 2:21. The other starters were Trinket, Buzz Medium and Naiad Queen.

CHESTER PARK RACES.

The Spring meeting at this Cincinnati, O., track commenced May 24, rain having caused a postponement from the 21st. There was a large crowd present, and the track was in excellent condition. Results: Class 2:40—Sotham first, in 2:35½, 2:36, 2:32½; Maud R. second, Minnie Wilkes third, and Emma Strathmore fourth. Class 2:19—Deck Wright first, Romero (won first heat) second, Frances Alexander third, and Troubadour fourth. Time, 2:38, 3:39¼, 2:38¼, 2:39, 2:41½. May 25, fair attendance and good track. Class 2:20, pacers—Bessie M. (won second, third and fourth heats) first, Rich Ball (won first heat) second, and Westmont third. Class 2:30—Catch-fly first, in 2:23¼, 2:22¾, 2:25¾; Ina G. second and Alto third. The races set for 26 were postponed on account of rain.

POOLS OR NO POOLS.—The Jerome Park Villa Site Association, which controls the leases and the franchises of the Jockey Club race-track, appeared May 28 before Judge Donohue through their counsel. An order was granted requiring the Police Commissioners to show cause on 29 why they should not be restrained from interfering with pool-selling at the race-course during the Spring meeting. On the 29th the motion was adjourned till Friday morning, June 1, the injunction to continue in the meantime.

THE FOLLOWING OWNERS and drivers have announced their intention of naming entries for the $5,000 trot for 2:21 horses, to take place at Mystic Park, Boston, Mass., next September: O. A. Hickok, Cincinnati, O.; A. B. Cook, Cincinnati, O.; Daniel Mace, New York City; Ezra L. Stearns, Banger, Me.; B. L. Sheldon, Rochester, N. Y.; M. J. Gordon, Cleveland, O.; John Murphy, New York City; Morse's Yellow Dock Syrup Company, Providence, R. I.; T. D. Marsh, Great Falls, N. H.; C. S. Greens, Babylon, N. Y.; Jas. Golden, Medford.

A FOUR-YEAR-OLD COLT by Sultan out of a Hambletonian mare, bought by E. S. Stokes from J. W. Mackey, and valued at $5,000, arrived here May 24 with a number of other horses from Los Angeles, Cal., in charge of O. A. Hickok. While on the way to the Hoffman House stables the colt became frightened at a train on the Sixth-avenue Elevated Railroad, ran away and into a car on the Sixth-avenue surface railroad, breaking one of his forelegs. His owner ordered the animal to be shot.

RACING IN KANSAS.—A meeting of the Kansas State Fair Association was held May 22 at Topeka, at which E. N. Morrill was chosen president, and an aggregate of $40,000 in premiums was agreed upon for speed in ring, to be distributed to the cities of Marysville, Mo., St. Joseph, Topeka and Kansas City. There will be seven trotting, seven running and two pacing races at each place in the circuit.

NOMINATORS CONSENTING, the National Association of Trotting-horse Breeders have reopened the following stakes, entries for which will close July 1: Atlantic Stakes, for five-year-olds; Initiation Stakes, for 2:30 stallions; Confirmation Stakes, for 2:25 stallions; Manhattan Stakes, for five-year-olds; Standard Stakes, for 2:30 mares; and Sequel Stakes, for 2:40 mares.

RACING IN FRANCE.—The Grand Steeplechase de Paris, handicap of 50,000f. and an *objet d'art* valued at 10,000f., for four-year-olds and upward, distance about six thousand metres (about three miles and three-quarters), was run at Auteuil May 27, and was won by Count Erdody's Too Good. Eau de Vie was second, and Downpatrick third. Twelve ran.

THE BREAKING DOWN of Thora in the race for the Louisville Cup not only caused the loss of a large sum of money by her owner and others who had heavily backed the great mare, but it knocks out nearly all the combinations on the Derby, Cup and Merchants' Stakes and renders the "bookers" supremely happy.

MEMBERS of the Latonia Jockey Club are to be decorated with badges about the size of a silver dollar, the design being an embossed horse's head, with a halter-strap falling gracefully to a crescent, on which is engraved the words "Latonia Jockey Club."

BRIGHTON BEACH.—The racing season at this Coney Island track commences for the season to-day, May 30, and will continue till late in the Fall, four or more races taking place on each race-day (three or more each week) during the season.

JEROME PARK.—The Spring meeting of the American Jockey Club will commence to-day, May 30, when the Great Metropolitan Stakes will be run for. The meeting will be continued June 2, 5, 7, 9, on which dates the racing will commence at 3 P. M.

GIROFLE will, we hear, be trained by Alfred Day at Park House, near Salisbury, Eng., and not by William Day at Cholderton Lodge, as has been announced.

PRUDHOMME, the French racehorse, has been bought by Fred Robinson of Chantilly, the price paid for the horse being $10,000.

SMUGGLER is being stabled at Mineola, Long Island.

BRONZE, the five-year-old trotting-mare, record 2:25½, has been bought for $15,000 by James H. Lamangy of Lawrence, Kas., on the strength of her having recently trotted a half-mile in 1:06¼ at Louisville, Ky.

EX-GOVERNOR STANFORD'S private stable-car passed through Omaha, Neb., May 28, *en route* for the East, having on board Wildflower, Hinda Rose, Bonita, Chiquita, Gypsum, Helen, Flower Girl and Alban.

HAM MORRISON, a gelding owned by Patton Morrison of Jackson, Mich., on May 23, for a wager of $2,000, trotted to make 2:40 or better, and got as low as 2:33.

BELLE SCHACKET easily beat Frank B. in a trot for fifty dollars, mile heats, three in five, to wagon, at Beacon Park, Boston, Mass., May 18. Time, 2:42¼, 2:41, 2:36½.

MAUD S., Aldine and Early Rose were on May 17 given their first exercise since they arrived at Charter Oak Park, Hartford.

ADDISON LAMBERT, bay stallion, record 2:27, has been sold by Mr. Cutts to parties who will send him to Edgehill Farm, Iowa.

THE NURSERY.—The annual sale of thoroughbred yearlings bred by August Belmont at the Nursery Farm, near Babylon, L. I., will take place on Friday, June 1. About twenty-one head will be sold, principally the get of Illused and Kingfisher.

AQUATIC.

COMING EVENTS.

May 30—E. Hanlan vs. J. A. Kennedy, $5,000, Point of Pines, Mass.
May 30—Passaic River Amateur Rowing Association regatta, Newark, N. J.
May 30—Knickerbocker Yacht Club regatta, Long Island Sound.
June 1—Harlem Regatta Association open amateur regatta, N. Y.
June 2—Palisade B. C. vs. Nyack R. A., 4-oared race, Yonkers, N. Y.
June 9, 16, 23—Larchmont Yacht Club pennant regattas, L. I. Sound.
June 15—Child's Cup race, four oars, Philadelphia.
June 18—Union Boat Club open regatta, Boston, Mass.
June 18—New Jersey Yacht Club regatta.
June 19—Atlantic Yacht Club annual regatta, N. Y. Bay.
June 21—New York Yacht Club annual regatta, N. Y. Bay.
June 22, 23—Professional rowing regatta, open, Pullman, Ill.
June 23—Seawanhaka Yacht Club annual regatta, N. Y. Bay.
June 23—Schuylkill Navy Annual Spring regatta, Philadelphia, Pa.
June 28—Harvard-Yale 8-oared race, New London, Ct.
June 28—Eastern Yacht Club regatta, Boston, Mass.
July 4—Boston City Regatta, Boston, Mass.
July 4—Intercollegiate Rowing Association annual regatta, Lake George, N. Y.
July 4—Virginia Rowing Association regatta, Lynchburg, Va.
July 7—Palisade B. C. vs. Nyack R. A., double-sculls, Nyack, N. Y.
July 7—Beverly Yacht Club championship race, Marblehead, Mass.
July 14, 21, 28—Larchmont Yacht Club pennant regattas, L. I. Sound.
July 24, 25—Northwestern Amateur Boating Association annual regatta, Muskegon, Mich.
July 27, 28—Mississippi Valley Amateur Rowing Association regatta, Pullman, Ill.
Aug. 3, 4—Chicago Yacht Club annual regatta.
Aug. 4—Beverly Yacht Club championship regatta, Marblehead, Mass.
Aug. 4—Palisade B. C. vs. Nyack R. A., single-sculls, Yonkers, N. Y.
Aug. 7, 8—National Association of Amateur Oarsmen annual regatta, Newark, N. J.
Aug. 11, 18, 25—Larchmont Yacht Club pennant regattas, L. I. Sound.
Aug. 15—Hanlan and Lee vs. Hamm and Conley, double-scull race.
Aug. 25—Hull (Mass.) Yacht Club open regatta.
Sept. 1—Palisade B. C. vs. Nyack R. A., 8-oared race, Nyack, N. Y.
Sept. 4—Beverly Yacht Club open regatta, Marblehead, Mass.
Sept. 8, 15, 25—Larchmont Yacht Club pennant regattas, L. I. Sound.
Sept. 11—Beverly Yacht Club championship regatta, Marblehead, Mass.

CLOSING OF ENTRIES.

Mississippi Valley Amateur Rowing Association regatta—July 19, with A. B. Cleghorn, secretary, Burlington, Iowa. Events in CLIPPER of May 5.

THE POTOMAC REGATTA.

The joint committee appointed by the different boat clubs of Washington, D. C., to arrange for the holding of the annual regatta on the Potomac, met May 21, and decided that the same should take place Oct. 3 over the national course, under National Association rules. The events will be as follow: Junior single-scullers for the Steinmetz gold medal; senior single-scullers, Leding gold medal; all single-scullers, juniors or seniors, who never won a race, Fickling gold medal; four-oared shells, lightweight crews, gold medals; four-oared shells, junior crews, Thompson gold medals; four-oared shells, senior crews, *Evening Star* cup; eight-oared shells, gold medals. The entrance-fee will be $3 for each man. A great deal of dissatisfaction was caused by the fixing of the date so late, which it is thought will prevent the entry of crews from other cities for the open-race for *The Evening Star* cup. The objection is certainly well taken, as the season for amateur-club racing is pretty well over in the North and crews out of training at that time. It would have been much more sensible, provided outside entries are desired, to have fixed the date a few days subsequent to the N. A. A. O. regatta, or, at the latest, for some time in September. Efforts are now being made to have it altered.

THE steam-yacht Stranger, 190ft. over all, 170ft. on water-line, 23ft. 8in. beam, 14ft. depth of hold, was sold at auction in this city May 26, and bought by ex-Commodore Franklin Osgood, formerly owner of the schooner Columbia, for fifty thousand dollars. She cost over eighty thousand dollars to build. Mr. Osgood subsequently sold her to E. S. Jaffray for, it is stated, $60,000.

N. Y. Y. C.—The report of the Committee on Measurement of the New York Yacht Club, the substance of which was given in our past issue, was adopted May 28, and will become a law at the special meeting to be held June 4, going into effect at the annual regatta.

THE TRUSTEES of the American Yacht Club on May 28 appointed a committee to report a constitution and by-laws, and the incorporators were instructed to act upon the applications for membership, numbering about one hundred. A regatta will probably be held in the Fall.

THE MEMBERS of the Queen City Rowing Club of Buffalo, N. Y., have been asked by Manager Carr of St. James' Hall to repeat their minstrel performance in his theatre July 3, 4. It is probable they will consent to do so.

A CLINKER-BOAT RACE, double-sculls, took place across the Niagara River, at Fort Erie, May 24, G. Carrick and H. Sharlow defeating M. Harris and W. Eden, J. Stowey and O. Foster.

THE Tobacco City Boat Club of Lynchburg, Va., have decided to secure the services of Fred Plaisted, the professional oarsman, as trainer of a crew to be entered at the State regatta.

THE RING.

MILLER vs. FOLEY.

We learn from recent advices from Australia that a match had been made between Prof. Wm. Miller of Melbourne and Larry Foley of Sydney to contend for a trophy valued at $2,500 at the Old Exhibition, Prince Alfred Park, Sydney, May 26. *The Sydney Sportsman* says of it: "The contest is to be under the Marquis of Queensberry's rules, and will take place in a 24ft. ring, each party being allowed two seconds. The gloves used in the contest to be approved of by the legal authorities. A deposit of $625 by each man has been made good, and the second and final deposit of $625 has to be made good on May 21. Foley will be trained by Jack Thompson, and Prof. Miller has placed himself in J. M. Christie's hands. Already a deal of interest in sporting circles has been excited as to the result of the contest, each man having many admirers."

DENIES IT.—The backer of the colored heavyweight C. A. C. Smith takes exception to the statement made in our last issue to the effect that an offer of a $300 purse was made for the latter and John L. Sullivan to spar for, impromptu, at a private entertainment in Boston a few evenings ago. The aforesaid backer—Hugh Riley of Albany—says: "The fact of the matter is that a gentleman present came to me and offered to raise a purse of $50 or $75 to see Smith spar, the winner to take $50 and the loser $25. I told him that I did not go to Boston to spar for nothing, but that if they wanted to make it three or five hundred dollars, and bet me two hundred dollars outside, Smith would spar John L. Sullivan or any other man living four or six three-minute rounds, Queensberry rules; for I do not think that John L. Sullivan or anyone else can stop Smith in that length of time, and I am ready to back my opinion. I am ready to match Smith to fight anybody."

MCCOY VS. MCCLELLAN.—The prospect of a match being made by Wm. C. McClellan and Pete McCoy to fight for money was dashed sooner even than we had anticipated. This result was due to the fact that McClellan, although the challenging party, declined to go on with it after he found that McCoy had covered his deposit so promptly. This fact does not redound to the credit of the "Professor," placing him, as it does, before the public in the light of a seeker after cheap notoriety and one who fails to make good when brought to the point by a man who has at least an even chance with him in the game of fists. We do not know that McClellan has any need, in a pecuniary sense, of seeking to raise a stake by engaging in a ring encounter, as we believe his business is prosperous, but, having issued a challenge couched in such strong language, and deposited money in support thereof, he should not turn tail when his defi is accepted.

TURNBULL VS. MURRAY.—Robert Turnbull writes from Poughkeepsie complaining that, after Jimmy Murray had succeeded in getting a benefit on the strength of his promise to fight him for a purse of two hundred dollars, offered by a sporting man, he declined to keep his word, on the plea that the amount was too small; also that he advertised Turnbull to box him at said benefit, knowing the latter would be many miles away. He learns, however, that Murray has since declared his willingness to fight Billy Frazier for a $250 purse, the winner to get but $200, which he don't think looks consistent. The writer says he will fight Murray either to a finish or for six rounds, with gloves, for not less than $200, at two weeks' notice, or will box any other lightweight for a purse.

OWNEY GEOGHEGAN, since the settlement of his troubles by the payment of five hundred dollars fine, has been suffering from an injured jaw-bone resulting from tooth-pulling for the relief of neuralgic pains, as also from a partial paralysis of the eyelid; so that he is not likely to be lonesome for want of ailments. He contemplates going to California as soon as he is well enough, to try the benefits of a change of climate. His old place in the Bowery is closed, and should Owney again resume the business of a publican it will be on a different plan.

WE HAVE LETTERS for George Fulljames (2), William Madden (2) and John L. Sullivan.

CLEARY VS. MAYOR KING.—Mike Cleary has brought suit against Mayor King and Police Lieutenant Albright of Philadelphia to recover $5,000 damages for preventing "by force of arms" the sparring and wrestling match which was to have taken place at Concordia Hall on the 15th of last January. A bill of particulars was filed May 28 in the Prothonotary's office, in which the alleged damage done the plaintiff is set forth at length.

HEN DUFFY, the old antagonist of Johnny Drumgoole, Cock Robin, Larry Curry and others, in the days when a boxer who had never been tried in the orthodox inclosure with the bare props was but little thought of by ring-goers, has gone into the saloon business with his brother, Mike, on West Fifty-second street, near Tenth avenue. He is declared to be almost as smart as of yore with his mawleys.

IRVING CONVICTED.—The case of Jim Irving, charged with assaulting Dick Darling in the latter's saloon, on Broadway, Dec. 27 last, came up for trial before Judge Gildersleeve in the Court of General Sessions, this city, May 28. Very little testimony was taken, and the jury returned a verdict of guilty. Prisoner's counsel moved for a new trial and Judge Gildersleeve reserved his decision. Irving was conducted to the Tombs.

CHARLEY JOHNSTON of Brooklyn and Tom Draper of this city on Sunday, May 20, opened the old Caledonia House, Coney Island, as a club-house. Many sporting men were present, and the establishment, which is located on the west side of the drive from Brooklyn to the beach, immediately opposite the Brighton race-course, will doubtless be well patronized by the fraternity.

RELEASED.—Michael Cleary and James Freeman, who some time ago committed an assault upon William F. Saunders at Philadelphia, were before Magistrate Lukens of that city May 25. Saunders, who has recovered from his injuries, withdrew the prosecution, and the defendants were held in $1,000 bail each to keep the peace.

PAT PERRY and Peter Breslin were to have sailed from Liverpool for New York May 19 in the steamer Republic, to fulfill an engagement at Owney Geoghegan's "Old House at Home," in the Bowery. Upon Geoghegan getting into trouble, however, a cable dispatch was sent for them not to come.

POOLEY MACE, cousin of Jim, is now established in business at Kirkcaldy, Scotland, as a horse-dealer. He calls his place "Gipsy's Camp," and with his good wife and four bairns he leads a contented if not altogether a quiet life.

SEVERAL BOXING BOUTS are to take place at the Summer-nights, festival of the Independent Athletic Club, to be held at Bellevue Park, Eightieth street and East River, this city, June 9, for the benefit of John Brown.

"FIDDLER" NEARY is again in the clutches of the law, he having on May 25 been sentenced by Justice Kilbreth to six months' imprisonment for disorderly conduct.

W. KANE, a policeman, defeated Fitzharris in a bout with hard gloves at Ottawa, Ont., May 21. Eleven rounds were fought.

MITCHELL AND MADDEN are to appear at the Griswold Opera-house, Troy, N. Y., June 2, with a variety company from Levantine's, Albany.

CRICKET.

THE COLLEGE CHAMPIONSHIP.

The Harvard College eleven visited Philadelphia, Pa., last week, for the purpose of playing championship games with Haverford College and the University of Pennsylvania. The contest with the Haverford College eleven took place May 24 at Ardmore, and resulted in a victory for the home-team, thanks to brilliant batting by L. Whitney and Price. The game was decided by the totals of the first inning.

HARVARD.		HAVERFORD.	
Clark c. Baily b. Craig	18	Bettle c. Houghton b. Biddle	0
Binney b. Baily	6	Baily b. Biddle	6
Biddle l. b. w. b. Baily	5	Price, run out	31
Taylor c. Shoemaker b. Baily	3	Chase c. Clark b. Biddle	15
Graham b. Baily	0	Hilles c. Parker b. Clark	0
Wigmore b. Baily	6	Starr st. Mumford b. Clark	2
Parker c. L. Whitney b. Craig	4	L. Whitney b. Biddle	31
Mumford c. L. Whitney b. Craig	16	Shoemaker c. Graham b. Biddle	4
Gardner, run out	3	C. Whitney c. and b. Clark	8
Houghton b. Craig	3	Craig, not out	6
Beale, not out	1	Blair b. Clark	1
Byes, 3; leg-byes, 4	7		
Total	72	Total	104

The game with the University of Pennsylvania was played May 25 on the beautiful grounds of the Germantown Club. The visitors were quickly retired in their two innings for a total of 102, while the home-eleven by excellent batting compiled an aggregate of 120 in their first essay, thus winning in one inning, with 18 runs to spare. J. A. Scott led in batting with a cleverly-compiled 23. Stoever did a capital bit of bowling in the first inning, taking five wickets at a cost of but seven runs. The score:

First Inning.	HARVARD.	Second Inning.	
Clark b. Ilsley	2	c. J. I. Scott b. Valdes	18
Binney b. Stoever	0	run out	12
Biddle c. Welsh b. Stoever	2	b. J. J. Scott	7
Wigmore c. J. A. Scott b. Stoever	1	b. Walsh	0
Mumford c. Muhlenberg b. Stoever	2	c. Valdes b. Valdes	6
Parker, run out	3	c. J. A. Scott b. Valdes	2
Graham c. Muhlenberg b. Stoever	0	c. J. A. Scott b. Stoever	15
Taylor c. Valdes b. Ilsley	6	c. Wistar b. Valdes	5
Haughton b. Valdes	1	not out	0
Beales, not out	2	b. Valdes	5
Gardner, absent	0		
Byes, 3; leg-byes, 2; no ball, 1	6	byes, 4; leg-byes, 3	7
Total	25	Total	77

UNIVERSITY OF PENNSYLVANIA.			
J. A. Scott b. Clark	23	Rutter c. Clark b. Biddle	0
Stoever c. Taylor b. Clark	9	Ilsley c. Clark b. Biddle	4
Wister b. Biddle	0	Davis, not out	16
Noble c. Taylor b. Biddle	11	Valdes b. Clark	11
Muhlenberg c. Taylor b. Biddle	19	Bye, 1; leg-bye, 1	2
J. I. Scott c. Taylor b. Biddle	19		
Welsh c. Binney b. Biddle	6	Total	120

CRICKET IN PHILADELPHIA.

No fewer than ten teams met May 26 in Philadelphia, Pa., to contest their scheduled games. The most important of these events—the championship game between the Merion and Belmont Clubs, which was commenced at Ardmore on that date—attracted a large attendance. The Belmont team, the present champions, had secured an easy victory, with nine wickets to spare, when the contest was concluded 28. W. Wood, a new man, made his first appearance with the Belmonts, and his wicket-keeping was noteworthy. Clay, Muhlenberg, Rastall, J. A. Scott and Woolman batted brilliantly for their respective contributions of 51, 41, 31, 30, not out, and 30. The score was:

First Inning.	MERION.	Second Inning.	
Ashbridge b. A. Wood	1	c. W. b. A. Wood	4
Haines c. W. Wood b. Rastall	2	c. W. b. A. Wood	20
Etting c. W. Wood b. Rastall	13	run out	7
Law b. A. Wood	6	c. J. I. Scott b. A. Wood	10
Clay b. Rastall	13	run out	51
Rutter c. W. Wood b. Rastall	0	c. Muhlenberg b. Rastall	7
Baily b. Stoever	4	not out	4
Philler b. West	20	b. A. Wood	9
Waln c. J. I. Scott b. Stoever	0	b. Rastall	0
Robins, not out	13	b. Rastall	4
Lowry, b. Rastall	0	b. Rastall	0
Byes	6	Wide, 1; byes, 5	6
Total	78	Total	122

BELMONT.			
J. I. Scott, run out	13	J. Scott Jr. b. Law	3
Muhlenberg c. Philler b. Law	41	West c. Waln b. Law	5
A. Wood c. Philler b. Lowry	16	W. Wood c. Robins b. Waln	3
J. A. Scott b. Law	4	Barker, not out	0
Stoever st. Haines b. Lowry	11	Wide, 1; byes, 5; l. b., 2	8
Rastall c. Philler b. Law	31		
Woolman b. Law	30	Total	165

The Belmonts scored 40 in their second inning.

The Germantown Club inaugurated its championship series by decisively defeating the Oxford eleven at Nicetown. The home-eleven made 260, Ralston and Cupitt being the chief contributors thereto, with 67 and 50, while the visitors had made but 35 when stumps were drawn, and then abandoned the contest.....The Young Americas defeated the Haverford College eleven at Stenton in a one-inning game by 205 to 52. Clark, the champion batsman of last season, led in run-getting with a cleverly-compiled 60, and Baird and Dan Newhall materially helped to swell the totals with their scores of 34 and 30, not out.....The first eleven of the Quaker City Club defeated the second eleven of the Girards at Harrowgate by nine wickets, the respective totals being: Girard, 23 and 36; Quaker City, 45 and 18, with one wicket down.....The second elevens of the Germantown and Philadelphia Clubs contended at Chestnut Hill, the former scoring 104 in one inning to the Philadelphias 16 and 40 in two.....The Philadelphia Club has secured a new ground, consisting of a rectangular tract of between seven and eight acres, the main area of which is almost level, and it is admirably adapted in soil and other respects for the purpose.

MANHATTAN vs. WEST BRIGHTON.

The contest at Prospect Park, Brooklyn, May 26, between the above clubs resulted in a one-inning's victory for the Manhattans, their eleven scoring 74 in the first inning to 39 in the first and 28 in the second by the West Brightons. The visitors went to the bat first, and they were rapidly disposed of for 39, Jones' bowling proving very effective, and it was well supported in the field. McLogan made a good stand at the wicket, contributing 17, and Smith carried his bat out for a good 8. On the part of the Manhattans, but for the good stand made by Rogan and Jones they would have fared badly, as both Turner and Hyde were well on the wickets and were being ably supported in the field. Rogan carried his bat out for 29 and Jones contributed 15, Lawlor's 8 being the third best score. The visitors then went in to their second inning, and they were all put out for 28, leaving the Manhattans six runs in the van.

DECORATION-DAY GAMES.—The cricket-matches scheduled for Decoration-day, May 30, in the Metropolitan district, are as follow:
Staten Island vs. St. George, First Eleven, at Hoboken.
Staten Island vs. Manhattan, Second Eleven, at Prospect Park.
Brooklyn vs. West Brighton, at West Brighton, Staten Island.
Claremont vs. New York, at Tremont.

BILLIARDS.

THE CUSHION-CAROM TOURNAMENT.
Daly, Wallace, Schaefer, Vignaux and Dion the Five Prize-Winners.

Our last issue reported the games up to and inclusive of the fourteenth, which was between Schaefer and Dion on the afternoon of May 22, and wherein the balls got rolling so much the former's way that he had no difficulty in winning by 233, and reached an average of 10, which is the more remarkable because he made no run above 44, thus suggesting that at this peculiarly haphazard game a player may some day make an average nearly equal to his best run, for Schaefer's now is but a little less than one-fourth of it, and the average of the contest in which Vignaux turned round and beat Schaefer 159 is also but a little below one-fourth of Vignaux's best run in that game. Fewer than two hundred persons saw the game between Dion and Schaefer. The referee was Mr. Van Cott, the same gentleman who had occupied that position in the contest between Wallace and Dion.

The fine house that should have attended the contest at night between Daly and Sexton was lacking, although there were twice as many persons in the hall as had attended upon any other game save that between Vignaux and Dion, that between Vignaux and Daly, and that between Sexton and Daly. The former had been quite confident of winning, and several days before the contest took place had wagered not a little money on his success. He played well, but Daly, as he had done theretofore in the tournament, showed more strength in honest execution, as well as more luck in "scratching." In the sixth inning he "scratched" under the rule of direct contact, which seems to be regarded as a more heinous offense than "fluking" in any other way. There was a very animated discussion between the two players, Sexton maintaining that Daly had not counted and offering to bet untold odds that he had not. There was no bet made, although Daly offered to wager even money, instead of taking the fifty to one that Sexton had proffered. Sexton was wrong under the rules of this tournament, and the referee so decided. This "scratch," no worse than that Wallace had made against Vignaux because of a widely swerving ball where there had been no direct hitting of the two object-balls as a preliminary to a counting carom, enabled Daly to prolong his run from 9 to 53. Later he made a different kind of "scratch" near the right lower corner, and this contributed to give him a lead of about 115, without more than about 75 to make to win. Sexton in his third hundred came along with successive counts of 21, 7, 12 and 39, and there was encouraging applause among his admirers, some of whom fancy that he has but to *will* to win a game in order to vanquish an antagonist at the tail-end of a contest. But they overlook that at cushion-caroms, above all other modes of billiards, the balls themselves play a game, irrespective of the striker. They were still rolling well for Daly, and Sexton, unlike when he played Schaefer towards the finish, never got them into a corner now, and Daly won by 80 points, with an average of 8. Notwithstanding that Daly made his best run, 53, in a way that was dark to Sexton, he did not turn the first string ahead, Sexton being 105 to his 85. The two were gamesters several times after that, and it was not until Daly had got well upon his fourth hundred that he managed to shake Sexton off for good. Mortimer Humphrey was referee.

On the afternoon of May 23 a game just about worthy of a line took place. Carter could not win anything by winning the game, and Dion got to the end 30 points in advance. On Carter's side this was one of the banner-games of the tournament for double-figure runs, he making no fewer than nineteen of them. Both men alternated in the lead two or three times, and once they were gamesters. In this game Dion made his best average of all, 6.14-81. Asa Morss was referee.

Although Vignaux could not possibly do better than tie for third and fourth prizes, yet the night game attracted as large a house in people as that of the opening of the tournament, and a much larger in money. The then coming opening of the Brooklyn Baldge had drawn many strangers to town, and there were many New-Yorkers who before the tourney began had made up their minds to wait for the Vignaux and Schaefer contest, as between them, they thought, notwithstanding the game was cushion-caroms, the chief prizes would lie. The hall was about four-fifths full, but in money it represented about fifteen hundred dollars less than Vignaux and Schaefer had drawn in Chicago. Schaefer was the favorite at two to one, having comparatively nothing to lose by being defeated. Vignaux played better than at any other time in the tournament. His exhibition was in fact the prettiest of open billiards that has been made in the tourney, this being rendered possible by his having fewer adverse "breaks" than should have come to him. Schaefer frequently left the balls well together for him, and a reversal of this would have insured Vignaux's defeat. The leavings were of comparatively little use to the French expert, as he cannot play the cushion-carom nurse, and did not make four nursing caroms where off the same "leaves" Schaefer would have made ten. The latter was unlucky in some of his "breaks," and went around balls where another man would have counted. During the first half of the game Vignaux was the more nervous of the two, although he had the less reason to be, as it was Schaefer who was carrying the weight. At one time Vignaux failed to hit the first object-ball, and from his 22d to his 26th inning, inclusive, he failed to count, five successive ciphers being a rarity on so small a table. From his 19th to his 22d inning Schaefer made four runs of double figures, but they were small—14, 12, 11, 10; and from his 46th inning to his 56th Vignaux made 13, 37, 15, 16, 0, 14, 4, 17, 2, 32 and 39 in succession. This did the business for Schaefer, who from his 28th to his 64th and last inning scored double figures but thrice—33, 17 and 16. He had managed to hold the French expert up to the last quarter of the third hundred, but now he became anxious, and that made him weak. Vignaux won by 159, the heaviest defeat administered to any player except Dion at the hands of Schaefer. The result of the contest virtually placed first prize in the hands of Daly. After it was over Vignaux was congratulated by Thomas Foley of Chicago among others, and to Mr. F. he replied that the game of cushion-caroms is one of dice, and that his success he regarded as a "scratch." The referee was Ed. McLaughlin of Philadelphia.

During the afternoon of May 24 Daly and Dion were at the table. For Dion to have won the game might have been to make a tie between Daly and Schaefer for first prize, and Dion caused it to be made known the day before that he would forfeit to Daly, because he objected to playing in the afternoon. He was on hand, however, and scored 395 points while Maurice was making 500. The night game did not attract more than 275 persons, although it was between Vignaux and Sexton. He having reached a stage where no play he could show would do him any good—as he could not win a prize without his beating Vignaux, and Vignaux already led him hopelessly—Sexton became inspired, and towards the finish made runs of 65 and 58. Nevertheless, Vignaux won by 79.

Carter and Wallace, who should have been brought together several days before, as Carter could win nothing by winning either his game with Dion or that with Wallace, was played on the afternoon of May 25. The difference it made to Wallace was that his winning would enable him to get second prize if Daly should defeat Schaefer, and to tie for second and third in case Schaefer beat Daly. Although Carter towards the finish objected to a decision by the referee, Alfred Townsend, which led to the latter's withdrawing and to the substitution of Louis Bensinger, yet Wallace won by 500 to 359. Carter's playing in his last two games, against Dion and Wallace, has reduced his grand-average so that it is now the lowest of the tournament. The night game between Daly and Schaefer resulted so as to prevent a tie between Vignaux and Schaefer. Daly had but eight ciphers altogether in this game, and six of these he had after the 31st inning, when he stopped making double figures save on three occasions, viz., 10, 31 and 14. It was a free game, Schaefer himself having but nine ciphers. Daly stood still in the last eight innings, making but 18 points in all. Indeed, he made but 136 points in his last 31 innings. Schaefer came out 46 ahead, thus tieing Wallace for second and third prizes. Vignaux and Dion are tie for fourth and fifth, Sexton and Carter get nothing. The position of the former is the same as that he occupied at the close of the cushion-carom tournament of 1881—he is last but one, although then there were ten competitors, while now there are but seven. Sexton has the consolation, however, of having made the two longest runs of the tournament—65 and 58.

The following table gives the record of the tournament. The heavy figures in the first line denote at a glance the winner of the game whose number is given in that line. The figures in the second line are the best four runs by the player whose name heads the column. The heavy figures in that line denote his best run of all. The third line gives his average in that particular game. When those figures are heavy they indicate his best average of record of all.

Players.	Schaefer.	Dion.	Vignaux.	Daly.	Wallace.	Sexton.	Carter.	Won.	Lost.	Total Points.	Grand Average.
SCHAEFER		No. 14—500 44, 43, 38, 33 10	No. 17—341 57, 33, 21, 17 5.14-64	No. 22—500 66, 46, 40, 27 8.20-60	No. 6—500 **49**, 31, 27, 22 7.31-67	No. 11—433 28, 28, 23, 22 5.13-58	No. 5—500 36, 28, 28, 24 5.13-97	IV	II	2,774	6.23-296
DION	No. 14—500 44, 43, 38, 33 10		No. 1—495 41, 40, 26, 25 5.65-84	No. 18—386 30, 25, 23, 21 5.47-79	No. 4—377 21, 20, 17, 17 4.13-91	No. 19—500 **42**, 26, 26, 25 **5.4-132**	No. 10—500 40, 38, 30, 27 6.20-80	III	III	2,538	5.19-470
VIGNAUX	No. 17—341 57, 33, 21, 17 5.14-64	No. 1—495 41, 40, 26, 25 5.65-84		No. 7—500 **43**, 26, 21, 20 4.66-106	No. 12—367 37, 27, 24, 21 3.47-90	No. 15—500 38, 45, 30, 30 **4.4-132**	No. 14—500 33, 26, 24, 24 6.66-72	III	III	2,538	5.19-470
DALY	No. 22—500 66, 46, 40, 27 8.20-60	No. 18—386 30, 25, 23, 21 5.47-79	No. 7—500 **43**, 26, 21, 20 4.66-106		No. 2—500 **54**, 45, 38, 33 6.14-81	No. 6—500 **54**, 45, 30, 30 **4.4-132**	No. 16—500 **43**, 34, 31, 26 **5.14-781**	III	III	2,538	5.19-470
WALLACE	No. 6—500 **49**, 31, 27, 22 7.31-67	No. 4—377 21, 20, 17, 17 4.13-91	No. 12—367 37, 27, 24, 21 3.47-90	No. 2—500 **54**, 45, 38, 33 6.14-81		No. 15—500 38, 31, 27, 26 5.15-97	No. 9—500 **47**, 23, 20, 16 3.85-93	II	IV	2,699	5.11-313
SEXTON	No. 11—433 28, 28, 23, 22 5.13-58	No. 19—500 **42**, 26, 26, 25 **4.4-132**	No. 15—500 38, 45, 30, 30 **4.4-132**	No. 6—500 **54**, 45, 30, 30 **4.4-132**	No. 15—500 38, 31, 27, 26 5.15-97		No. 3—495 32, 20, 18, 17 4.27-107	IV	II	2,722	5.15-367
CARTER	No. 5—500 36, 28, 28, 24 5.13-97	No. 10—500 40, 38, 30, 27 6.20-80	No. 14—500 33, 26, 24, 24 6.66-72	No. 16—500 **43**, 34, 31, 26 **5.14-781**	No. 9—500 **47**, 23, 20, 16 3.85-93	No. 3—495 32, 20, 18, 17 4.27-107		V	I	2,622	4.36-192

By defeating Schaefer on the afternoon of May 26 by a score of 500 to 394, on an average of 7.17-69, Wallace gets second money, $800. He made the second-best run on record—76. Schaefer's best was 36. He takes third prize, $500. At night, with an average of 7.59-63, a majority of 93 and a best run of 65, Vignaux secured fourth money, $300. Dion, whose best run was 45, took fifth prize, $200. Neither Wallace's 76 nor Vignaux's 65 has a place among the runs of the tournament, both having been made in extra games.

By the table given above it will be seen that Schaefer has made the best single average and the best general average, and yet has not won either first or second prize. This disposes of the theory that cushion-caroms make so "scientific" a game that he who shows the best general playing must be winner-in-chief. Probably never before has there been a tournament in which the maker of both these averages has failed to win first prize; and we can now recall but one other tournament in which the makers of one or the other of these averages have failed to get the first and second prizes between them. That was at cushion-caroms in 1881, when Slosson, maker of the best general average, tied for third, fourth and fifth prizes, and Schaefer, maker of the best single average, got second. And now Schaefer, with both averages to his credit, has been able to get no better place in the tournament proper than a tie for second and third prizes. By playing off the tie, he gets third, as Slosson did in 1881, for his best general average.

It was erroneously assumed that, by instituting a cushion-carom tournament and thus enabling weak players to defeat men with a world-wide reputation for strength, greater interest would be manifested in the games by the public. The tournament of 1881 had disproved this. The one just finished never had a full house. The best was when Vignaux and Schaefer played, although Vignaux had then beaten Carter only, and had succumbed to Dion, Daly and Wallace. In round numbers, the receipts when Vignaux and Schaefer played here were $800, while their contest in Chicago brought in $2,350. The two tournaments had virtually the same players, the only difference being that Carter here took the place occupied in Chicago by Lon Morris. This city has at least thrice the population, in it and surrounding it in Brooklyn and New Jersey, to draw billiard assemblages from as Chicago has, and yet Vignaux and Schaefer drew twice as many people, and thrice as much money, in playing optional billiards in Chicago as in playing the slow, uneventful and unexciting game of cushion-caroms here. The tournament in Chicago paid expenses, while that held here did not begin to do so. The expenses of the one were probably not much greater than those of the other. The second-best house here (Daly vs. Vignaux) was inside of $540. There was probably not another so good as $350. Three of the four best houses were during the first week. The second week, which heretofore has always been the saving one of tournaments, had but one good house (Vignaux vs. Schaefer), thus demonstrating that the more the public saw of cushion caroms the less they wanted them. Even those hot rivals at that game during the past six months, Daly and Sexton, could not draw $210, and Vignaux and Sexton, who also played during the second week, had even a poorer house. It is doubtful if the entire twenty-three games averaged $150 apiece, the aggregate of which, at that figure, is but $450 above the amount necessary to cover the prize-money alone. This is to be regretted, but it was to be expected. Neither the personal popularity of the management nor its earnest endeavors and heavy outlays, to say nothing of the magnetism of Vignaux's fame, could set at naught the financial history of cushion-caroms, which as publicly played in this city, Boston, Chicago, New Orleans, and Paris, we had repeatedly given. The tournament of 1881 here was a losing one to the extent of about two thousand dollars. This one has lost more, for there has been the expense of players under salary, amounting to something like forty dollars a day.

Artistically, there has been no gain to make amends for the financial loss. In 1881 a player thirty-nine years old won first prize; and it was the first time in his life that he had absolutely won first prize in a tournament. Now a player who is thirty-four years old is winner-in-chief, and it is the first time in his life that he has won first prize in a tournament. Daly's victory in 1883 is as great a "fluke" as Dion's was in 1881; and everybody now realizes that it would have been a great "fluke" if Vignaux or Schaefer had won first prize at a game in which Schaefer could readily beat Daly, Dion and Wallace, while Vignaux seemingly could beat no one of the three—at a game in which Sexton could beat no one but him who then stood highest (Schaefer) and him (Carter) who throughout stood lowest—at a game in which no player in determining a tie could defeat the opponent he had beaten in the main tournament—at a game in which Schaefer could beat Wallace by 175 only to be beaten 106 in turn by Wallace. There is luck in all games. At billiards it must be greatest at that style of play in which the striker can the less often control the balls; and cushion-caroms are pre-eminently that style. There is nothing more dependent upon chance unless it be those forms of cushion-caroms known as the three-cushion game and the bank-shot game. It is no disparagement to Daly to set down his winning as a "fluke." The game is one at which he or Carter is almost as liable to win first prize as anybody else is. Daly won it because of his "scratch" in defeating Vignaux, for in that game Daly was under the circumstances the greater "quitter" of the two. There was some style about Dion's beating Vignaux, and even Wallace squeezed through in fair shape; but Maurice quivered and bungled through. Daly should have got about third prize, to be within his boots, and Wallace should have been about fourth, with Dion and Sexton sparring for fifth place. Had neither Daly nor Wallace beaten Vignaux, Carter would probably have beaten one, if not both of them. The freakiest feature of the freakiest of games is that Wallace, who in the Chicago tournament at optional billiards, wherein others were running from 170 to 246, ran above 73 in but one game, ran 76 at cushion-caroms. His grand average at cushion-caroms is but about 20 per cent. below what it was in the Chicago tournament, while Daly's is 110 per cent.; and yet, most ridiculous aspect of all, Wallace here won five games out of seven, while Daly, whose percentage of play had been so much greater in Chicago, won but five games out of six. This was the "dead luck" of cushion-caroms. The success of no one is to be regarded with more satisfaction than that of this same young Wallace, who bears his honors modestly, taking a common-sense view of the situation. Early last week he remarked to some of the other experts that he saw no special excellence in cushion-caroms. All he could see, he said, was that there were three or four men who could discount him at any other kind of billiards, and cushion-caroms enabled him to about hold his own against everybody. A young player who can take this sensible view of his own case relatively is not apt to be spoiled by success; and if we could only know that Wallace is a student with a penchant for practicing billiards, we should regard him as the most promising player in this country. As it is, we are not going to jump at the conclusion that Wallace is "the coming champion" because he *may* be. Knowing that he has no particular relish for practice, and that there is danger that his development will come to a halt should he lack the presence of Schaefer to keep him agoing, we can only set him down, with Daly, as one of the lucky players of this tournament.

STRAY SHOTS.

*** M. H. Hewins of Hartford, Ct., came on to see the Vignaux-Schaefer contest of May 23.

*** On May 22 Sexton and Schaefer made a match at cushion-caroms, Al. Smith on behalf of Schaefer laying $1,000 to $800 in consideration of Schaefer's being given choice of a 5x10 table. Just at present Schaefer would name a Brunswick & Balke as surely as Sexton would name a Collender. Schaefer cannot play on any table without the permission of the Brunswick & Balke Co., and Sexton cannot play on any without the permission of the Collender. Sexton had to declare forfeit, but Al. Smith declined to take the money ($100). This probably ends all prospects of a match between these two.

*** Louis and Nellie Shaw are traveling in the coal-regions of Pennsylvania, and giving exhibitions with success.

*** The question now arises: Who is champion at cushion-caroms? Sexton has for eight or nine months past been holding the emblem of the so-called "championship of the world" at that game. We have not heard that Sexton has resigned it, and now Daly has won another. Dion, who was the original winner of the first, never ventured to defend it, although one of the rules of it gave him the advantage of naming the table. He resigned it to Sexton, whom nobody has ever challenged for it. It is long odds that Daly will not venture to defend the emblem he now has. This is one of the disadvantages of instituting a game at which short-enders can win one time in two or three. They are afraid to risk a second battle, for they reason that the same fortuitous circumstances that made them victors once are peculiarly apt to force them to dismount in the very next race. Daly beat Sexton last Winter in a match, and then quit him, not even Sexton's giving him choice of table availing to get on another match. It looks as if Sexton and Vignaux will have to play all the cushion-carom matches between them, unless a compromise arrangement is entered into by which Schaefer and Vignaux will play a "pony" balk-line game on a Brunswick & Balke table and a cushion-carom game on a Collender, both in this city. The trouble is that Schaefer refuses to play Vignaux for the championship except in Chicago, and there is nothing in his contract by which his employers can force him to play a match.

*** When the Vignaux-Schaefer game was played here, the number of complimentary tickets to the contestants, which had been six, was cut down to two. In the Chicago tournament none of the contestants, so far as is known, got any complimentary tickets at all for the Schaefer-Vignaux game, and even Mme. Vignaux had to purchase a ticket, although here she was courteously admitted free. Schaefer refused on May 23 to accept fewer than six tickets. The management were firm at first, and then Schaefer declared that he would not hit another ball in the tournament. He got his six tickets, although the other contestants had to content themselves with two apiece. Apropos of complimentaries, it is not generally known that in the recent tournament, for the first time in the history of billiards in this city, ladies were charged for after the opening night. Heretofore there have been admitted free to both tournaments and matches, in order to give tone to billiards. The first charge for them was in the Chicago tournament last March. The innovation may have worked well in that city, but here it had the effect of keeping ladies away.

*** The position of this paper as to cushion-caroms is consistent, as it is with reference to all else in billiards. It has always opposed the game since the first attempt to make it a feature of public contests. But what is to be said of parties who, after having induced a house to give a tournament at that game, turn around and abuse the game? This is dropping to the extremest depth of meanness.

*** Thomas Foley returned to Chicago on May 25.

*** A professional writes us under date of May 27: "I think THE CLIPPER's judgment as to cushion-caroms is about right. It is a good game to go to sleep over."

*** Schaefer has said that he would like to toss Slosson for choice of table and play him, but that he will not be allowed to do so.

*** Since our last several important meetings have been held, in some of which rival manufacturers have chatted professionally and yet amicably, while in others leading players engaged to one set of manufacturers have talked business to other rival manufacturers. There are clouds in the horizon.

*** The prizes were to have been presented to the successful contestants on the afternoon of May 29 at the Columbian room. At the same time it was expected that a match at the pony-line game would be made between Schaefer and Vignaux. Schaefer, it is understood, positively declines to play any more cushion-caroms.

*** Odd-ball pool, but without the feature of calling shots, has altogether superseded straight fifteen-ball pool in Chicago, where parti-colored balls are no longer seen in the leading rooms.

SPORTING NOTES.

.... At a banquet, May 14, in Fishmongers' Hall, London, Eng., held in honor of the International Fisheries Exhibition, the Prince of Wales stated that the contributions from the United States were especially deserving of credit.

.... Boys fishing above the old water-works dam, Germantown, Philadelphia, recently caught two alligators about ten inches long.

.... Blue and weak fish are being taken in the bays on the south side of Long Island.

.... The Bachelors' Winter-tennis Club of Baltimore, Md., has been closed, and their property at the Biddle-street Skating Rink sold out. The male members of the club have all joined the Baltimore Cricket Club, on whose grounds tennis-courts are running every afternoon that the game can be played there.

....At the annual meeting of the Massachusetts Fish and Game Protective Association, May 23, John Fottler, Jr., James R. Reed and W. W. Reed were appointed a committee to arrange for a convention of the fish and game associations in New England, to be held in the Fall.

.... A herd of one hundred and thirty-three head of Jersey cattle were sold at the Herkness Bazaar, Philadelphia, last week, the total amount realized being $56,075. Pilot's Rose, a half-sister to Khedive's Primrose, was sold to Mr. Burnham for $2,600.

.... A bench show of dogs will be held at the "D" Battery Armory, Chicago, Ill., June 12 to 15, under the rules and regulations of the North American Kennel Club. Charles Lincoln is the superintendent, and entries close with him, P. O. box 342, Chicago, Ill., June 1. The announced judges are J. W. Munson of St. Louis, J. F. Kirk of Toronto, Ont., and J. Mortimer of New York.

.... The United States Fish Hatchery's palace-car, containing 1,500,000 young shad in sixty-five cans, arrived in this city May 26 and left the same day for Troy, where the fish were placed in the Hudson River.

.... The annual parade of the Coaching Club was held in this city May 26. Eleven coaches were in line, that of President Jay being at the head and Secretary Bronson's bringing up the rear.

.... G. D. Wingfield Digby, a veteran sportsman and ex Master of the Blackmoor Vale Hounds, died May 7 at Sherborne, Eng., in his eighty-fourth year.

.... Rev. William Walsall, rector of Hardington, Eng., since 1856, and a gentleman noted for his fondness for the chase, died May 5.

.... A main of cocks, for $25 a battle and $250 the odd, was fought May 20 between fowls belonging in Dedham and Medway, Mass., the former winning four out of seven.

.... In an exhibition tennis match between Dr James P. Dwight and R. D. Sears, played May 24 at Clyde Park, Boston, Mass., the former won by a score of three sets to two.

.... At an eating match in Valley Falls, near Troy, N. Y., May 24, Richard Sullivan devoured in fifteen minutes twenty five clams, one pie, seven chocolate bars weighing two pounds, and one pine-apple.

.... The Brooklyn Homing-pigeon Club had a fly from Newport, Pa., May 26, G. K Bradshaw winning the first prize; distance, 184 5-16 miles; average speed, 1,254 yards per minute.

.... The Potomac Archers of Washington, D. C., have a new range on the grounds on Columbia Heights formerly occupied by Columbia College. They will have a field-meeting to-day, May 30.

.... A roller-skating race, five miles, for a twenty-dollar gold piece, took place May 19 at the rink in Minneapolis, Minn., Bell winning in 21m. 15s. (as announced), and beating Barren and Wright.

AQUATIC.

HENRY A. KIRBY.

A portrait of this well known amateur sculler appears on the first page of the current issue of the CLIPPER. Although having achieved his reputation as an oarsman while a resident of Rhode Island, the subject of our sketch is a native of New York State, having been born in Huntington March 3, 1862. His height in stocking-feet is 5 feet 10 inches, weight in condition 160lb, and his physical measurements as follow: Chest, inflated, 42in.; upper arm, 13½in.; lower arm, 12½in.; thigh, 22½in.; calf, 16in. His first rowing was done in a six-oared boat, three years ago, he having been selected as a member of the crew of the Narragansett Boat Club of Providence, R. I., which rowed in the regatta of the National Association of Amateur Oarsmen held at Philadelphia in the Summer of 1880. Said crew took the lead at the start and kept it until nearing the finish, when one of the men broke an outrigger, which gave the Mutuals of Albany a chance to get by and win. This was the first and only race in which Kirby participated that season. On May 15 of the following year he commenced rowing in a single-scull shell, practicing two weeks for the regatta of the Passaic River Amateur Rowing Association, held at Newark, N. J., on Decoration-day. He entered for the junior sculls, and was beaten by Dempsey of Philadelphia. From Newark Kirby proceeded to the Harlem River, having entered for the junior race at the Harlem Regatta Association regatta June 4, which he won, rowing the mile, straightaway, in 6m. 27s. The victory constituted him a senior, and he had then to row against the best amateurs in the country. He next appeared at the Strawberry Hill regatta, Nantasket Beach, Mass., June 17. The race was two miles with a turn, and he won against a field of ten in 15m. 57s. He next rowed at the Boston City regatta, July 4. The race was three miles with a turn, and thirteen started, including F. E. Holmes, J. Buckley and Houghton. Buckley won first prize, in 22m. 24s.; Kirby second. He next rowed at Hamilton, Ont., July 19, in the C. A. A. O. regatta, 1½ miles, straightaway. Fourteen started, including J. Laing and the best amateurs in Canada. Laing won in 9m. 52⅘s.; Kirby second. He next rowed at Diamond Lake, Michigan, in the N. W. A. B. A. regatta, July 28, 1½ miles straightaway, ten starting, including W. B. Wells of Chatham, Ont., Jarvis of Hamilton, Ont., and J. E. Muchmore of Chicago. Kirby won second prize, Wells taking first, in 12m. 56⅘s. We next hear of Kirby at Andover, Mass., at the Salem Boat Club regatta, two miles, with a turn, ten starting. He won first prize. He next rowed at Washington, D. C., Sept. 8, 9. He was opposed by Holmes in his heat, the latter winning, rowing 1½miles, straightaway, in 9m. 6⅗s. The next day he rowed in the eight-oared race, which his crew won, defeating the Metropolitan, Potomac and Columbia Club crews. They still hold the N. A. A. O. championship for eight oars. This was the last race he rowed in 1881. His first race in 1882 was at Newark, N. J., May 30, in the P. R. A. R. A. regatta, 1½ miles. He won his heat in the morning, defeating Dempsey, but was defeated in the afternoon in the final heat by Monahan of Albany. He was a participant in the regatta of the Pawtucket (R. I.) Boat Club, held June 24, two miles, with a turn, when he won, Dempsey being second. On the Fourth of July he took part in two regattas at different places, appearing in the morning in a race at Lowell, in which he was fouled at the start, Buckley winning. In the afternoon he was a starter in a scullers' race at the Boston City regatta on Charles River, three miles with a turn. Fourteen started, among them Buckley and Dempsey. Kirby scored a victory, Buckley finishing second by twenty seconds and Dempsey third. He again competed at the regatta of the National Association at Detroit, Mich., Aug. 8, 9, winning his trial-heat the first day, and being, he alleges, fouled by both F. E. Holmes and J. Laing in the final heat, the former winning, with Laing second; time for the mile-and-a-half, straightaway, 10m. 5s. Aug. 10, 11, he was a contestant in the senior sculls at the N. W. A. B. A. regatta, same place. He won his trial-heat, vanquishing J. Buckley and J. E. Muchmore, and also won the final heat in 14m. 35s. Kirby next appeared at Lachine, P. Q., Canada, at the Canadian Association of Amateur Oarsmen regatta, Aug. 20, one mile and a half, J. Laing winning in 8m. 36s. He took part in the amateur scullers' race at the regatta held at Saratoga Lake, N. Y., Aug. 25, three miles, turn, finishing second to F. E. Holmes and ahead of P. J. Dempsey, James Pilkington and Bulger. From there he journeyed to Lawrence, Kansas, where he participated in a scullers' race at the regatta held Sept. 19, 20, winning first prize. Kirby has also held the championship of the Narragansett B. C. during the past two years. On Oct. 10 last he received a letter from the secretary of N. A. A. O., stating: "It having been alleged that you have violated the definition of an amateur, the Executive Committee respectfully request you to appear at the Gilsey House, New York City, on Saturday, Oct. 14, to make answer to any charge that may be brought against you." Concerning this matter, Kirby writes us as follows: "I have this notification in my possession. It states explicitly in the by-laws that when charges are presented they must be made in writing to the secretary, with the name of the person making the charges. Also that a copy of those charges be sent to the party against whom the charges are made. Now, when the secretary notified me he did not even say there was any charge, but told me to appear, as there *might* be some brought against me. I asked the advice of the boat club in regard to the matter, and the secretary wrote to the secretary of the N. A. A. O., requesting that a copy of the charges be presented to me; but I never received them, and a few days afterwards I saw by the papers that Holmes, Kirby and Appley had been disqualified, and the resolutions they passed on our disqualification did not have a charge in them. If they had sent me a copy of the charge I would have gone to New York. I think their action is illegal; it would certainly be so in court. They never convict a man unless he is first presented with charges, and they are subsequently proven; but this executive committee reverses the regular order, convicting a man first, and not even giving him a chance to defend himself. After I was disqualified our boat club held a meeting and decided to send a delegate to New York to meet the executive committee. At that meeting they passed the following resolution: 'In the event of the Narragansett Boat Club notifying the secretary of the N. A. A. O. that they will pay the expenses of a committee to Providence to investigate Mr. Kirby's rowing record, the president shall appoint a committee of three.' Shortly after the January meeting our secretary notified the secretary of the N. A. A. O. that we had made arrangements to have them come here, and would pay their expenses. We received answer that they had never agreed to come here, but would meet me in New York on Washington's Birthday or on any subsequent Saturday, and the last we heard was that Mr. Garfield would confer with the committee and see what they said." So the case stands at present. Kirby is an excellent oarsman, whose absence will be a great loss to the amateur ranks, and it is to be hoped that if he is guiltless of wrong-doing his amateur status may be speedily restored.

CRESCENT BOAT CLUB.

This Philadelphia club opened their season with a regatta on the Schuylkill River on Saturday afternoon, May 26. The weather was favorable, but the water was quite rough. The races, which were rowed over a mile course, resulted as follow: Single-scull shells—H. B. Hahs, 1; F. Milliken, 2. Time, 10m. Double-scull shells—J. M. Andrews (stroke), W. T. Wallace (bow), 1; C. E. Hallowell (stroke), M. W. Phillips (bow), 2. Time, 7m. 22s. Four-oared gigs—J. M. Andrews (stroke), E. A. Thompson, J. Allen Jr., G. W. Beltel (bow), C. E. Steel (coxswain), 1; W. T. Wallace (stroke), H. Weisser, C. Haines, J. P. Breen (bow), G. T. Lasher (coxswain), 2; C. E. Hallowell (stroke), C. T. Calladay, W. Allin, B. W. Cotton (bow), D. J. Myers (coxswain), 3. Time, 6m. 55s. Four-oared shells—C. D. Tatman (bow), L. E. Faber, J. M. Sullinder Jr., C. E. Steel (stroke), 1; G. F. Lasher (bow), J. H. Waugh, E. K. Plumly, W. K. Wilson (stroke), 2; D. J. Myers Jr. (bow), S. O. Stokes, J. A. Snyder, H. K. Hinchman (stroke), 3. Time, 5m. 43s. Eight-oared shells M. W. Phillips (stroke), C. E. Hallowell, C. D. Tatman, W. K. Wilson, E. K. Plumly, J. H. Waugh, G. F. Lasher, L. E. Faber (bow), W. C. Brown (coxswain), 1; J. M. Andrews (stroke), W. T. Wallace, H. K. Hinchman, D. J. Myers Jr., S. O. Stokes, J. A. Snyder, J. M. Sullinder Jr., C. E. Steel (bow), T. B. Harper (coxswain), 2. Time, 6m. 33s. The crew which came in second outrowed their opponents, but lost the race by fouling. Referee, E. L. Miles; judge at finish, H. J. C. Phillips; timekeeper, J. F. Huniker.

NEW YORK ATHLETIC CLUB.—Members of this club contended in single-sculls for the Osborne challenge medal, one mile straightaway, May 26, on the Harlem River. The wind was high and the water rough. Result: Joseph Magin, scratch, first, in 7m. 57s.; A. F. Underhill, 45s., second, by three lengths; J. Smith, 10, third; G. D. Phillips, 8, 0; Waldo Sprague, 15, 0; M. T. Hard, 8, 0; E. J. Hudson, 45, 0; C. H. Liebert, 30, 0; W. Werleman, 8, 0. Referee, T. R. Keator; timekeeper, Otto Sorony; starter, A. H. Curtis; judge at finish, David Roach.

JOHN W. THOMPSON, president of the National Metropolitan Bank, Washington, D. C., has donated four handsome individual prize-badges for the winning crew in the senior four-oared shell-race at the Potomac regatta. Charles Fickling of Georgetown offers a medal, to be competed for by Washington scullers.

A RACE in double-scull Whitehall boats took place May 13 on Mission Bay, San Francisco, Cal. It was won by Smith and Flannelly, about six lengths ahead of McIntyre and Hickey, who led Taylor and McMahon about the same distance. Time, 18m. 12s. Referee and starter, H. Dobbins.

REGATTA AT CAZENOVIA, N. Y.

Those who were instrumental in getting up the regatta at Cazenovia Lake on May 25 were disappointed as regards the financial success of the enterprise, the attendance being far smaller than they had anticipated. The day was bright and warm, but the water was not in prime rowing condition. The rowing was not as interesting as expected, either, so that taken as a whole the affair cannot be considered to have been a success. An amateur scullers' race, two contesting, was won by Dabinett of Auburn; distance uncertain; time 15m. 30s. A four-oared shell-race followed, the participants being the Cornell College four of Ithaca, the Champions of Elmira and the Columbias of Syracuse. The distance was stated to be a mile and a half, and the collegians won like breaking sticks in 11m. 30s., coming home with a lead of half a dozen lengths. The Elmira four were second and the Columbias away behind. Then C. E. Courtney and James A. Ten Eyck entertained the spectators with an exhibition pull over a course announced as three miles long. Of course Courtney finished ahead, his announced time being 21m. 52s.

THE PACIFIC COAST ROWING ASSOCIATION met in San Francisco May 16. The committee appointed to determine the meaning of the term "amateur," as applied to oarsmen, made a report defining an amateur to be "one who has never rowed for a money consideration or earned his living by athletics." After discussion the matter was referred to the clubs composing the Association for their opinions, the sense of the meeting being in favor of the definition adopted by the National Association. The Alert Club of Vallejo joined the Association. A committee was authorized to confer with the Fourth-of-July Citizens' Committee and arrange a programme for a rowing-regatta on the national anniversary.

PRINCE VS. MEYER.—Charles A. Prince of the St. Joe Boat Club, Fort Wayne, Ind., defeated Frank C. Meyer of the Eclipse Boat Club, Canton, O., at Congress Lake, O., on Thursday, May 24, in a single-shell race, announced as for the "amateur championship of Ohio and Indiana." He won by two lengths, in 12m. 1s. Prince had twice been declared champion of the Hoosier State, while Meyer had won many local races. A great crowd was in attendance from Canton, Cleveland and other points. The winner was banqueted in the evening by the Eclipse Boat Club, and presented with a handsome gold medal. Meyer left Canton on Friday for the East, being entered in the junior singles at the Passaic and Harlem River regattas.

THE LOWELL (MASS.) REGATTA.—The regatta to be held at this place on July 4 will embrace the following events: Professional single-scull shell-race, open to Lowell men only; prizes, first, $50 and interest in the Parker prize; second, $25. Working-boats, free to all; prizes, $60, $40 and $25. Four-oared working-boats, free to all, $100, $75 and $35. Four-oared working boats, open to Lowell men only, $75, $50 and $25. Single-scull race, open to all, $400, $200 and $100. Hanlan and Lee have, it is stated, guaranteed to enter and row in the single-scull race. The probability is that the races will take place in the afternoon. Lowell will make strong efforts to secure the double-scull race in which Hanlan and Lee are to meet Ham and Conley.

THE HARVARD FRESHMEN have been very much weakened by the loss of their best man, Captain Borland, who has gone into the University boat. His place at No. 6 has been taken by Hartley, and the latter's place by Cabot, who pulled No. 2. The new man, Brown, who takes Cabot's old thwart, has shown great aptness, and retarded the crew very little. The Waters paper boat built for the crew proved to be too small, and they are using the Juniors' shell. The race with the Columbia Freshmen will take place at New London, instead of on the Charles River, and the day desired by Harvard is June 27, the day before the University race between Harvard and Yale.

THE QUINCY YACHT CLUB opened the yachting season in Boston Harbor May 26. Only one boat started in the first class and none in the third, owing to a strong wind and rough water, but the second-class craft made an interesting race. Result: First-class, 8 miles—W. L. Phinney's Queen Mab; actual time, 1h. 32m. 30s. Second-class, 7½ miles—S. A. Freeman's Thisbe, 1h. 35m. 58s.; J. F. Brown's Niobe, 1h. 37m. 19s.; S. G. King's Waterwitch, 1h. 42m. 22s.

THE CORNELL UNIVERSITY FOUR which won at Cazenovia May 25 will represent the college at the Lake George regatta July 4. It is made up thus: C. A. Raht, '85, bow, 21 years old, 5ft. 10in., 159lb; F. G. Scofield, '84, 19 years, 6ft., 166lb; C. C. Chase, '83, 24 years, 6ft., 166½lb; H. B. Swartout, '83, captain and stroke, 22 years, 6ft., 165lb; F. E. Wilcox, '83, substitute, 21 years, 6ft. 2in., 163lb.

C. R. CONTRELL and E. J. Cleary are matched to row three miles, with a turn, in working-boats, for fifty dollars a side, on the Charles River, at Boston, Mass., June 18. Presumably with the intention of adding to the importance of the affair, the principals boldly announce it as for "the junior professional championship of New England."

A GOLD MEDAL has been offered by *Chaff*, the college paper, to be rowed for by single-scullers of the Pennsylvania University on June 16, on the Schuylkill River, at Philadelphia. Ellis Ward, the college-trainer, also offers a pair of his home-made sculls, which are equal in all respects to any manufactured.

THE new English cutter Marjorie, says a cablegram, participated in the opening cruise of the Northern Yacht Club May 24, and reached the home-anchorage four minutes ahead of the other boats, although she made a late start.

JOHN LARGAN, the English sculler, sailed from Melbourne, Australia, for England, April 4. Before leaving he stated that he had two matches in view at home.

A NEW "PAIR."—Reginald L. Hart, for several years stroke of the Pennsylvania University four-oared crew, was on May 24 united in marriage to Miss Elizabeth Elmer of Bridgeton.

THE West Philadelphia Boat Club will this year be represented by F. Walton in single-sculls, and by Lewis Cottingham and W. H. Benneman in pair-oars.

HAM AND CONLEY have taken up their quarters near Bedford Basin, Halifax, N. S., and commenced active training for their coming race with Hanlan and Lee.

THE CREW of the Societe de la Marne easily beat the Paris Rowing Club crew at a regatta held at Paris, France, May 13.

THE ANALOSTANS of Washington, D. C., have put a crew on the water, consisting of Pairo, Hood, Johnson and Ruff.

ALONZO SHOFFER and George W. Lang of Pittsburg, Pa., have been matched to row two miles on July 3.

ATHLETIC.

SCOTTISH GAMES IN CALIFORNIA.

The Scotch Thistle Club of San Francisco, Cal., held their annual picnic and games on Saturday, May 12. The weather was unpropitious, rain falling all the afternoon and greatly interfering with the pleasure of the spectators. The games resulted as follow:

Quoits—First, J. Moffit; second, R. Jardine; third, D. Taylor. Standing-jump—First, D. McMillan; second, W. Woods; third, A. McKinnon. Running long jump—First, A. Copeland; second, D. McMillan; third, L. McTavish. Boys' race, handicap, members only—First Chas. Taylor; second, Thomas Frazer; third, A. McGinnis. Running high jump—First, A. Copeland; 5ft. 1in.; second, D. A. Forman, 5ft.; third, Donald Dinnie, 4ft. 10in. Highland fling for men—First, D. A. Crawford; second, Donald Dinnie; third, A. Patterson. Hop-step-and-jump—First, D. A. Copeland; 36ft. 7in.; second, D. McMillen, 35ft. 8in.; third, D. A. Foreman, 34ft 9in. Best-dressed Highlander, full costume—First, J. G. Conlie; second, D. Muir; third, J. Fife. Best-dressed Highlander plain costume—First, A. Patterson; second, A. Oliver; third, J. D. Crawford. Old men's race—First, D. Harkens; second, D. Taylor; third, J. A. Frazer. Free-for-all race, three times around the track—First, P. McIntyre; second, G. Guerrero; third, M. Geary. Young ladies' race—First, Mercy Clifford; second, May Davidson; third, Dora Irwin. Putting heavy stone—First, Donald Dinnie, 35ft. 1in.; second, D. McMillen, 32ft. 1in.; third, T. Scott, 28ft. Throwing heavy hammer—First, Donald Dinnie, 96ft. 4in.; second, A. Copeland, 84ft.; third, D. A. McMillen, 83ft. Putting light stone—First, Donald Dinnie, 42ft. 5in.; second, D. McMillen, 41ft. 6in.; third, A. Copeland, 34ft. 5½in.; tie, J. Carmichael, 34ft. 5½in. Amateur-race, for men—First, D. A. Foreman; second, J. Irvine; third, A. McKennon. Tossing caber—First, Donald Dinnie; second, A. Copeland; third, D. A. McMillen. Throwing fifty-six-pound weight with ring—First, Donald Dinnie, 22ft.; second, J. McMillen, 17ft. 9in.; third, A. Copeland, 17ft. 4in. Sword-dance for boys in Highland costume—First, D. McMillen; second, Robby Tellare; third, P. Henderson.

JOHN T. CROSSLEY AND WM. ELDER, who are again traveling in company with Barnum, Bailey & Hutchinson's Circus, ran one hundred yards on the fair-grounds at Richmond, Ind., May 25, for $100. Elder received a start of nine yards, and was beaten on the tape. Announced time, 10s. Afterwards Frank Melville, the rider, gave John Worland three yards in a quarter-mile. Melville sprained a leader and dropped out after running 200yds. Worland finished and claimed his money, $50. He was the favorite. About $250 was staked on him by the show people. Wm. Degraw, judge. Time not taken. The contests were private, and the spectators consisted of acrobats, riders and athletes only.

THE ENTERTAINMENT projected by Jack Goulding and Alf. Badger, and which was announced to take place in a hall in this city on the night of June 2, has been postponed till the Fall.

ARMAINDO WINS.—The six-day (twelve hours daily) bicycle-race at Chicago, Ill., closed May 26, Mlle. Louise Armaindo winning, with a score of 843 miles; W. J. Morgan second, 829; W. M. Woodside third, 728.

INTERCOLLEGIATE ATHLETIC ASSOCIATION

Saturday, May 26, was clear and quite Summer-like in temperature, and the assemblage to witness the eighth annual games of this association, held at the Polo Grounds, this city, numbered over three thousand, a goodly proportion being ladies, nearly all of whom displayed bits of color, the hue of which denoted the college with whose representatives the wearers were in sympathy, the pale blue-and-white of Columbia and the bright crimson of Harvard being largely in the ascendant. The track was lacking in condition, but was as good as Jack Goulding could, under the circumstances, make it. The southeast wind which prevailed during the afternoon was strong enough to prove a hindrance to the runners in the short-distance events, as they had it full in their faces coming down the straight for home. Despite these drawbacks to the making of exceptionally fast time, some good performances were accomplished, although those who had looked for the breaking of records in the sprints and middle-distance events were disappointed. The only displacements of a record that occurred during the afternoon were in the running high-jump and hammer-throw. Atkinson of Harvard cleared 5ft. 9½in. in the former, which is an inch and a quarter better than the performance of Conover of Columbia four years ago, and is the best by an amateur in America, A. L. Carroll, S. I. A. C., and J. T. Rinehart, Am. A. C., having previously divided the honors at this game at the height of 5ft. 9in. Kip of Harvard threw the hammer 88ft. 11in., excelling D. B. Porter's previous cast of 87ft. 11in., made at the Columbia College games last Fall. The hundred-yards run produced a grand finish in the final heat, which resulted in the success of Derickson of Columbia, who, fine runner though he is, had all he could do to beat McIntosh of Lafayette, whose set-back of a yard for a false start may be said to have lost him the race. The absence of Yale's crack, Brooks, from the quarter-mile was a disappointment and robbed the event of more than half the interest with which it had been looked forward to, as Goodwin of Harvard was left without a worthy competitor. The latter also easily asserted his claim to supremacy in the half-mile run, the runner-up being Trask, also of Harvard, who was the only other starter to go the distance. After being quite easily beaten in his trial-heat in the hundred yards, Brooks won the furlong-run in hollow style from Baker of Harvard. The championship tankard, awarded to the college winning the most events, was for the fourth time won by Harvard, whose representatives were credited with seven first prizes (just one-half the number of events) and three second. Columbia took two first and four second prizes; Princeton, two first and three second; Yale, one first and three second; Lafayette, one first and one second; University of Pennsylvania, one first; and Hobart, one second. As is almost invariably the case at college games, the want of systematic management occasioned annoyance to spectators and field-officers and detracted much from the enjoyment of the occasion. If the committee of arrangements for these annual gatherings would but attend faithfully to their duties, and not neglect until the last minute matters which should receive their attention days in advance of the meeting, everything might be easily made to run as smoothly as clockwork and no cause for complaint be found. A return follows:

One-hundred-yards run, first and second to run in final—First heat: S. Derickson Jr., Columbia, '85, and Wendell Baker, Harvard, '86, ran a dead heat for first place, in 10⅗s.; Harry S. Brooks Jr., Yale, '85, third, by four feet. Second heat: B. W. McIntosh, Lafayette, '84, first, in 10⅗s.; A. G. Fell, Princeton, '84, second, by a foot; C. E. Griffith Jr., Princeton, '86, 0; W. A. Stebbins, Harvard, '86, 0. Final heat: Derickson first, in 10⅗s.; McIntosh, penalized one yard, second, by six inches; Baker third, by two inches.

Running high-jump—C. H. Atkinson, Harvard, '85, first, 5ft. 9½in.; O. Harriman Jr., Princeton, '83, second, 5ft. 7½in.; W. Soren, Harvard, '83, third, 5ft. 7½in.; J. B. Harriman, Princeton, '85, fourth, 5ft. 5½in.; A. C. Denniston, Harvard, '83, fifth, 4ft. 6in. Soren declining to jump off the tie, Harriman got the prize.

One-mile run—G. B. Morrison, Harvard, '83, first, in 4m. 38⅗s.; A. Carr, Yale, '83, second, by fifteen yards; E. S. Leavitt, Princeton, '84, third, by six yards; J. B. Walker, Harvard, '84, fourth, by ten yards; H. L. Baldwin, Princeton, '84, fifth; R. Maury, C. C. N. Y., '84, 0; D. I. Tompkins, C. C. N. Y., '85, 0; H. C. Taylor, Columbia, '84, 0.

One-mile walk—H. W. Biddle, University of Pennsylvania, '85, first, in 7m. 26⅗s.; C. W. Robinson, Hobart, '84, second, in 7m. 39⅗s.; S. Coolidge, Harvard, '83, third, in 7m. 43¼s.; F. S. McHale, C. C. N. Y., '87, fourth; R. V. A. Norris, Columbia, '85, fifth; A. McU. Coyle, Princeton, '84, disqualified; W. C. Miller, Rutgers, '83, competed under protest, and was disqualified. The starters remained well together until the last lap (three to a mile), when Biddle parted company with the rest, winning easily. Coolidge received two cautions and Robinson one.

Running long-jump—W. Soren, Harvard, '83, first, 20ft. 6in.; C. H. Mapes, Columbia, '85, second, 19ft. 5in.; A. G. Fell, Princeton, '84, third, 18ft. 9in.; J. B. Hench, Lafayette, '83, fourth, 18ft. 6½in.; A. de Cardenas, C. C. N. Y., '86, fifth, 17ft. 4½in.; O. Bodelsen, Columbia, '84, sixth, 17ft. 1in.; G. L. Winthrop, Harvard, '86, seventh, 16ft. 5½in. The winner's other jumps were, in succession, 18ft. 7½in., 19ft. 9½in., and 20ft. Mapes cleared 19ft. 5in. in both his first and final trials.

Hurdle-race, 120 yards, first and second in each heat to run in final—First heat: O. Harriman, Princeton, '83, and B. W. McIntosh, Lafayette, '84, trotted over in 22¼s. Second heat: R. Mulford, Columbia, '84, first, in 19⅗s.; J. D. Bradley, Harvard, '86, second, by five yards; W. B. Ruggles, Cornell, '83, third, by three yards. Final heat: Harriman first, in 18s.; Mulford, penalized one yard, second, by one foot; McIntosh, penalized one yard, third, by the same distance; Bradley fourth. It was a grandly contested race, the finish being most exciting, as McIntosh made a desperate effort to get up.

Throwing the hammer—C. H. Kip, Harvard, '83, first, 88ft. 11in.; D. B. Porter, Columbia, '83, second, 84ft. 9in.; E. C. Peace, Princeton, '83, third, 82ft. 8¾in.; W. T. Wilson, Lehigh, '84, fourth, 75ft. 3in.; J. B. Hench, Lafayette, '83, fifth, 74ft. 1½in.; L. A. Biddle, Harvard, '84, sixth, 67ft. 5in. The winner's throw is just one foot better than the best previously made by an American collegian with a sixteen-pound hammer. His other throws were, in rotation, as follow: 81ft. 7in., 82ft. 4in., 82ft. 10in., 77ft. 8in., 78ft. 4in.

Quarter-mile run—W. H. Goodwin Jr., Harvard, '84, first, in 51⅗s.; J. A. Hodge, Princeton, '83, second, by six yards; F. W. White, Harvard, '85, third, by three yards; C. A. Smith, Yale, '83, fourth, by a yard. The winner was timed at the 400-yards mark in 45⅗s., he easing up towards the finish.

Tug-of-war, 10m. limit—First pull: Harvard, G. Kemp, '84 (anchor), T. C. Bachelder, '83, A. R. Crane, '84, and W. H. Page, '83, first; Columbia, W. F. Morgan, '84 (anchor), J. H. Banks, '83, M. Pupin, '83, and O. Bodelsen, '83, second, by two feet one inch. Second pull: Lafayette, J. A. Bell, '85, H. C. Reeder, '86, S. C. Bond, '86, and W. C. Bond, '83 (anchor), first; Princeton, G. H. Carpenter, '84 (anchor), H. P. Toler, '85, S. R. Wills, '86, and C. F. Parmly, '84, second, in 9 minutes 8 seconds. During the pull Bell of the Lafayettes got up and stamped down the soft earth, showing that his three comrades were more than a match for the opposing quartet. Final pull: Lafayette first, by three feet four inches; Harvard second. An easy win.

Putting the shot—C. H. Kip, Harvard, '83, first, 35ft. 8in.; J. H. Briggs, Yale, '85, second, 5ft. ½in.; W. T. Wilson, Lehigh, '84, third, 33ft. 3½in.; D. W. Reckhart, Columbia, '84, fourth, 32ft. 5½in.; L. A. Biddle, Harvard, '84, fifth, 32ft.; E. C. Peace, Princeton, '83, sixth, 31ft. 6in. The winner's other casts, taken in rotation, were 34ft. 9in., 31ft. 2in., 34ft. 11in., 33ft. 2in.

One-furlong run, first and second in each heat to run in final—First heat: H. S. Brooks Jr., Yale, '85, first, in 23⅗s.; S. Derickson Jr., Columbia, '85, second, by seven yards; B. W. McIntosh, Lafayette, '84, third, by three yards. Second heat: W. A. Stebbins, Harvard, '86, first, in 24⅗s.; W. Baker, Harvard, '86, second, by two feet; A. S. Johnson, Harvard, '85, third, by one yard; C. E. Griffith Jr., Princeton, '86, 0; C. G. Wilson, Princeton, '83, 0; W. B. Ruggles Jr., Cornell, '83, 0. Final heat: Brooks first, in 23⅗s.; Baker second, by six yards. Stebbins was left at the mark, and Derickson did not start, because he had been spiked. Brooks' time for the first 200yds. was 20⅗s.

Two-mile bicycle-race—C. A. Reed, Columbia, '84, first, in 6m. 53⅗s.; F. T. Howard, Columbia, '86, second, in 6m. 55⅗s.; W. Maxwell, Yale, '85, third; L. B. Hamilton, Yale, '86, fourth; R. G. Rood, Columbia, '84, 0; M. Maverick, Harvard, '85, 0; B. Searle, Lehigh, '84, 0. Reed and Rood collided just after starting and were capsized, the former extricating himself and remounting with dispatch. Hamilton, Maverick, Maxwell and Searle were, by the awkwardness of Rood's attendant who got in the way of them, also spilled, and thus what promised to be an exciting race was literally nipped in the bud. In view of the cause which led to this unfortunate result, the starter would have been justified in restarting the contestants. Maxwell and Howard, who got off "scot free," obtained an advantage of about one hundred yards, but Reed caught up with them on the first lap of the second mile, and thereafter the result was not in doubt, although Reed and Hall alternated in the lead on the last lap, making an interesting race to look at.

Half-mile run—W. H. Goodwin Jr., Harvard, '84, first, in 2m. 2s.; W. R. Trask, Harvard, '85, second, in 2m. 5⅗s.; F. L. Coolidge, Princeton, '84, and C. Halsey, Yale, '83, did not finish. This was nothing more than an easy exercising run for Goodwin, and hardly served to warm him up.

Pole-vaulting—H. P. Toler, Princeton, '85, first, 10ft.; O. Harriman Jr., Princeton, '83, second, 9ft.; W. Soren, Harvard, '83, third, 8ft. The winning distance is just one inch less than the best college record, made by the same athlete.

Referee, G. H. Badeau; judges—J. E. Cowdin, R. H. Sayre, Francis Larkin Jr. and E. W. Dixon; timekeepers—G. A. Avery, G. H. Taylor and R. Rogers; starter, W. C. Wilmer; judge of walking, Ed. Plummer; clerk, W. C. Newbrough.

A MIXED RACE.—A press-dispatch from New Haven, Ct., dated May 24, gives the following brief account of a race that took place that day, on land and water, from Birmingham to Milford Harbor. The course was the Housatonic River, and the direct road over land. Shell-boats were used on the river, and bicyclists and pedestrians contested on land. The distance by water was fourteen miles and by land twelve miles. The race was won by Terence S. Allis on a bicycle in 1h. 38½m. Charles Nettleton ran the distance in 1h. 57½m. The oarsman was Robert Swift, the time announced for whom was evidently incorrect. The other times are not improbable.

PATRICK SHEA of Manchester, N. H., defeated Enoch Major of Nashua in a wrestling match, for fifty dollars a side, at the former place, May 25.

HINTON AND COOGAN have been matched to run on handicap terms (same as in Arthur Chambers' 135-yards foot-handicap May 14) for $100 a side, at Pastime Park, Philadelphia, June 4.

ALBERT WATKINS defeated Sam Wagner in a one-hundred-and-seventeen-yards foot-race, for one hundred dollars, at St. Louis, Mo., May 19. Time, 12⅗s.

UNION AMATEUR ATHLETIC CLUB.

The seventh annual Spring games of the Union Amateur Athletic Club of Boston were held on the Boston Baseball Grounds on Saturday afternoon, May 26, in the presence of a small assemblage of ladies and gentlemen. The meagre attendance is easily explained by the fact that the Harvards and Yales were playing at Cambridge and the Country Club holding races at Mystic Park.

The first event was a 100yds. handicap in heats, resulting as follows: First heat: E. Drew, U. A. A. C., 1 yard, first; C. C. McLean, U. B. C., Portland, Me., 6yds., second. Second heat: T. C. Du Pont, M. I. T. A. C., 3, first; W. A. Davis, U. A. A. C., scratch, second. Third heat: F. S. Billings, H. A. A., scratch, first; I. Louis, U. A. A. C., 1, second. Final heat: C. C. McLean, first, in 11⅛s.; F. S. Billings, second.

In the lawn-tennis match R. M. Brown of Boston beat W. P. Warner of the Hitormissits, 6-0, 6-1; G. F. Woodman of the Hitormissits was defeated by A. H. Bond of the same club, 4-6, 4-6; and in the final Brown defeated Bond, 3-6, 6-5, 6-4.

The one-mile handicap-run was won by G. Stonebridge, U. A. A. C., scratch, in 5m. 5s., excellent time for the grass track, and that quite uneven; G. W. Wright, Boston, 70yds., second, in 5m. 9⅗s. The other runners were C. A. Driscoll, W. U. A. C., 90; C. C. McLean, U. B. C., Portland, 20; and P. A. Riley, U. A. A. C., scratch.

The one-mile handicap-walk brought out L. D. Hoyt, U. A. A. C., scratch; U. F. Belcher, Boston, 25yds.; W. J. Whittredge, Lawrence, 35. Whittredge soon dropped out, and Hoyt won easily in 8m. 2s.; Belcher second, in 8m. 49⅗s.

The fifth event was a quarter-mile run, contested by W. A. Davis, C. B. Streeter and J. T. Williams, all club members. Davis won easily, in 56⅗s.; Williams second, in 58⅗s.

W. A. Davis won the running high-jump, with 5ft. 3½in.; E. Drew second, 5ft. 2½in.

The half-mile handicap-run was the prettiest event of the day, and well contested. G. Stonebridge, U. A. A. C., scratch, won in 2m. 13⅛s.; W. A. Davis, U. A. A. C., scratch, second, in 2m. 13⅗s.

P. A. Riley had no difficulty in winning the mile-run for members, in 5m. 21s.; J. T. Williams second. E. Drew withdrew early in the race.

The bicycle-race and baseball-throw did not fill, and therefore were omitted. The sports concluded with a game of lacrosse between sides composed of members. The Unions were captained by S. MacDonald and the Wah-whoops, painted and feathered in Indian style, by W. A. Davis. After playing thirty minutes without result the exhibition was terminated. The track is one of six laps to the mile. The medals were gold for first and silver for second prizes. The officials were: Referee, Charles E. Comer; judges—E. A. Church, W. Hook, F. D. Williams and J. S. Phinney; clerk of course, E. N. Pierce; timekeepers, A. Comer and E. G. Morse.

ST. ANDREW'S SOCIETY.

This San Francisco, Cal., society held a series of games in connection with their annual picnic at Pacific Park May 11, the result of the different contests being as follows:

Egg-and-ladle race, 100yds.—First, Joseph Corbett; second, Peter Sweeney; third, Wm. Zander. Race for boys under 12 years, 100yds.—First, Thomas Keigho; second, James Mazean; third, Walter Fulton. Race for girls under 12 years, 100yds.—First, Jesse Bellman; second, Curtis Lunds; third, Allie Winn. Race for boys from 12 to 16 years, 100yds. First, P. Sweeney; second, William Holden; third, G. Reddan. Race for girls from 12 to 16 years, 100yds.—First, Josie Kelly; second, Emma Mathewson; third Gabrielle Brady. Race for single ladies over 16 years, 150yds.—First, Nellie Shute; second, Nellie Fulton; third, Belle Bellman. Race for married ladies, 100yds.—First, Mrs. Brookshaw; second, Mrs. Carrie Buttle; third, Mrs. Mary Gulde. Race for members' sons under 16 years, 150yds.—First, Jas. Moffat; second, John L. Davidson; third, Robert Muir. Race for members' daughters under 16 years, 150yds.—First, Mary McLea; second, Jessie Easton; third, Mary Porter. Tug-of-war, teams of married and single members. Won by married team, Captain Pringle. Automatic wheelbarrow-race, 40yds.—First, William Short and William Mackenzie; second, William Mills and Joseph Grey. Race for men and lads over 16 years, 300yds.—First, James Irvine; second, William Short; third, R. Christy. Race for men 50 years and over, 150yds. First, Donald McLea; second, G. P. Pringle. Three-legged race, 100yds. First, John Hanley and Charles Grant; second, J. A. Boyd and H. W. Scott. Sack-race for men and lads over 16 years, 100yds.—First, William Short; second, George Moore. Sack-race for boys under 16 years, 100yds.—First, William Holden; second, Albert Chagnette. Race for members' wives, 100yds.—First, Mrs. Vernon Campbell; second, Mrs. M. Pringle. Members' race, 150yds.—First, G. P. Pringle; second, W. A. Eaton; third, Alexander Sullivan. Committee-race, 150yds.—First, R. C. M. Monteagle; second, Alexander Southerland; third, George Carnegie. For the best bouquet of wild flowers made on the grounds, ladies only—First, Mrs. A. Clark; second, Miss Lillie Low; third, Mrs. A. J. Lincoln. For best basket or other design of wild flowers, made on the grounds, ladies only—First, Mrs. Mary E. Tice; second, Miss Mamie Kelly. Quoits, 21yds.—First, James Moffat; second, John S. McKay.

HAZAEL AND STEELE.

One day recently, before the cracking race between Steele and Price was run, George Hazael, the six-day champion and a capital traveler at any distance, called upon us and announced his intention to make a match with the winner to run ten miles for $1,000 a side, saying that it would not pay him to run for a smaller stake. On May 21 Steele called on George at the latter's place, in Williamsburg, L. I., and announced his desire to make a match with him for as much as he (George) wanted to put up. Upon Hazael saying that he would not be able to run in less than three months, Steele said he could have six years if he wanted it: but the conference, at which Paddy Fitzgerald, George Noremac, Dooney Harris and others were present, ended without a match being made—a result for which the Pennsylvanian is nowise responsible, as he was evidently very anxious for a match, and was willing to give George pretty much his own terms. Has the result of the race on the 19th, and the fine form then displayed by Steele, caused him to change his mind, or can't Al. Smith, who knew something of the Scotchman's quality before the race with Price, make up his mind to back him against Charley's conqueror?

KENYON COLLEGE SPORTS.

The fourth annual field-meeting of the athletes of Kenyon College, Gambier, O., was held May 18, and proved successful. About twelve hundred persons were present, the weather was favorable and the sport good. The successful competitors were as follow:

Throwing the hammer—J. F. Smith, 68ft. 10½in. Putting the shot—L. M. Snyder, 31ft. 9in. Hundred-yard dash—L. M. Snyder, 11¼s. Running broad-jump—L. M. Snyder, 15ft. 6in. Boxing by heavy-weights—H. R. Parker winner. Boxing by lightweights—E. L. Case winner. Potato-race—W. O. Harlan, 4m. 6s. Running high-jump—F. H. Briggs, 4ft. 10in. Three-legged race, 50 yards—E. T. Teller, Frank Johnson, 8½s. Baseball throw—J. Madera, 272ft. Half-mile dash—Harvey Parker, 2m. 22½s. Half-hour walk—A. Halstead, Cincinnati, eighty-eight yards less than three miles. Standing high-jump—E. L. Case, 4ft. Standing broad-jump E. L. Case, 9ft. 4in. Sack race, 150ft.—Charles Johns, 15s. Lightweight wrestling—Arthur Wiggins won best two in three falls. Heavyweight wrestling—A. H. Anderson best two in three falls. Two-hundred-and-twenty-yards dash—L. M. Snyder, 25⅗s. Fifty feet backward-dash—W. O. Harlan, 8¼s. Tug-of-war—Harcourt vs. Hall. Hall won. Tug-of-war—Classes between '85 and '86—Class of '85 won. One-mile bicycle-race—H. D. Huston, 4m. 45⅗s., the track being very heavy. Half-hour go-as-you-please—G. C. Holloway, Cincinnati.

ATHLETICS IN ILLINOIS.

The first annual meeting of the Athletic Association of the Illinois State University, located at Urbana, came off May 19 at the fair grounds. Several hundred people were on the grounds, notwithstanding the threatening aspect of the weather. Shortly after two o'clock the rain began to fall, and at intervals throughout the afternoon came down in torrents. The winners were:

Three-legged race, 150yds.—D. Blandy and A. M. Allen first, in 12s. 100yds. dash—J. Fulton. Time, 11¼s. One-mile run A. M. Allen. Time, 6m. 37s. Kicking the football—Bailey, 159ft. 7in. Sack-race, 50yds.—W. J. McEathron. Time, 12s. Senior scrub-race, 150yds.—J. T. Kenower. Time, 28s. Egg-race, 20yds., 20 eggs, one yard apart—H. Peterson. Time, 1m. 50s. Tug-of-war, 2m. limit—First pull: Class '86. Second pull: Class '84. Final pull: Class '86. Throwing the baseball—S. Philbrick, 337ft. Running long-jump—W. L. Cope, 16ft. 8in. Two-hundred-and-twenty-yards dash—J. Fulton. Time, 25s. Baseball—University, 16; Covington, 13.

THE OELRICHS MEDAL.—This prize, a challenge trophy, was first competed for by members of the N. Y. Athletic Club in a handicap-run of 220 yards May 23. The track was in fairly good order, and the only fault the contestants could find was with the wind, which blew directly up the straight. The race was run in heats and resulted as follows: First heat: J. Gilgar, 30 yards, first, in 23s.; J. Phinney, 30 yards, second, by two yards. Second heat: C. O. Touissaint, 20, first, in 24s.; Stuyvesant Wainwright, scratch, and A. M. Jones, 22, ran a dead heat for second place. Third heat: N. H. Stewart, 20, first, in 25s.; G. W. Odell, 30, second, by three inches. Final heat: Gilgar first, Touissaint second and Phinney third.

THE Pittsburg (Pa.) Gymnasium held an election for officers May 23, with the following result: President, Fred Rinehart; vice-president, S. W. Cunningham; secretary, J. F. Hudson; treasurer, R. D. Book; directors—Messrs. Gill, Sargent, Fleishman, Kelly, Irwin, Horne and Ogden. The directors were instructed to secure new quarters for the Association.

THE LONDON BICYCLE CLUB held a road trial-race May 14 over a course of one hundred miles, from Bath to Hounslow, Eng. H. R. Reynolds won in 7h 28m., while H. Smith, W. Adam, S. Hough, Lloyd Sewell, Hindley, Ryan and Hewitt each received a medal.

JIM PASCOE of Bodie defeated G. G. Gates of Nevada County in a wrestling-match at Tombstone, Arizona, April 29. Gates won the Græco-Roman and catch-as-catch-can falls, but lost the Cornish, collar-and-elbow and final fall. Referee, Jim Chatham. Time, 3h.

THE Calumet Lacrosse Club of Chicago, Ill., on May 21 elected the following officers: President, A. C. Ware; vice-president, James Youngs; secretary and treasurer, J. A. Stuart; executive committee—H. H. Graham, N. Leslie, A. G. Goldsmith, W. H. Comstock.

A 100-YARD foot-race took place at Halifax, N. S., May 24, between Wm. Charlton of that place and John Handley of Dartmouth, for $50 a side. The former won by about six inches, in 10¼s.

BICYCLE CHAMPIONSHIP-RACE.

About three thousand persons witnessed the fourth race for the twenty-five-miles professional championship belt, which took place May 12 at the Aylestone-road Grounds, Leicester, Eng. The belt, which has to be won three times to become the property of a contestant, is valued at $125, which amount was also given in cash prizes, four coming in for a share. The starters were R. Howell, Coventry (22 years old, 6ft. 1in. in height, 176lb); F. Wood, Leicester (22 years, 5ft. 0½in., 154lb); F. de Civry, Paris (21 years, 5ft. 11in., 140lb); F. Lees, Sheffield 26 years, 5ft. 8½in., 161lb); R. James, Birmingham (22 years, 5ft. 10in., 161lb); H. O. Duncan, Middlesex (20 years, 5ft. 10in., 150lb); W. Tyer, Byker; G. Edl n, Leicester; C. R. Garrard, Coventry; and W. Crutchley, Wolverhampton. The leaders rode in close company to the ninth mile-post, a spurt now and then enlivening matters; but young Edlin cried content in the twentieth lap. Just before finishing the tenth mile there was a sharp burst, and James got his head in front, but soon afterwards dropped back into his old place. Things went on much in the same style until the 15th mile, when Garrard cracked. The struggle for victory commenced three laps from home by the three leaders pursuing cutting-down tactics, Howell and Tyre joining issue, but the Northerner was the first to crack. Three-quarters of a mile of the winning-post, Howell, with a grand rush, took the lead, Wood at the same moment going second, in front of De Civry. Half-way through the last lap Wood looked like being first, as their bicycles were overlapping, but down the hill, with the wind at his back, Howell came a rare pelter, and turned into the straight ten yards ahead, and though Wood in the run-in picked up again a bit, Howell eventually won by six yards, amid great excitement; four yards separated second and third, and eight yards third and fourth. The last lap (666 yards) was polished of in 59⅗s., and the time of each five miles was:

				Duration.						Duration.	
5 miles	0h.	16m.	42s.	16m.	42s.	20 miles	1h.	7m.	42s.	17m.	7s.
10 miles	0	33	19	16	37	25 miles	1	24	16⅘	16	34⅘
15 miles	0	50	35	17	16						

JOHN KEEN AND G. W. WALLER, the latter receiving thirty seconds start, rode a twenty-miles bicycle-race at the Crystal-palace Grounds, London, Eng., May 14. Although rain fell during the afternoon, the contest is stated to have been witnessed by twenty-five thousand people. Keen overhauled Waller after riding nine miles, and then they led alternately till two laps from the finish, when Keen rushed to the front, and won a grand race by three-quarters of a yard, in 1h. 7m. 47⅗s.

JAMES GRANT and John Hourihan have been matched to run three miles, for $300 a side, at Beacon Park, Boston, Mass., June 14. William Mahoney has been chosen final stakeholder and referee.

THE Scottish Amateur Athletic Association have fixed upon June 23 for their first championship meeting, which will be held at Edinburgh.

CHECKERS.

To Correspondents.

G. H. POWELL, Boston.—Glad to learn that it is O K.

JAMES MCLEEDY, Roxbury.—Thanks for position, which is marked for examination

THOS. [illegible]ATFIELD, Hoboken.—As above.

BREVITIES.—C. F. Barker's total score during his recent visit to this city stands: 93 games won, 3 lost (to Messrs. Eastman, Gallagher and Nilson), and 26 drawn......In the late match between Heffner and Wright, the latter gentleman resigned, Heffner having scored six consecutive games, and drawing the seventh .... A match is talked of between Messrs. Heffner and Kirkwood; also one between G. H. Powell of *The Yankee Blade* and Heffner........ Strickland (blindfold-player) is meeting with great success against all opponents in England. Checkers are sufficiently difficult with open eyes, and *very wide open* at that.....Wyllie's score in Utica, N. Y., stands: Wyllie, 137 games won; all others, 2; drawn, 9. At Amsterdam: Wyllie won 52 games: all others, 0; drawn, 0.... A match by correspondence is under way between L. M. Stearns of Derry Depot and T. Leddy of Epping, N. H.

Game No. 10, Vol. 31.

Lately played at Leven, Scotland, between Messrs. Martins and G. Izatt.

"LAIRD AND LADY."
[*Boston Weekly Globe.*]

Black, Martins.	White, Izatt.	Black, Martins.	White, Izatt.
1..11 to 15	23 to 19	18..6 to 13	18 to 14
2..8 11	22 17	19..13 17	31 26
3..9 13	17 14	20..7 10(f)	14 7
4..10 17	21 14(a)	21..5 9	7 3
5..15 18	19 15(b)	22..9 13	3 7
6..4 8	24 19	23..17 22	26 17
7..6 10(c)	15 6	24..13 22	7 11
8..1 17	25 22	25..22 26	23 18
9..18 25	30 14	26 26 31	27 23
10..13 17(d)	27 23	27..20 27	11 20
11 2 6	23 18	28..27 32	20 24(?)
12..17 21	26 23	29..31 26	24 19
13 11 16	28 24	30 32 27	19 16
14..16 20	32 27	31..12 19	23 16
15..8 11	19 15	32..27 23(g)	18 14
16..12 16	15 8	33..21 25	Black wins.
17..3 12	14 9(e)		

NOTES FOR STUDENTS, BY THE EDITOR.

(a) 19 to 10 also draws. See "A. C. P.," variation 1.
(b) 24 to 20 draws; 19 to 15 draws. See variation 3.
(c) 3 to 17 draws; 6 to 10 draws. See variation 13.
(d) Barker gives 2 to 6, drawing.
(e) White feared disaster from any other move.
(f) Best. White foresaw this when playing 14 to 9.
(g) The ending is finely played by Black.

Solution of Position No. 18, Vol. 31.

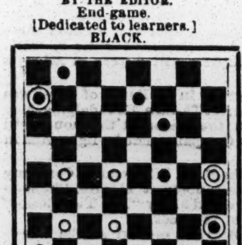
BY DR. SHAEFER.

White.	Black.	White.	Black.
1..27 to 23	18 to 27	5..11 to 7	12 to 19
2..21 17	9 18	6..10 6	3 17
3..17 14	2 9	7..6 29	White wins.
4..26 23	19 26		

Position No. 19, Vol. 31.

BY THE EDITOR.
End-game.
[Dedicated to learners.]

BLACK.

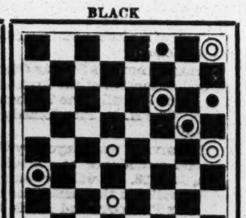


WHITE.
Black to move and win.

Position No. 20, Vol. 31.

BY C. E. NOLTENIUS.

BLACK



WHITE.
White to move and win.

CHESS.

To Correspondents.

HARRY T. WORTH, City.—Yes. Send $1.50 to "Miron, Campton Vill., N. H.," and you will receive a copy of his elegant "Brevity and Brilliancy in Chess." For "Brooklyn Chess Chronicle" address J. B. & E. M. Munoz, 458 Henry street, Brooklyn; only $2 a year, issued fortnightly.

DR. J. M. FRENCH, Milford.—Will reply by post at our early convenience.

A. F. R., Washington.—We have for so many years so often received criticisms that don't criticise, that we long ago ceased paying much attention to those which do not precisely point out the difficulties, real or supposed. Your "pertinacity" is commendable. Prob. 1,374 *is* "quite correctly (typographically given;" but your + defeats the author's key. A valued contributor sends three others, viz., 1 K to either White sq he commands; even then, how if Black 1. K to B 4?

CHAS. L. PAGE.—How's that? Should not White K stand on a White or K square?

SINCE OUR LAST we have received the *status* of the great professional players at London, which will not be much varied by playing off the draws. There have been some notable changes from the Vienna scores. They now stand: First, Dr. Zukertort; second, Steinitz; third, Tschigorin; fourth, Bird, Blackburne and Mason (*ex æquo*); fifth, Englisch; sixth, Winawer, etc. The question with several of these masters is: Will their physical powers carry them through the ordeal of repeating the conflicts already gone through? Zukertort's record is truly most wonderful, and he has the present and palpable advantage of not only being two clear games ahead of his next best competitor, but of standing with a sharp-cut score of clean victories to rest upon while so many of the rest are tugging out of a wilderness, not to say swamp of draws . The committee has, probably, provided a seventh prize of £50, which, with the Kolisch specialty, makes a prize for more than half the competitors, besides the distribution of the Loewenthal £50 to non-prize winners. Never before did so much gold supplement the glory of the chess-player.

The Philadelphia Times notes the decease of the well-known genial veteran W. R. Macadam of that city.

THE CHESS FASHION in Glasgow has veered again. Just now it was "Thorold-Allgaier;" anon it is the "Fyfe Gambit." Mr. Mills doesn't see much in it, but the chess editor of *The Herald* sees great possibilities in its future. It consists in playing 3 P to Q 4 before offering the gambit P in the "Steinitz Gambit." What between Capt. Mackenzie on one side and Mr. Fyfe on the other, Master Steinitz his gambit seems threatened with at least partial obscuration.

ISN'T IT LUDICROUS to see the "Steinitz Gambit," under Mackenzie's electric-light, now turned to its great inventor's utter discomfiture in the London tourney; and two distinguished competitors in so important a conflict exactly duplicating the Mackenzie six-move draw?

Mason vs. Zukertort.

The following item of the record for Monday, April 30, will especially interest all American players. It was an "English Opening." *The Field* says: "This game kept the interest of the spectators unflagging from the beginning right up to the end. Zukertort had the best of the opening and won the exchange, but at the expense of a violent and really splendidly conducted attack on the part of Mason. It required all the skill of such a renowned master as Zukertort to withstand the violent onslaught. The doctor was compelled to give up the exchange in return, and his position looked very precarious, Mason always keeping him under a mate. On the thirty-sixth move the American advanced his centre pawns under the impression of finishing the game right off, but overlooking a clever rejoinder. It is only fair to state that Mason had a win at command at that stage; one or two hasty moves, however, allowed Zukertort to resume the offensive and gain a very hard-earned victory shortly before eleven o'clock only, after nine hours' play. Mason had an easy draw in hand, but played to win. A finer game we have rarely witnessed." [We shall hasten to lay this masterpiece before our readers, from its earliest appearance on our table.—ED. CLIP.]

Enigma No. 1,380.

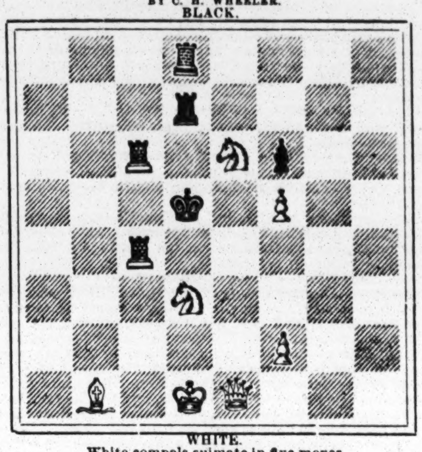
From the Brooklyn Chess Chronicle.
(Dedicated to C. H. Wheeler, Esq.)
BY C. H. TUTTON.

White compels suimate in five moves.

Problem No. 1,380.

(Suggested by Enigma 1,352.)
BY C. H. WHEELER.

BLACK.



WHITE.
White compels suimate in five moves.

Game No. 1,380.

We have great pleasure in presenting one of Mr. Sellman's victories, from *The Field*.

PETROFF'S KT'S GAME.

White, S. Rosenthal.	Black, A. Sellman.	White, S. Rosenthal.	Black, A. Sellman.
1..P to K 4	P to K 4	25..K R × R(e)	P to K R 5
2..K Kt-B 3	K Kt-B 3	26 Q Kt-B sq	Q × B P
3..K Kt × P	P-Q 3	27..Q × Q	K B × Q
4..K Kt-B 3	K Kt × P	28 K R-K 2	K B-Q 5
5 P-Q 4	P-Q 4	29..P-K Kt 3	B P × P
6..K B-Q 3	K B Q 3	30 K-Kt 2	Q R-K sq
7 Castles	Castles	31 K R × R	Q B × R
8..P-Q B 4	K Kt B 3	32..P-Q Kt 3	K B-K 4
9..P-B 5(a)	K B-K 2	33..Q Kt × P	K B × Kt
10 K Kt-K 5(b)	P-Q Kt 3!	34..K × K B	K-his B 3
11..B P × P	R P × P	35 K-his B 4	P-Kt 4 +
12..Q Kt-B 3	P-Q B 4	36..K-his 3	K-his 4
13 Q B-K 3	Q B-Kt 2	37..P-Q R 4	Q B-Q 2
14..Q Kt-K 2	Q Kt-B 3	38..K B-home	P-K B 4
15..K Kt × Kt	Q B × Kt	39..K B-Kt 2	P-B 5 +
16 Q Kt-Kt 3	B P × P	40..K-Q 3	Q B-B 4 +
17..Q B × P	K B-B 4	41..K-Q 2	K Q 5
18 Q B × Kt(c)	Q × Q B	42..K B-home	K Q B 4
19..Q-her B 2	P-K Kt 3	43 K-Q B 3	P-Q 5 +
20..P-Q R 3	P-K R 4	44..K-Q 2	K-Kt 5
21..P-K R 3	Q R-B sq	45 K B-B 4	Q B × P
22..Q-her 2	K-Kt 2	46..K-his 2	Q B-Q 2
23..Q R-K sq	K R-K sq	47..K-Q 3	K-Q B 4, and
24 K-R sq(d)	K R × R		White resigns.

(a) We do not like this early advance, as a rule; but still less in this case, as White did not follow it up properly.

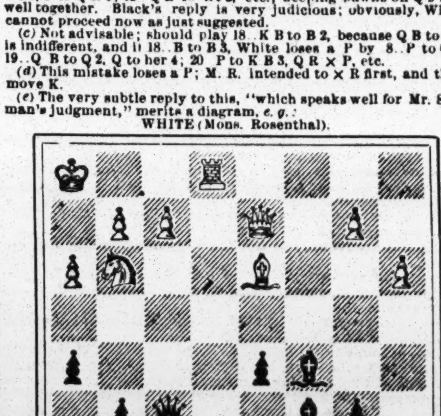
(b) Premature; should play 10..P to Q R 3, P to Q Kt 2; 11 P to Q Kt 4, P to Q R 4; 12 Q B to Kt 2, etc., keeping pawns on Q's side well together. Black's reply is very judicious; obviously, White cannot proceed now as just suggested.

(c) Not advisable; should play 18..K B to B 2, because Q B to K 5 is indifferent, and if 18..B to B 3, White loses a P by 8..P to Q 5; 19..Q B to Q 2, Q to her 4; 20 P to K B 3, Q R × P, etc.

(d) This mistake loses a P; M. R. intended to × R first, and then move K.

(e) The very subtle reply to this, "which speaks well for Mr. Sellman's judgment," merits a diagram, *e. g.:*

WHITE (Mons. Rosenthal).



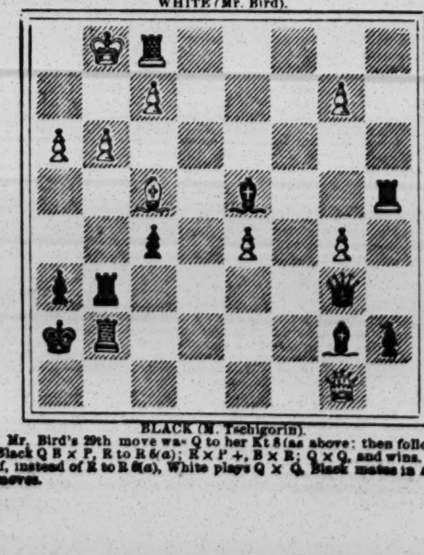
BLACK (Mr. Sellman).

Move made—25..P to K R 5—well judged! Suppose, instead of this fine *coup*, Mr. S. had less thoughtfully played 25 Q × B P, 26 Kt × R P +, P × Kt, and White mates in four moves! [But the question seems to remain—in reply to 26..Kt × R P +, if Black, K to R 2, how does White win so speedily?—ED. CLIP.]

Bird vs. Tschigorin.

When two such irrepressibly fiery spirits as these cross weapons the sparks are sure to fly in showers, and one of them goes down in a blaze of glory. The veteran English master has not appeared to so good advantage for many a tourney as in the present one; if he can only render as good an account of his tendency to gout as he can of his chess adversaries, he will charge his already crowded escutcheon with new bearings won on this wonderfully well-contested field. In this instance, however, Tuesday, May 1, Mr. Bird got an inferior opening against a "Giuoco Fegatello;" gallantly tried to redeem himself at the nineteenth move by sacrificing a piece; but from this point the Russian master "played in a beautiful and brilliant manner, and scored a win at 1.20." Following is the interesting termination:

WHITE (Mr. Bird).



BLACK (M. Tschigorin).

Mr. Bird's 29th move was Q to her Kt 8 (as above; then followed Black Q B × P, R to R 6(a); R × P +, B × R; Q × Q, and wins. But if, instead of R to R 6(a), White plays Q × Q, Black mates in seven moves.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas *must be prepaid;* otherwise they are not forwarded.

LADIES' LIST.

Akin, Mrs. G. W. Australian letter)
Ashton, Minnie
Austin, Blanche (vocalist)
Atherton & Fred Day, Agnes
Anderson, Mary
Beverly, Maude
Christie, Maggie
Castleton, Miss (of Rice's S. Party)
Curry, Alma (gymnast)
Crayon, Mrs. C. (English letter)
Chapman, Blanche (of Hess' Co.)
Crabtree, Lotta
Christine, Millie
Cardello, Mrs. Lizzie (late of Philadelphia)
Cronkrile, Mrs. (of Wilber's Comedy Co.)
Clara & Adele (Sisters, of Forepaugh's Circus)
DeRock, Effie
Davis, Lizzie (Mexican letter) 9c.
Dimple, Dottie
Daniels, Carrie
Dimple, Miss (care, Mrs. Wentworth)
Dunbar, Sadie (song-and-dance)
Edginton, Lillie
Estella, Mlle. (English letter)
Everlee, Perle
Florence, Helen
French, Florence
Fairbanks, Avonia
Geistinger, Marie (late of DesMoines, Ia.)
Gale, Mrs. Walter (English letter)
Gray, Mrs. Lizzie
Gray, Mabel
Gray, Frankie (of Cairo, Ill.)
Howorth, Mrs. M. E. (Scottish letter)
Knight, Fannie
Loraine, Percie (late of Miner's Theatre)
Lee, Pauline (foreign post-mark)
Lee, Minnie
Lawrence, Mattie
LaFonte, Millie
Lee, Lottie
Morgan, Maggie (of Arlington's Dram. Co.)
Moseley, Miss V. (of Ada Gray's Co.)
Meyer, Bonnie
McPherson, Mrs. Jessie
Moritz, Lina (of Forepaugh's Show)
Merton, Jessie
Monroe, Carrie (vocalist)
Oliver, Maria Dearing
Price, Bijou L.
Pollard, Clara (of Geistinger's Opera Co.)
Prestige, Fannie
Rhea, Mlle.
Radcliffe, Lizzie (care, G. B. Radcliffe)
Rynar, Mrs. H. C.
Robinson, Mrs. M. A.
Richmond, Hattie
Royal, Marie
Robinson, Mrs. Frankie
Sheehan, Mattie
Sweet, Madame Sebastian 16c.
Steiner, Emma R. (of Collier & Rice's Opera Co.)
St. Clair, Eva
Scott, Claire
Shaw, Mrs. Nellie
Spencer, Julia
Skerrett, Nye T.
Tudor, Lillie (English letter)
Templeton's Opera Co., Manager "Ullie"
Vivian, Emilie (English letter)
Victoria, Miss (late of Forepaugh's Show)
Vernon, May (vocalist)
Vivian, Belle of Muldoon Picnic Co.)
White, Jennie
Woods, Mrs. J. M. (of Haverly's Minst.)
Warring, Bertha
Welby, Bertha (late of Grand Rapids)
Williams, Fannie
Wilmore, Josie (of Sam'l of Posen Co.)

GENTLEMEN'S LIST.

Aaron, Edward
Ashton Bros., The (gymnasts)
Aymar, Wm. (equestrian)
Armstrong, Billy
Arnold & Reynolds
Arnold, Max (Dutch "biz")
Abbey & Thorne (managers)
Adams, George H. (manager) (2)
Allen & Bruno (2)
Anthony & Ellis
Allen, Joseph (of Frazer & Allen)
Branford, Tom & Kit
Baker & Maurice
Barron Brothers, The
Banks, Billy
Browne, R. C.
Burnett, Alf (2)
Burt, George
Barrett, Lawrence
Burbeck, Frank (of Hazel Kirke Co.)
Bosco, S. (late De Haven & Bosco)
Byron, Oliver Doud (2)
Billings, Ed
Bush, Frank
Barclay, Delancy
Browne, R. (of Haverly's M. Minst.)
Brown, C. (of Barnum & Co.'s Circus)
Bruno, Gus
Barnes, Elliott
Beck, Geo. (of N. O. Minstrels)
Baird, J. W. (manager) 3)
Bowles, Frank (musician
Burton, J. W. (of Black Crook Co.)
Brebus, D. of Sam'l of Posen Co.)
Barry & Fay's Muldoon Co., Manager
Beach, W. (of T. W. Keene's Co.)
Bruno, Harry
Burnett, Ali
Clapham, G. (of T. P. & W.'s Minstrels)
Carroll, John (ventriloquist)
Carroll, W. W.
Cusick, James (English letter)
Cohan, Jerry
Cobb, Willis
Cole, W. W. (circus-proprietor)
Craig, Paul
Cardello, C. W.
Callan, Haley & Callan
Cody, Hon. W. F.
Callan, James
Carroll, William (Irish "biz")
Cavella, Harry (of Healy's Show)
Curtis, W. B.
Cook, C. (of Anthony & Ellis' Co.)
Cline, Frank (musician)
Cummings, Dick
Coup, Phil
Curtis, J. C.
Crandall, H. (of C. & Eastwood)
Campbell, Jos. F.
Cullen, B. T.
Duffy, Frank B.
Davis, Prof. Alex. (ventriloquist)
Dristine, Prof. (of M. Hernandez Co.)
Devlin, J. (of May Wheeler's Co.)
DeBrinois, J. (Cuban violinist)
Davis, F. (of White Slave Co.)
Decker, J. (Agent, Sells' Circus)
Duprez, C. of Dup. & Ben. Minst.)
Dempsey, James (English letter) 2)
DeKress, Charles (manager) (2)
Davis, Charles L. (manager)
Davis, E. K. (of Doris' Show)
Dillyn, John B.
Daly, T. A.
DuMond, Allen
Day, C. H. (Forepaugh's Agent) (2)
Davis, C. H. (manager)
D'Este, Harry (clown)
Daly & Edwards
Devere, William
Evans, Charles (of The Meteors)
"E. L. F."
Elliott, Prof. (bicyclist)
Eastwood, C. (of Crandall & E.) 2 21c.
Englehardt, F. J. (manager)
Evans, F. (of Sargent's Opera Co.)
Fager, G. W.
Ford, C. (manager, Lottie Foster's Co.)
Flynn, W. M. 9c.
Fagan, Barney (of B. W. & Co.'s Minst.)
Frazier, E. (of Robinson's Circus)
Freeman, J. M. (pantomimist)
Frieund, C. V.
Fleury, Fernando
Fuller, H. (of Jos. Murphy's Co.)
Fletcher, Sam'l (of McCauley's Co.)
Fletchers, The
Ford, Richard (of F. & Knowles)
Goodwin, Frank L.
Greene, James
Goodyear, C. (of Baird's Minst.)
Gibbons, John W. (late of Chicago) (2)
Gardner, Sam (musical director)
Green, J. (of Dup. & Ben. Minst.)
Gilder, Sam (minstrel)
Granger, W. (of Alvin Joslin Co.)
Garnellas, The
Gildersleeve, Capt. J. R.
Gleason, Prof. O. R. (manager)
George, Frank (Irish "biz")
Goldy, Frank
Gibbons, John W.
"Help"
Harvie, J. W. (of Forepaugh's Circus) 16c
Howard, Lester
Henry, Hi
Horton, H. C.
Hart, Frank 3c.
Hunter, Eddie
Hunter, Joseph
Hassan, M. (of Cole's Circus)
Harrington, John C.
Heywood, W. (of Heywood's Minst.)
Hart & Sullivan (minstrels)
Heywood, James (manager)
Hill, John P. (late of Waldmann's)
Hedger, H. (Barnum's Agent—Car No. 1)
Harrie, W. F. (with Forepaugh)
Herrmann, A. (late of New York)
Howorth's Hibernica, Manager
Hollis, Orrin (equestrian)
Haley, M. (of Electric Three)
Heffron, — (one-legged-dancer)
Hume, Dick (of H. & Lindsay)
Helldrome, Prof. (magician)
Hettinger, John
Hilbourne, H.
Henry, Hi
Harris, Charles
Irving, Phil H. (of Aiken's Co.)
Iagendorfer, George (of Forepaugh's Show)
"Journalist") (2
Johnson, J. H. (foreign post-mark)
Johnson, J. Carroll
Jack, John
Knowles, R. G.
Kuntz, Charles (of Forbes' Comb.)
Katanoshin, Awata
Keating, — (of K. & Sands)
Kelly, E. (of Muldoon Picnic Co.)
Keene, Julian (of Buffalo Bill's Co.)
Knowland, Frank (of Cole's Circus)
Kelly & West
Lowande, Signor
Long, Peter J.
Lennon, Jack
Lynch, C. B.
Leavitt, M. B. (2)
Lavarnie, Frank
Leonati, — (of Forepaugh's Show)
Lerch, Anton (European clown)
Loranzo, Theo. (contortionist)
Loane, Frank
Liley, C. A
Lone, Ed H.
Lawton, Frank
Lansing, Harry
Lovell, Harry (comedian)
LeRoy, E. M.
Long, Bob (of O'Brien's Show)
Lambkin, Harry
Lorella, William
Long, F. J. (with opera co.)
Lick, Carl
Love, Arthur
Leonard & Emery
Leary, W. K.
Londen, F.
Little, Richard
Morgan, W. J. (bicyclist)
Morton, John W.
Moore, G. W (English letter)
McDonald, James
Mellmer, Harry
McIntyre, John (of Doris' Circus)
McNeil, W. B.
Melville, E. W.
Macarte, Fred
Millbank, George
McKisson, Harry
McGlone, Dan
McGiven, W. H. (of Barry & Fay's Co.)
McDonald, Chas. (late with the "Shamrocks")
Marsh, W. L.
Montford, Frank
"Musical Director" (2)
Madigan, E. H.
McDonald, James & Lollie
Mara, Frank
McGuiness, C. "Manager" (3)
Magee, Clem C. (comedian)
Mack, Tom (of Mack & Gaylord)
Morris, Myles
McCullough, John (tragedian)
Morris, Prof. (dog-show)
Miller, A. D.
McCarthy, John (bill-poster)
Morris, Voss
Nichols, T. W.
Newell & Scott
Onzalo, — ("Demon of the Air")
Onofri Brothers, The
Onofri, Achille (of Onofri Brothers)
O'Neill, John K.
Paddock, H. T.
Powell Brothers, The
Pearson, A. (of Acme Dramatic Co.)
Payne, Billy
Pilling, William (trombonist)
Peel, Henry (Australian letter)
Postnaure, Fred
Padgett, J. C.
Phillips, Prof. C. G.
Pocock, Fred J.
Phillips, Harry (manager) (3)
Parker, Prof. H. M. (dog-circus)
Peck, George
Patterson, John (clown)
Propretor of the Herodian Mystery
Rucker, Charles
Rice, Billy (Australian letter) 8c.
Riggler, Fred
Ronaldo, Fred
Rickaby, John
Rasseau, W. H.
Rivers, Dave
Rankin, McKee
Roberts, Charles W. (manager)
Runnells, Fred (clown)
Ridgeway, Will
Rohndt, Lew
Rosene, Charles (of Sam'l of Posen Co.)
Romelli, Tom
Ramsay, Sip A.
"Responsible Manager"
Rodgers, William
Rooner, "Pat"
Richardson, The Great
Rinehardt, Sam (dog-show)
Russell, — (showman)
Scott, M. Julius
Sifley, H. (of Hilliard & Morris' Circus)
Stone, E. G. (manager) 9c.
Smith, A. A.
Sweeney, G. F.
Snyder & Gran's Opera Co., Manager
Stickney, Robert
Stanley, Harry (of Alvin Joslin Co.)
Silbon, — (telegram)
Sheeds, H. C. (of Baltimore Lodge Elks)
Sellon & Burns
Sturn, Max
Sullivan, C. S.
Suydam, Frank (of Black Crook Co.)
Suydam Brothers (of Black Crook Co.)
Swett, E. C.
Strafford, William
Till, John (of Herrman's Co)
Turner, Charles
Tooley, Larry
Thorpe, James R.
Topack, G. W.
Taylor, E. C. (illusionist)
Thorndyke, — (agent)
Tierney, James
Tayleure, C. W.
Theurer, Prof. John
Taylor, James R.
Villion, W. (bicyclist)
Vennetta, F. (of Easley & Vennetta)
Wynne, Charles
Waters & West
Wood & West
Wallace, Frank
Warburton, — (telegram)
Wilson, Harry T.
Wood, J. M. (of Haverly's Minst.)
Warfield, Tom
Welser, Prof. Al. W.
Whitmore & Clark
Wells, Harry C.
Waters, Lew (of Lew & Lottie)
Wheeler, Prof. H. (leader)
Whettony, Leon
Watkins, S. P.
White, Archie
Williams, John (Lancashire Lad)
Williams, Bart
Wilbur, A. R.
Wixcey, Wm. (of Sargent's Opera Co)
Woodbeck, John D.
Warner, Harry
Warner, Charles
Winning, Fred A.
Ward & Lynch

For letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

ANXIOUS, Washington.—It is impossible for us to answer such questions in one case out of ten, and be sure that we are right. There are marriages *and* marriages. Common report often weds couples who are married in a way that is legal in one community and not legal in another, and there are, again, many couples who are wedded legally enough, but without having gone through any marriage ceremony, civic or religious. To answer your question in accordance with the best information that is open to us might therefore be to mislead you.

J. B. J., Henderson.—We know of no hall in this country that will seat over six thousand persons, or anything like that number. There was a time when the Hippodrome, this city, had a "recognized seating capacity," as you phrase it, of nine thousand four hundred and twenty-four. It is doubtful if of late years it has had any "recognized seating capacity," it varying according to the purposes required of it.

G. W.—1. The name of Lotta the actress is Miss Lotta Crabtree. 2 She was born in this city, and we have never heard that she is married. 3. Frank Moran is professionally a minstrel. He was born in this country, we believe. 4. If you will send us your address, paper will be forwarded weekly. We do not make a charge for answers.

H. L., Attica.—We have never seen a complete triple-somersault accomplished. There are persons who say that they have seen it done, or who think that they have seen it done. We will not decide the bet.

MRS. K. C., Philadelphia.—If you will oblige us by giving us a hint as to where he used to play, we shall make inquiries. There are several of that name in the profession, and the real name of the individual is in this case no guide to us.

S. E. H.—1. Address him in care of THE CLIPPER Post-office. 2. In this column we do not give whereabouts, and you must watch our amusement columns from week to week for movements of troupes.

E. P., Washington.—The managers of the museum declined to give the names. These are all our correspondent could ascertain: 1. Nannie Palmer; 2. Emma Walker; 4. Essie Clinton; 9. M. Bella Johnson; 13. Belle Granger; 15. Alice Gilmore.

F. F. K., Bellows Falls.—1. It depends altogether upon his talent and his popularity. Merely playing the tamborine is worth nothing at all. 2. See regular column of answers.

D. C., Chicago.—We believe that the San Francisco Minstrels have not appeared in your city since 1881. They opened at Hooley's on May 30 of that year for one week.

C. C., Brooklyn.—Our advice is that you keep off the stage. Salaries on the variety stage are not what they used to be. There are too many performers in the same line of business.

H. V., Pueblo.—It is our rule not to furnish addresses. Write him in care of THE CLIPPER Post-office, stating line of business on envelope.

W., Syracuse.—If you will apply to Ed. James, whose card see in our advertising pages, he will probably put you in the way of getting such crayons.

M., Boston. We do not make public the ages of professionals, more especially females, and we never give their private addresses.

F. J. H.—1. John McCullough is married. 2. See reply to "M., Boston" Mr. McCullough is said to have been born in 1837; but we do not pretend to give this as a fact, although it probably is such.

L. D., Buffalo.—1. No answers by mail. 2. You had better advertise in our business columns.

C. B. W., Kohala.—We do not know where he was born. We should judge that he is about forty-five years old.

T. F., Salem. Thanks; but it would be of no service to us. It is not old, and it is not of the original Christy Troupe.

J. G., Pittston.—We know nothing further of the firm than that they advertise in THE CLIPPER.

CONSTANT READER.—Leading publishers here say that they never heard of the book.

PRINTER, Troy.—It is not printed, we believe. It is supposed to be private property.

ANXIOUS READER.—1. See reply to "S. E. H." 2. The letter was mailed May 7.

J. H. L., Battle Creek.—Address a letter to P. T. Barnum in care of THE CLIPPER Post-office, as it is you who are to give the decision.

G. D. L., Harrisburg.—We have already supplied him with all the information that he asked for.

W. T. L., Washington.—We do not furnish addresses.

P. C.—Address "Professor," care of CLIPPER Post-office.

S. E. B., Chardon.—See reply to "H. V., Pueblo."

NATICK, Mass.—We do not know what method they employ.

INTRODUCTORY.

TUESDAY, May 29.

The inauguration of the New York and Brooklyn Bridge, the celebration of the anniversary of Queen Victoria's birthday, and the coronation of the fresh Czar of all the Russias were the great events since our last. It is well that they occurred in three different countries. Had all three or any two of them happened here, bloodshed could not have been avoided. As it was, many a timid person among us feared that in commemoration of the Queen's Birthday our great bridge would be opened with dynamite. Many of our actor-friends at a lavish expenditure of two cents, held the ferry boats all the afternoon of May 24 and far into the night, in expectation of seeing the grand "blow-out." They were fooled, however, and the only satisfaction they had was in having fooled the ferry-people by riding to and fro for hours on one fare, albeit suffering from lack of fare of quite another kind. Now that the missing link between this city and Brooklyn has been supplied, the theatres here should attract more Brooklynites than ever; and probably many a New-Yorker will cross over to see some favorite of his who is billed for Brooklyn and not likely to appear here in a long time, even if during the season. It would not surprise us were the regular theatrical managers hereabouts to emulate the variety managers by announcing that no performer can procure an engagement at such-and-such a theatre who during the season has played in Brooklyn or New York, as the case may be......Lotta has finished for the season, and so has the Fifth-avenue Theatre, in which she played her farewell engagement. They *do* say that Lotta is going abroad not solely to find her lost voice, but also to find a husband. We hope that she will find him. The little lady has certainly been long overdue as a bride......One of our correspondents reported last week a rumor that sprightly little Fay Templeton, determined not to let grass grow under *her* feet, had wedded herself to a minstrel manager, and without the consent of either pa or ma. As we have not yet received a contradiction of the rumor, there must be more than the usual amount of truth in it......M. Marius, originally a French actor, but who of late years has been acting, singing and dancing in various languages at the London theatres, is coming to this country next season. He is to bring Miss Florence St. John with him. She used to be the wife of Lithgow James, as he is known professionally, although his name is not Lithgow James, any more than M. Marius is the right name of — M. Marius. It may be remembered that about two years ago Mr. James was arrested in London, Eng., on the charge of having threatened the life of Marius not only with a horsewhip, but also with a challenge to a duel, because Mr. James fancied that the Frenchman had insulted his wife. Poor Lithgow! his wife rather liked being insulted by Marius, and last year Mr. James got a divorce in England. Miss Florence St John, it may be mentioned, is not the lady's name, either. It is a long time since she was a miss. She was a widow before Smith—or rather Lithgow James—married her, and her front name is Maggie......A number of female æsthetes assembled in this city on Saturday last and gave Miss Sara Jewett a feed. These banquets are equivocal honors, like presenting a man with a finger-brush. We never hear of a party being banqueted without thinking that it is hard that he must be bored to death because he has got the price of a square meal......The realistic in music has been attracting the critical attention of our polyglot friend "Marc Quencher," who thus discourses thereupon:

SHIPWRECK ON DE DESERT.

De last grate moosical Symphony of Bullvinkle, de famous boarder of de everlasting olt Leipsick Conservatorium, vas broduced by de Fullharmonic Society at dheir last concert, und is certainly a grate contribution to classic und æsthetic art. Dis discriptive fantasia is an outcome of de oxcessively-adwanced moosical gondition ve are getting into, und Bullvinkle can rest assured he hafe knocked us *all* silly. It is a moosical poem, comprising elements at vonce safage und lofely; it is built up in five or six parts, und dhere are lots of notes dherein. It opens in a kind of a adagio key, und begins at vonce at de first bar, vhich introduces de listener to a putiful moonlight ship at sea. It is a difficult job to plainly make wisible a picture to de mind dhrough de simple means of moosic. In dis case de ship is personificated by a graceful, gliding, sliding, sailing-avay kind of melody vhich answers top tip all de reqvirements. To be sure, de same melody *might* do to illustrate a cat barking at the moon, or efen a man refusing to took a gounterfeit penny; but von must not been *too* mean in dese dings. De moon is oxpressed by a shteady, round, silfery note on a nickle-plated bugle, vhile de berfect silence und qviet of de sea und atmosphere is strikingly reproduced by simply having all de *vind* inshtruments play blenty of rests—in oder vordts, keep silent. It may be remarked, en passant (dot vordts is not a gag), dot de luscious expression of *some* vind inshtruments vhen dhey are *silent* is not to be forgotten. After a hour of dis dreamy shnap a shtorm begins to proke out, und dark shpots come on de moon. It is qvite impossible to satisfactorily prowide for dese shbots; so dhey must be kindly left to de imagination. De composer says, in a feet-note, dot he *cood aggomblish shbots*, but *dark* shbots vas a terror. De shtorm is a "dandy;" und, to make it a regular tycoon, vhile de orchestra is vildly vorking up great chromatic rackets, und de tympani artist is vorking four shticks for all dhey're vorth, to keep up de necessary supply of rolling thunder, a couple of yards of lightning (imborted), harmless but effective, is introduced in such a natural manner dot eferypody looked around for a tree to run avay from under. It had been first proposed to have de top of de concert-room perforated like a sieve, und turn on de hose at de proper cue; but dryer counsels brewailed, und de real-

istic-enthusiasts vere sot down on at de lightning. De general disorder on ships in de shipwreck specialty vas obtained py having de moosicans mofe around dheir shairs, und upset dheir moosic-shtands, de double-basses at thrilling moments efen dropping their instruments to add to de hari-kari, or de toot-ensemble, or possibly de debris, whichefer it may be. De important problem of properly producing de seasickness was dhoroughly sifted. After many trials it was at last resolved to trust to de *moosic* itself, on its own merits, to produce de necessary result! Suddenly de goot ship is dhrown up dry und high on the desert. Dis is a marfel of contrapuntal device und tonal coloring. De prass vind all hold a long, vide, solid chord in eleven-part harmony, sufficiently supstantial to catch de ship. Dis is de desert. Vhile de prass holds dis ready de poor ship is shdill viggling. Bullvinkle has here broduced a delightful viggle by simply having de shtrings play de low *g*, und de high *g*, von after anoder, droo a couple of hundred bars. No pootier viggling cood be made. Now it is ready to be bounced up, vich is done by all de vood-vind coming in on de same figure to reinforce de shtrings, the hull mob suddenly shtopping on de high *g* all at vonct. Dus is de ship bounced up on dis high note, vhich is emphasized by a *ffff* on de tympani mit boxing-gloves, und vich high note is *held*, so de ship coodent shlide off. Like de riggle, dis dhrowing up of de ship is a moosical "lallah," und no mistook. De end is now near, und a griping, melancholic melody wails out de fact dot *someding* is dying in great gumfort; but vedder it is de ship or de moon, or efen de desert, it vood not be fair to say; since in dhese harmony-baintings a werry grate deal, say four-fourths or so, can be reasonably left to de indifidual conception. Dhus, uf you are bleased to imagine dot a moosical bassage suggests a rainpow at night, vhy, all right; or uf you feel dot de same bassage shtill more resembles a putiful shepherd flying on a dead but pastoral sheep, vhy, you can hafe it dot vay, und velcome. MARC QUENCHER.

......In speculating upon the possibilities of the great structure that joins the greater cities of New York and Brooklyn, our contemporaries have not as yet touched upon the vast field it opens up for flirtations. Signs were hung out even on the very first day the bridge was opened to the public; and yet, so dense and continuous were the crowds that then took possession of the footpath that that day was far from a good one for an interchange of courtesies between the two sexes......Actresses who have closed for the season, or are about closing, are respectfully notified that they have shown a backwardness this Spring in purchasing yachts. She is no true actress, and she knoweth not the value of an advertisement, of whom it has not been announced by at least the first of June that she has either had built or has purchased a yacht for Summer use. A yacht is as indispensable at the close of the theatrical season as the loss of diamonds or a runaway while carriage-driving is when that season is in full blast......We regret to see that Lester Wallack in his old age has become so addicted to gambling that he cannot refrain from engaging in it in public. He announces that he is to play "The Ace of Clubs." It is a pity that, for the sake of avoiding the setting of a bad example to the rising generation, he cannot enjoy his pack of cards in the seclusion of the home-circle or of the fashionable club. .... The Rev. Joseph Cook has been developing unexpected talent in Chicago, where he objected to a stranger's eating a rare beefsteak in his presence, which led to a row. After all danger of a personal encounter was passed, the Rev. Joseph boasted that he could "lick his man—in fact, knock him out in three rounds." Herein lies a chance to utilize Madison-square Garden once more. Let a match be made between the reverend gentleman and J. Lawrence Sullivan. (It is worth knowing that Boston's fistic champion is no longer plain John L. Sullivan. J. Lawrence Sullivan is the title by which henceforth he is to be known of men.) It would be "worth more than the price of admission" to see these worthies, the one educated upon Bible precepts and the other reared upon beans, come together. It would settle the long-vexed question whether beans or precepts are the mightier......"Her Second Love" was the play last week over in the Bowery. It attracted a fair number of the fair girls of the East-side, but not many men. The latter got past their *second* love long ago......One of our managers here announces a revival of "The Romance of a Poor Young Man." Is this meant as a confession that the past season was an unprofitable one with him?........Harrigan & Hart have finished their second season at their new theatre. Like the first, the second was generally successful. When these enterprising youngsters announced that they intended to carry the old Globe on their shoulders, all the croakers in town prophesied that they would be crushed to earth, never to rise again. What has been the result? Harrigan and Hart are on the high road to millioniardom, and the croakers are ever and anon negotiating small loans from them.

CITY SUMMARY.

CLOSED.—Lotta began a farewell engagement in the Fifth-avenue Theatre May 21, producing "Bob" for the first time in this city. It was acted with this cast: Bob, Lotta; Wybert Romayne, Jerome Stevens; Lieutenant Frank Elden, C. Brainbridge; Major Jasper Elden, W. H. Wallis; Professor Doremeso Sharp, C. H. Bradshaw; M. Victor Delpuis, Ralph Delmore; Janson Garnet, Fred Percy; Edna Garnet, Gertrude Johnson; Mrs. Major Elden, Lulu Jordan; Miss Plum, Mrs. Sol Smith. The season terminated somewhat abruptly 26.

DION BOUCICAULT has evidently tired of the Star Theatre, as he is to close his engagement June 2, instead of 16, as announced.

AL THAYER, dramatic critic of *The Cincinnati Enquirer*, and W. J. Winterburn, superintendent of its show-printing house and an old-time showman, gave THE CLIPPER a call this week.

JAMES E. FENNESSY, manager of the New Coliseum Theatre, Cincinnati, arrived May 26, and is at the Morton House, booking attractions for the coming season.

"THE THUNDERBOLT" is to be originally acted in the Union-square Theatre June 4. The house is closed this week.

"THE AMADAN," which was produced at the Star Theatre Tuesday night, May 15, the theatre having been closed Monday for a dress-rehearsal, was played for the last time at the matinee 26. Since the piece was originally played in Boston it has been rewritten and extended to five acts. It did not meet with success. Dion Boucicault Jr. made his reappearance on the American stage (he having played in Booth's Theatre when under his father's management) as Colley, and Mr. Boucicault Sr. acted Michael O'Leary.

SPIES & SMART, dramatic agents, advertise their bureau in this issue.

MRS. LE BRUN, the well-known impersonator of old women, is incurably ill with cancer.

THE ACTORS' FUND.—All professionals are invited to attend the second annual meeting of this fund at Wallack's Theatre June 8, when, besides the annual election of officers, important business is to be transacted. See card.

SELINA DELARO WINS.—In July, 1882, Miss Delaro entered into a contract with Frederick F. Nayhert to sing the leading female role in "The Queen's Lace Handkerchief," for four weeks, at a weekly salary of $200, in Wallack's Theatre, beginning Aug. 1, that year. Mr. Nayhert failed to produce the opera as stipulated, and Miss Delaro brought a suit in the Marine Court. Judgment for $459 was rendered in her favor May 25.

TAKING THEM DOWN.—The walls of the Park Theatre have been leveled to the earth, and the work of demolition of Booth's Theatre has begun. The granite walls are to be removed, and others of brick, terra-cotta and iron are to be built. Plans have been filed for four stores.

THE METROPOLITAN OPERA-HOUSE is being rapidly pushed forward to completion. The interior is nearly ready for finishing and decorating. The subscribers' boxes were drawn by lot May 23, several of the boxes being placed temporarily in position that an idea might be had of their size and arrangement. The seventy stockholders elected the following directors: James A. Roosevelt, president; G. H. Warren, L. Kountze, G. G. Haven, W. K. Vanderbilt, W. H. Tillinghast, A. Iselin, R. Goelet, W. C. Whitney, J. W. Drexel, T. A. Havemeyer, G. P. Wetmore and Edward Cooper. It is the intention to open the Opera-house Oct. 22 with "Faust." A resolution was adopted authorizing the trustees to form a subsidiary company to build up the Broadway corners of the building, now left vacant. It is intended to occupy these large spaces with French flats, the lower floors of which will be used as reception-rooms for the opera-house.

MISS HELEN BARRY closed a season of two weeks in the Union-square Theatre May 26. She made her American debut 14, playing Margaret Hayes in "Arkwright's Wife," which ran until 25, when "The Ladies' Battle," which had been produced at an extra matinee 23, was put on for the rest of the week. It was cast thus: The Baron De Montrichard, Walter Reynolds; Henri De Flavigneul, Henry Holland; Gustave De Grignon, Harry St. Maur; Brigadier, Leighton Baker; Servant, Harry Trayer; Gendarmes, Braunick and Cummings; Leonie De la Villegonties, Miss Kate Magnus; the Countess D'Autreval, Helen Barry. Miss Barry made a favorable impression in both pieces, and will probably remain in this country.

MESTAYER'S TOURISTS began a week's season in the Grand Opera-house Monday night last, before a good-sized audience, which seemed highly pleased with the melange of singing, dancing, recitations, eccentricities and specialties presented in the piece entitled "The Tourists in a Pullman Palace Car." This company now includes W. A. Mestayer, George S. Knight, Harry Clarke, J. N. Long, Will H. Bray, Joe Ott, Theresa Vaughn, Mrs. George S. Knight, Emily Maynard and Ella Caldwell. The German specialties of Mr. and Mrs. Knight, Mestayer's eccentricities, the songs-and-dances by Will H. Bray, the vocalisms of Theresa Vaughn, and Joe Ott's comicalities were warmly applauded. Next week will be seen Callender's Colored Minstrels, to which the Hyers Sisters have recently been added.

THE LONDON THEATRE was fairly well attended on Monday evening, when the weekly change of programme introduced the following new people: Clark and Wayne, acrobatic song-and-dance artists; Adrienne Trevai, whose fine wardrobe and clear voice won applause for her (this was her first appearance here); James F. Cusick, eccentric comedian, with songs-and-dances; Jennie Dunn, vocalist; Dan Collyer, John Robinson, A. C. Moreland, Wm. Clark and Lizzie Conway in the character sketch entitled "The New Telephone;" Lester and Allen and Arthur Dunn, song-and-dance artists; Fred Roberts, comic vocalist; Harry Le Clair and W. J. Russell in their musical sketch of "The Stage-struck Chambermaid;" and, to conclude the performance, the laughable comedy "Pleasant Companions" is presented by the stock company. Manager Jas. Donaldson Jr., presented Wheatley and Traynor with two gold-headed canes, as a mark of regard and esteem for them as artists, on Saturday evening, May 26, that being their last appearance here prior to their return home to Dublin, Ireland.

THE GEORGE H. ADAMS Pantomime and Specialty Troupe have transferred their humorous forces to Miner's Eighth-avenue Theatre, where "Humpty Dumpty" was first seen on the evening of May 28. The fun with which it abounds kept a moderate-sized audience well entertained on a warm night. It was preceded by "As Like as Two Peas," in which F. J. Huber, Louis Robie and Kitty Allyne disported themselves. Niles, Evans, Bryant & Hoey's Meteors come next week.

"THE GALLEY SLAVE" opened the week at Mt. Morris Theatre Monday evening. For June 4, H. M. Pitt's Comedy Co. in "Caste" is announced.

"LA BELLE RUSSE" was withdrawn at Wallack's Theatre after the matinee performance May 26, and at night "The Romance of a Poor Young Man" was acted for the first time in this theatre.

CROWDED in every part was the National Theatre on Monday evening, and Manager Heumann says that he has had an exceedingly successful season. The dramatic feature of the programme this week is Dan Sully in "Heart and Hand," assisted by Alf and Mamie Wallace, W. P. Dulany, E. W. Marston and others. The variety olio begins with the laughable absurdity of "Funny Sam," followed in succession by the Du Rell Bros. in acrobatic songs-and-dances; the Emmetts—Harry and Gracie—in "Perplexities," introducing songs, with changes of costumes; James F. Hoey, eccentric character artist; Shepherd and Hallam in their musical sketch "My Country Cousin," and performing on a number of instruments; Annie Devere, serio-comic; and the Big Four—Smith, Waldron, Cronin and Martin—in their comicalities and eccentricities.

AT MINER'S BOWERY THEATRE Davene's Allied Attractions are on for the current week, and business was not very large on Monday night. The programme opened with A. H. Sheldon in "Dodging for a Wife," followed by the Parker Twin Bros. in their neat songs-and-dances; Sheehan and Coyne in the mirth-provoking sketch of "The Family Next Door;" Little Rosebud in clog, reel and jig dancing; Boyd and Sarsfield in their album of fun and merriment; the Sissons—Josie and Oscar—in "Oh, What a Picnic!" Capitola Forrest, skipping-rope songs-and-dances; May Jerald, vocalist; Ella Wesner, male impersonator and serio-comic; the Villions in their clever feats of bicycle-riding; the Cawthorns—Herbert and Joe—in their Irish and Dutch business, introducing songs, with accompaniments on different instruments; the Davenes—Lotta and W. M.—in their perilous flights in midair on the trapeze; and Sheehan and Coyne's laughable piece "The Rival Tenants" terminates the performance.

ROLAND REED began a season in Haverly's Theatre May 28, producing for the first time in this city Fred Marsden's comedy-drama, in four acts, entitled "Cheek," which was acted with this cast: Dick Smythe, Roland Reed; Colonel Walter Sandford, Welsh Edwards; Ray Sandford, Frank Foster; Albert Sandford, Frank Losee; James Atwell, H. Reese Davies; Moses, also Walt. Alton, Oliver Jenkins; Policeman 303, A. T. McCart; Samuel, R. I. Kabby; Nell, Miss Blanche Vaughan; Jane Atwell, Miss Annie Mortimer; Mrs. Abel Racket, Miss Alice Hastings. Some of these performers had been especially engaged for the metropolitan season. The scene used in the third act, representing Madison-square under the electric light, from the pencil of John Thompson, was quite effective. The large audience present was frequently moved to laughter by Mr. Reed's clever impersonation of the "cheeky" newspaper man, which proved him to be an eccentric comedian of no mean ability. His songs and medleys, in some of which he was assisted by Blanche Vaughan, elicited emphatic applause. The acting of the company was deserving of commendation, the Misses Vaughan, Mortimer and Hastings and Messrs. Edwards, Foster and Losee being deserving of especial mention. The piece, which has been frequently reviewed by our correspondents in other cities, will probably hold the stage during Mr. Reed's entire engagement, which is limited to four weeks. The succeeding attraction is to be Charles B. Bishop in "Strictly Business."

LEW ROHDT, treasurer of the Tom Thumb Co., arrived May 29.

PATRICK RYAN, who swindled W. J. Florence and others, was indicted by the Grand Jury May 23 for obtaining money under false pretences.

HERRMANN, supported by his specialty combination, opened at Niblo's Garden on the night of May 28 to a fair attendance, and furnished a programme that satisfied the spectators. In the olio are Awata Katnoshin, Miss Hilda Thomas, Mlle. Addie, Ashley and Hess, Miss Flora Moore, and John and Louise Till. The Summer season here will be inaugurated on June 4 by Thatcher, Primrose & West's Minstrels.

AT THE GLOBE DIME MUSEUM, Stansill and Evans, sketch artists; Carroll and Waters, musical mokes; Glenfield, ventriloquist; Fannie Lewis, vocalist, and little Nellie Collins, song-and-dance artist, opened last Monday. This is the last week of "The Passion" at this house. Next week "The Curse of Cain" will be exhibited. The management of the Globe will open the Seaside Aquarium at Coney Island June 16.

THE PEOPLE'S THEATRE, the new house which Harry Miner will build on the property included in 199, 201 and 203 Bowery, will, it is expected, be opened Sept. 3 as a legitimate theatre. Only dramatic combinations and opera companies are offered dates, and a few weeks are still open. This new place of amusement, it is promised, will be an especially handsome one. Mr. Miner, or his agent, Harry Smart, can be addressed as per advertisement.

G. B. BUNNELL claims to control more features and greater wonders than ever before. His Pavilion Opera-house at Brighton Beach, Coney Island, will soon be opened. Curiosities, variety artists and suitable attractions can obtain good openings by applying to his office, as advertised.

AGNES AND WILLIE BECKWITH, swimmers, are to arrive from England June 3.

MARY ANDERSON and her brother Joseph, accompanied by two friends, sailed for England in the steamship Arizona May 29.

DRAMATIC.

THE ONLY EVENT of the past week in Albany, N. Y., was the appearance May 22, 23 of Daly's Company at the Leland Opera-house in "7-20-8," which drew largely. The Leland will remain closed this week. Geo. E. Oliver has retired from the management of Music Hall, and Mrs. Chas. E. Leland has secured a lease of that establishment, which will give her control of the amusement business in Albany, with the exception of the variety branch.

JOHN T. RAYMOND had fair business at the Portland (Me.) Theatre May 25, 26 and matinee. Herne's "Hearts of Oak" Co. played 28, 29, with Frank E. Aiken and Rose Wilson in leading parts. "Around the World" is due June 1, 2; also W. J. Ferguson for one week, commencing June 4, appearing in "Our American Cousin" and in a new play.

A. G. FORD'S STANDARD "UNCLE TOM" Co. is due in Philmont, N. Y., May 30, Velatie 31, Lebanon Springs June 1, Bennington 2, Rutland 4, Burlington 5.

IT IS SAID that Marie Frances (Mrs. Robert Green of Indianapolis, Ind.) has been offered a place in the Modjeska Company next season......Leonora Bradley of Robson and Crane's Co. has been engaged for the Summer season at McVicker's, Chicago......During the first act of "Flats and Sharps" at the Grand Opera-house May 23, Mr. Crane gave Mr. Lane, who had to smoke in accordance with the "business" of the piece, a loaded cigar, and when it went off and filled the stage with red fire it created much amusement.

HEWETT'S MUSETTES from Australia, who have been playing at the Cape of Good Hope, S. A., sailed from Port Elizabeth April 20 for England.

CARRIE SWAIN had a highly successful week at the Grand Opera-house, Nashville, Tenn., ending May 26. She went to Louisville 28 for one week; thence to Cincinnati June 3 for a like period.

MINNIE ESTRELLE, supported by a company of her own selection, is starring through Michigan. She opened in St. Johns, Mich., May 28, for three nights; thence to Maple Rapids 31, June 1, 2.

MLLE. RHEA'S SEASON is to close at Meriden, Ct., June 4. Miss Eugenie Lindeman, her leading-lady, has signed with Manager Chase for next season. Mlle. Rhea's route is Lawrence, Mass., 30, Keene, N. H., 31, Hartford, Ct., June 1, Springfield, Mass., 2, Meriden, Ct., 4

A NEW OPERA-HOUSE is to be built at East Saginaw, Mich. A stock company has been formed for the purpose with a capital of $75,000. The new building will be erected upon the site of the old Academy, and will be, according to the plans, 70 by 130 feet, with a stage 50 feet deep by 70 feet wide. It is expected it will be completed by next Fall.

THE SULLIVANS in "Shiel Agar" will fill out the week from May 31 at Whitney's Opera-house, Detroit. Rose Eytinge closed 26. Inclement weather interfered with her business. She went to Chicago.

AT HAVERLY'S BROOKLYN THEATRE Jay Rial's Company opened in "Uncle Tom's Cabin" May 28. Business fair. During the first act the two bloodhounds which are used in the piece became engaged in a desperate fight on the stage and rolled over into the orchestra. They were separated with great difficulty by Manager McConnell and three members of the company, one of whom, L. F. Spencer, who had been playing Phineas Fletcher, had his right hand so severely bitten by one of the brutes during the struggle that he was unable to go on with his part, which during the remainder of the evening was assumed by H. S. Duffield. The audience were greatly alarmed, and a general stampede seemed at one time imminent. The bloodhounds will not appear this week. The season at Haverly's closes June 2. The theatre will reopen Aug. 27 with "The Silver King."

THE ATTRACTION at the Grand Opera-house, Brooklyn, L. I., May 28, was Milton Nobles in "The Phœnix." Business light. "The Two Orphans" will be played 30 for the benefit of the management, and the house will close for the season June 2.

HARRIGAN AND HART in "McSorley's Inflation" drew a good-sized audience to the Brooklyn Park Theatre May 28. The present is the last week of the season at this house. It will reopen about Sept. 1.

M. W. HANLEY'S COMPANY played "Squatter Sovereignty" at the Novelty Theatre, Brooklyn, E. D., May 28. The house will close for the season June 2, to reopen Sept. 3.

FRANK MORDAUNT in "One of the Bravest" was the attraction at the Lee-avenue Academy of Music, Brooklyn, E. D., May 28. Next week, Chas. L. Davis.

EDWARD KENDALL, who is playing juvenile and baritone-parts with Corinne's Merriemakers, advertises that he is at liberty for next season.

MR. AND MRS. WILLIAM CALDER (the lady known as Alfy Chippendale) will return to America shortly, after a five years' starring tour in Great Britain. Mr. Calder has played Rip Van Winkle during much of that time, and won an excellent reputation. Alfy Chippendale's Topsy was a character that our neighbors across the "pond" also received with much favor. They can be engaged for next season. Address as per advertisement.

A BURLESQUE entitled "Masonry Exposed," with scenery, tricks, etc., is offered for sale by Leon Whettony, who advertises particulars.

RIAL'S "UNCLE TOM'S CABIN" COMPANY enjoyed very good houses at the Grand Opera-house, Cincinnati, last week. They closed May 26. Daly's Fifth-avenue Theatre Company opened 28 in "7-20-8."

THE HARRISONS in "Photos" at Heuck's Opera-house, Cincinnati, did an excellent business last week. They closed with a matinee 27, and were followed in the evening by "The Black Flag."

CINCINNATI NEWS.—Milton Gotthold passed through the city last week......Smiley Walker of the Roland Reed party is at home in the city......Havlin's "Fogg's Ferry" Company arrived here May 27, and rest for the week, opening in Detroit June 4......Dan Clifton of Robinson's Opera-house benefits 8.

MLLE. MISKA, supported by a company under the management of Henry Bergman, produced "Leonie, the Crown Child," at the Opera-house, St. Paul., Minn., May 21, 22, to light attendance. Route: Oshkosh, Wis., 28, Fond du Lac 29, Appleton 30, Milwaukee 31, June 1, 2. Sol Smith Russell in "Edgewood Folks" was to have opened 29, for two nights.

A YOUNG LADY who can sing and a juvenile-man are wanted. See L. Forster's card.

THE REGULAR SEASON at the Academy of Music, Buffalo, N. Y., closed May 29 with one performance by Tony Pastor's Company. Mattie Vickers played "A Tramp's Daughter" through three nights of inclement weather, 21, 22, 23, and matinee, to fair-sized audiences. She went to Pittsburg, Pa., 28, for one week; thence will play two-night stands in Ohio for a week, opening in Cleveland June 11, and Chicago, Ill., 18, for a week each. Daly's Company filled out the week with "7-20-8" to immense business. They went to Cincinnati, O., for one week, and will open in Chicago, Ill., June 4, for four weeks.

THE MINNIE HAUK COMPANY gave a concert in Wahle's Opera-house, Buffalo, N. Y., May 21, to a well-filled house. She sang in Utica, N. Y., 28; thence to Troy 30, where her season closes. C. L. Davis' "Alvin Joslin" Company gave performances 22, 23, to rather light business. He opened in Cleveland, O., 28, for a week.

ST. LOUIS ITEMS.—Jake Esher left for New York last week, and his wife goes over to England to visit her parents........ E. M. Gotthold, advance-agent for the Rentz-Santley Combination, has gone to Memphis to see his wife, who is in delicate health........John P. Smith, business-manager for the Vokes Combination, has sued Fred Vokes for a week's salary, etc. Smith wanted to close, but Fred insisted on appearing at Pope's.

EUNICE GOODRICH, supported by a company, will present among her repertory the coming season two comedies entitled "Wanted, a Husband," and "Zizi, the Actor's Daughter." A large variety of fine printing will be furnished, and Manager William Pottle Jr., with all the attractions offered, looks for a prosperous season for the star and company. Dates can be arranged as per card.

A WEST-END THEATRE in London, England, can be rented for August and September. See William Blackmore's card.

W. L. RICHMOND'S CO. opens a season at New Ross, Ind., June 7. The party has been reorganized at Crawfordsville.

DAN AND JOSIE MORRIS SULLIVAN are said to be meeting with success in their new Irish drama "Shiel Agar." In its comedy, musical and dramatic effects the new piece is credited with considerable attractiveness. These artists, supported by their own company, play in Whitney's Opera-house, Detroit, Mich., May 31, June 1, 2. Dates can be fixed by applying as per advertisement.

W. S. HAYNES, comedian, with E. O. Rogers' "Uncle Tom" Co., was presented by his manager May 22 with a watch, it being the anniversary of his fourth year under that management.

CHAS. A. GARDNER'S "KARL" CO. is billed in Elgin, Ill., May 30, Waukegan 31, Racine, Wis., June 1, Milwaukee 2, 3, and close season.

SEVERAL PEOPLE are wanted for the Marble Combination. See Manager Billy Marble's card.

THE COMBINATION SYSTEM has been so successful at the Criterion Theatre, Chicago, Ill., during this Spring that the management will keep the house open on the same plan during the regular season of 1883, '84. Some of the best traveling companies have booked at this house for next season. A few open dates are announced in another column by Manager Charles Engle. A dramatic combination is wanted for June 11.

THE PENN-AVENUE THEATRE, Pittsburg, Pa., closed for the season May 26. "Hearts and Hampers" did a fair business during the week. Route: St. Louis, two weeks.

MISS MATTIE VICKERS, supported by Chas. S. Rogers, in "Jacquine," opened at the Opera-house, Pittsburg, Pa., May 28, for one week. C. B. Bishop in "Strictly Business" closed 26th to fair business, going to Philadelphia for two weeks.

PHILADELPHIA DROPS.—Mrs. Langtry closed a good engagement at the Chestnut-street Opera-house May 26..... .The Amateur Drawing-room, Seventeenth street, above Chestnut, is to be altered into a store. This building was erected about fifteen or twenty years ago by a number of wealthy men, among whom were Geo. W. Childs and Tony Drexel. It was originally designed solely for private theatricals, and for years its boards were trodden only by the relatives of its owners. It subsequently fell into other hands, and was for rent by the night or week, and was frequently occupied by amateurs. In all of its appointments it is one of the most perfect and elegant theatres in this country......Christian Zimmerman, father of Manager J. Fred Zimmerman, was buried May 24 from his late residence with Masonic honors. The interment took place in Mount Zion Cemetery......P. A. Ander on of this city, who until the present season had played the heavy business with Lotta for several years, has been engaged to play Joe Heckett in "Romany Rye," Company No. 1, next season. He is now resting at his home here..... Jeff Louden, who has been seriously ill here with pneumonia for several weeks past, is now able to be out...... John E. McDonough and Joseph Germon start June 4 for the Catskill Mountains to rest for a month ... The Arch-street Theatre is to be improved during the Summer. It will close its season June 2. ......The new steam-fan at the Chestnut street Theatre has proved a success, and the theatre may be kept open until July 1......Tillie Frank has been re-engaged as soubrette of the Bijou Theatre for next season. Misses Lillie Hinton, Marie Acosta and Gay Robertson have also been re-engaged at the same house.

BRIEFS FROM BOSTON.—Holiday matinees Decoration Day, May 30......C. A. Stevenson, who, with his wife (Kate Claxton), will pass the Summer at Hull and in cruising thereabouts in his yacht, says "Frou-Frou" and "The Double Marriage" will be dropped from the repertory of the Claxton Company next season. They open Sept. 3, and will bring out a new French melodrama in New York early in 1884........James E. Murdoch, the veteran, will Summer at Pigeon Cove, near Gloucester, Mass. Den Thompson is rusticating at Swanzea, N. H. He will open his next season Sept. 20 at Indianapolis, Ind. William and Alfred Hanlon will pass the heated term at the "Actors' Colony," Ocean Spray, Mass...... Joe Bradford's new play for Richard Golden and wife (Dora Wiley) is to be styled "The Hibards." Mr. and Mrs. Golden will star in it next season.......... Charles Seymour of this city will return to Oakland Garden, this city, as assistant manager......... News has reached here of the marriage at Harrisburg, Pa., recently, of John A. Cressville of Boston to Nellie C. Maeder. Mr. C. was formerly of Barlow, Wilson, Primrose & West's Minstrels..... Harry Courtaine, Annie L. Wood, Addie Eaton and Frankie Bishop will go with Crane & Rich's "Ten mile Crossing" next season.... .It now appears that Edward Taylor of this city has not severed his connection with the Janauschek company, but has been re-engaged for next season......Dan J. Maguinness performed at Charles Wilkinson's benefit at Worcester, Mass., May 25, and was enthusiastically received. Dan is getting ready for his starring tour......Marie Bates, Kate Gilbert, Jennie Gilbert, H. B. Bell, L. F. Howard, W. O. Wren, W. A. Lee and others are to perform "The Strategists" (by permission of Haverly) at Oakland Garden June 1 in aid of a local association fund......Addie Cummings, who went out in Charles Fostelle's "Mrs. Partington" Company, accuses Fostelle of leaving her at Palmer, Mass., sick in bed with fever and penniless, without even paying her salary due. She is now said to be dangerously ill in South Boston at her mother's residence.

THE VETERAN TRAGEDIAN Thomas A. Lyne was to have taken a benefit May 24 at the Walker Opera-house, Salt Lake City, Utah. Mr. Lyne has long been a resident of that city, having joined the Mormon Church many years ago. He has played with Charlotte Cushman; also juvenile business with Miss Ellen Tree (afterwards Mrs. Chas. Kean) forty-five years ago. He had also played opposite parts to the elder Booth and Thos. Cooper, and in his professional career had crossed the ocean twenty-eight times. Notwithstanding Mr. Lyne's age, there is considerable fire in him yet, and at his benefit he was to have played Othello.

PAULINE MARKHAM in "Ruth Tredgett" opened in the Providence (R. I.) Opera-house May 28 for three nights.

PALMER & ULMER'S DRAMATIC CO. is to close its season in Fall River, Mass., May 30.

THE STOCK COMPANY at Walker's Opera-house, Salt Lake, Utah, closed their season May 7. J. P. Rutledge and Mr. Lester went to Butte City, M. T.; W. D. Harrison joined the Acme Dramatic Co. at Huron, D. T.; Chas. Theadora and wife, Belle, went to Denver, Col.; J. H. Hazleton and wife (Ada Melville) to Ft. Collins; J. P. Curren, manager, and wife (Ruby Layfette), Little Alma, and Master Eddie remain in Salt Lake; Miss Josie Crocker, Julia Miller, Chas. Melrose, Willard Youngdale, Lucas Watts, Will Alexander and M. A. Taylor went to Chicago.

THE "ALVIN JOSLIN" CO. commenced a week's engagement at the Academy of Music, Cleveland, O., May 28, John W. Ransone's Dramatic and Vaudeville Combination played to good business for the week closing 26. Route: Toledo 28, for one week; Pittsburg June 4, one week, where they expect to close their season.

THE VOKES FAMILY drew fair audiences to Pope's Theatre, St. Louis, last week, and closed their season May 26. Jessie, Victoria, Fawdon and Bessie Sanson go to Europe, and Fred, Louise Harrison, Helen Dingeon, Miss Schultz and Pauline Hall form a combination to travel through the Northwest. They produce a new play entitled "In Camp."

TONY DENIER'S PANTOMIME COMPANY did an excellent business at the People's Theatre, St. Louis, last week. They appeared in Jefferson City May 28, Kansas City 29, 30, and are announced in Topeka 31, Atchison June 1, St. Joseph 2, Council Bluffs 4, Atlantic 5, Des Moines 6. The Rentz-Santley Combination opened May 27. The season closes June 5.

THE GLOBE THEATRE, Boston, Mass., is closed this week. The regular season ended May 26, and the Boston Ideal Opera Company closed its regular traveling season. Next week Edouin's Sparks open a special season at the Globe in "A Bunch of Keys." John Stetson is reported to have ready for next season such sensations as "The Ace of Clubs," "Lady Clare," "The Stranglers of Paris," "Storm-beaten" and "The Drama de la Rue de la Paix," which closely resembles "Fedora."

AT THE BOSTON (MASS.) THEATRE last week the Thalia Theatre Opera Company was heard in "The Prince Consort" by only fair-sized audiences. They departed May 26, leaving very pleasant memories behind them. Haverly's Minstrels play this week. Next week the theatre will be closed, but will reopen June 11 with Harry Meredith in "Ranch No. 10." Messrs. Redmund, Coulter, Kent, Springer, Eberle, Backus, Chase and Sullivan, Mrs. Barry and Misses Noah and Kingdon will be members of the Boston Theatre Company another season.

THE ACME DRAMATIC COMPANY, reorganized for the Summer, includes A. Y. Pearson, manager; Edwin Barbour, Frank Haven, J. R. Thorne, W. D. Harrison, Will L. Barbour, Phillips Hawley, Chas. Click, H. A. Warren, Olef Bull, Bonnie Meyer, Annie Harrison, Mrs. W. N. Drew, Callie Barbour, Mrs. Frank Haven and Petite Thorne. They opened in Watertown, D. T., May 28, for four nights; thence to Marshall, Minn., June 1, 2, Tracy 4, Sleepy-eye Lake 5, 6, 7, Redwood Falls 8, 9.

SOL SMITH RUSSELL played in the Grand Opera-house, Minneapolis, Minn., May 25, 26. Thos. Keene closed an engagement to good business 19 and is to return for two nights and a matinee June 1.

"FRITZ IN IRELAND," as portrayed by J. K. Emmet at the Boston (Mass.) Museum during the last fortnight, has drawn excellent houses, and continues the current week to close the comedian's engagement. Mr. Mason last week relinquished his part in "Fritz" in order to take his departure for England, and Stage-manager William Seymour fills his place. Next week, "Uncle Tom's Cabin" by the stock company. Manager Field arrived home last week from his European trip with a valise full of novelties for next season, most of which our correspondent has already mentioned. Comedies by H. B. Farnie and A. W. Pinero and a new drama by Bartley Campbell are additions to those previously announced. Norah Bartlett, whose connection with the Museum ends with the present season, was tendered a testimonial by leading citizens recently, but declined, "owing to the lateness of the season." Gertie Blanchard has been re-engaged at this theatre for next season. J. K. Emmet is to "do" the New England circuit at the close of his present engagement. James Nolan and wife (Kate Ryan) of the Museum will accompany him as support.

AT THE PARK THEATRE, Boston, Mass., the present week will close the engagement of the Union-square Theatre Company, and "The Banker's Daughter" is the attraction. Business has been great, and Richard Mansfield's hit in "A Parisian Romance" was as remarkable as in New York. Next week Mestayer's Tourists, the Pitt Comedy Company following June 11. Our correspondent adds: "Joseph Whiting, Richard Mansfield, J. H. Stoddart, John Parselle, Mrs. E. J. Phillips Maud Harrison and Ida Vernon have already been re-engaged for next season by the Union-square management. Mr. Mansfield, who will shortly sail for Europe to pass his Summer vacation, has been 'the lion of the town' during his stay here.'

C. B. BISHOP appeared in "Strictly Business" at the Walnut-street Theatre, Philadelphia, May 28. This was the first production of the play before a Quaker audience, and it failed to make a favorable impression. It will be given throughout the week, which will be the last of the season.

"BOMBO, THE DWARF," with J. Holmes Grover as stellar attraction, was put on at the Bijou Theatre, Philadelphia, afternoon of May 28, drawing moderately then and night of same date. It will be repeated till afternoon of June 2, when Grover will close and the company will appear in Albery's "Two Roses."

WILLIE EDOUIN'S SPARKS COMPANY in "A Bunch of Keys" was a good attraction at the Arch-street Theatre, Philadelphia, May 28. Same bill till June 2, when the season at this house will close. The H. M. Pitt Comedy Company ended a light week in "Caste" 26.

"FORGIVEN" was played by the H. M. Pitt Comedy Company to good attendance at the Chestnut-street Theatre, Philadelphia, May 28. It will be succeeded 31 by "The Two Roses," which will run the remainder of the week.

MARIE PRESCOTT and Lewis Morrison opened at the Chestnut-street Opera-house, Philadelphia, May 28, in "Czeka," then produced for the first time in the Quaker City. The house was fair. "Czeka" will hold the stage till June 2, when this house will terminate its season.

WILLIE EDOUIN'S branch "Sparks" company closed a good week at Hooley's Theatre, Chicago, Ill., May 26, opening in Philadelphia, Pa., 28, Boston, Mass., June 4.

CHICAGO CHAT.—The Whiteley "Hidden Hand" Company has closed its season, and the members have returned to this city. The manager reports good business.....George Walter's "State's Attorney" Company is in the city, and will play two or three local engagements shortly.....Miss Anna Morgan has accepted an invitation to read the poem at the Evansville, Ind., memorial services on Decoration-day......The Simon Forhan Comedy Company has done so well in the Northwest that it has been decided to prolong the season throughout the Summer......Colonel Edings has made a contract with Miss Ethel Tucker to star that young actress next season......The Dime Museum announces fresh attractions this week. The work on the new building to be occupied by this institution is being pushed rapidly..... .The reorganized Vokes Family will appear in this city May 25......Miss Rosa Rand, has been engaged for leading-business with Joseph Jefferson next season......Miss Katie Putnam has closed her season and is resting in this city......Bliss Whittaker has gone to New York to attend to some real-estate left him by an uncle......Miss St. Quinten was to have appeared in "Voudoo Violet" at the Grand Opera-house this week, but on account of the success of "Monte Cristo" her engagement was canceled by the opera-house management, as she claims, without sufficient notice. Chas. J. Whitty, her representative, is in the city, and the matter will likely be amicably settled......Harrigan & Hart's Company in "McSorley's Inflation" and the Rice Surprise Party in "Pop" will soon be seen in this city.

THE REGULAR SEASON at the Griswold Opera-house, Troy, N. Y., terminated May 26 with the last of four performances of "Squatter Sovereignty." The testimonial to Managers Hickey and Soulier 21 was an emphatic success, Daly's Company appearing for that night only in "7-20-8." During the vacation the Griswold will receive numerous interior improvements, and will have a canopy built across the sidewalk. Assistant-manager Soulier is to be retained next season.

RAND'S OPERA-HOUSE, Troy, N. Y., closed its season May 26 with Meredith's "Ranch 10," which had been played four times, that of the 24th being for the benefit of Manager McGrath, which drew largely. Mr. Rand will not build his new opera-house this year, but has plans ready.

IN ROCHESTER, N. Y., both theatres have closed for the season.

"THE PROFESSOR" closed at the Academy of Music, Baltimore, Md., May 26.

KATHARINE ROGERS and R. L. Downing closed at the Holliday-street Theatre, Baltimore, Md., May 23. Manager Albaugh's benefit on that date was a substantial one. At the close of the performance he was presented by members of the local press and attaches of the theatre with a handsome ebony and brass clock, a pair of gold-bronze statuettes and a silver bowl.

REID'S "Lyons Mail" Combination will be the attractive company presenting a strong melodrama and taking specialty performance. Edmund Pierce will be the dramatic star, and among the specialty artists are Charles Frey and Florence Marshall, Gibson and Binney, Gus Hill, the O'Brien Brothers and Fannie Prestige. One or two specialty people are wanted yet. The season will open in August at the Sans-souci Gardens, Providence, R. I. Dates are being arranged by Manager H. L. Reid, whose address find on another page.

MISS GRAY will appear at the Park Theatre, Newark, N. J., on Decoration-day. The season at this theatre will close June 2, when H. M. Pitt's "Caste" Company will appear, playing there 1 also.

AT THE GRAND OPERA-HOUSE, Toronto, Ont., May 30, the manager, O. B. Sheppard, takes his annual benefit. "The Ticket-of-leave Man" will be presented, and, among others, the following have volunteered their services: W. J. Florence, Aug. Pitou, Mr. Rich, Allan Halford, Mrs. Watson, and Ray Eveleth. Baker and Farron closed 25. Their new piece "Government House" drew good houses. They benefited their manager, Mr. Weed, at Whitby, Ont., 25, which closed their season. Tony Pastor's Company closed 26.

GARRY A. HOUGH is to be tendered a benefit at the Detroit (Mich.) Opera-house May 31. The bill has been changed somewhat. "The Honeymoon" will be given first, followed by a farce entitled "Cross Purposes." The sale of tickets is large. Catherine Lewis' Opera Company canceled its dates here, in consequence of which the theatre was open only one night last week (21).

A PANTOMIMIST is wanted who can put pantomimes on the stage. See H. R. Jacobs' card.

THE VILLAS—Agnes W., Lucie and Sam B.—are preparing for next season. They want an entire company, and advertise also for a singing lady for burlesque.

MUSICAL.

"POUNCE & CO." is having its final representations at the Boston (Mass.) Bijou Theatre, where the 50th performance is announced for June 1, on which occasion souvenir programmes will be given out.

PICKWICK THEATRE GARDEN, St. Louis, Mo., is to be opened June 3, under the management of Short & Cottrell, with Miss St. Quinten and company as the attraction. They will produce a new musical comedy, from the pen of Sam'l Steele of Chicago.

UHRIG'S CAVE-GARDEN, St. Louis, is to open for the season June 4, under the management of Pat. Short. Charles E. Ford's Opera Troupe has been engaged for the season, and will first present "Iolanthe."

THE THOMAS MAY FESTIVAL is to take place at the Grand Opera-house, Minneapolis, Minn., May 29, 30, that being one of the places at which Mr. Thomas stops on his tour from ocean to ocean. In addition to the artists who accompany him upon the trip, a chorus of 200 voices is to assist in rendering the third act of "Lohengrin" and several selections from "The Messiah."

THE THALIA OPERA CO. opened in Low's Opera-house, Providence, R. I., May 28, for three nights.

THE SANS-SOUCI GARDEN, Providence, R. I., opened its Summer season May 28 with Rice's Opera Company in "Iolanthe."

A COLORED CONCERT COMPANY wants engagements at Summer resorts. See B. Campbell's card.

A CORNET-PLAYER is wanted for the sideshow-band with O'Brien's Circus. Address Sig. Lowanda, as per advertisement.

THE HANOVERIAN FAMILY, who were in Wilton, Me., May 28, East Wilton 29, are due in Farmington 30, Phillips 31, North New Portland June 1, Bingham 2, Solon 4.

INDIANAPOLIS NOTES.—Frederick Archer was to have given an organ recital at the First Baptist Church May 28......A concert for the benefit of the Flower Mission will be given at the Grand Opera-house 29, assisted by Mrs. Seguin-Wallace. ......Mrs. Leon Bailey of this city, who has been engaged by the Chicago Church-choir Company for a series of performers at McVicker's Theatre, was to have left for that city 26. She will take the parts of Iolanthe and Germaine......Considerable preparations are being made for the Indiana Sængerfest, which will hold its next meeting in this city Sept. 6, 7, 8. Three concerts will be given at English's Opera-house, and the chorus is expected to number seven hundred voices.

OUTDOOR Summer-night concerts will be inaugurated at the Mænnerchor Garden, Philadelphia, June 4, the music being furnished by Levy, the cornet-soloist, an orchestra led by Harry Wannemacher and a military band directed by Carl Sentz.

E. C. MCELHANEY, leader of orchestra, and A. E. McDermott, cornet-soloist, advertise for engagements. They have just closed at the Buckingham Theatre, Nashville, Tenn.

NO CHANGE in performers at Abner's Garden, Washington, D. C., during the present week.

POPULAR SONGS arranged as male quartets are advertised by Geo. Molineux.

ALICE COLEMAN and Chas. Petit, cornet-soloists, publish their permanent address in our advertising department.

FAY TEMPLETON'S OPERA COMPANY closed a week's season in the Masonic Theatre, Nashville, Tenn., May 26, having played to large audiences. Route from there: Evansville, Ind., 28, Terre Haute 29, Lafayette 30, Kenosha, Wis., 31, Sheboygan June 1, 2.

FAY TEMPLETON MARRIED.—Our Nashville, Tenn., correspondent confirms the report of this young lady's marriage, which was telegraphed us last week from Detroit, Mich. He writes: "Fay Templeton and Wm. H. West of Thatcher, Primrose & West's Minstrels were married on Sunday night last, May 20, at McKendree Church, in this city, by the Rev. J. B. West."

GENUINE ITALIAN STRINGS for musical instruments are advertised by W. I. Peters & Co. American hand-made clarionet reeds are also a specialty of this house. Their new catalogue tells all about strings, how and where they are made, how to test them, etc.

A VIOLIN-PLAYER is wanted. See A. Martz's card.

THE ST. CATHERINES (ONT.) OPERA-HOUSE was opened for the Summer season May 24, "Pinafore" having been sung at the matinee and "The Pirates" at night.

THE WILBUR OPERA CO. closed at Macauley's Theatre, Louisville, Ky., May 26, after a week of large business. They are due in McKeesport, Pa., June 4, Uniontown 5, McKinton 6, Bellefont 7, Lockport 8, Williamsport 9, where they close their season.

CHICAGO CHIMES.—Mr. Tomlins' Children's Concert was repeated May 26 at Central Music-hall in the presence of a very large and enthusiastic audience .....The same day H. C. Eddy, assisted by Miss Lulu Tuthill, gave a successful organ-recital at Hershey Hall. ......Will J. Davis is hard at work organizing his new opera company......D. C. Crozier gave a piano-recital at Weber Hall 25..... Messrs. C. H. and W. H. Clark sang in Milwaukee with the Arion Club 24......Mr. and Mrs. Louis Falk gave a concert at Madison, Wis., last week.... Harrison Wild gave an organ-recital 28, and Mr. Eddy will do the same June 2......The annual concert and commencement exercises of the Chicago Musical College will take place in Central Music-hall 21..........The Amateur Musical Club will give its last concert of the season 30.......... The Chicago Ideals are rehearsing "Patience."..........Seven attachment suits brought against Catherine Lewis by members of her late company were tried before Justice Brayton 26, and judgment given for $310, the amount claimed. Miss Lewis' trunks will be sold if the claims are not paid. Nineteen additional suits of the same character will come up this week. The criminal charge against Miss Lewis was dismissed.... .A new comic opera entitled "Silver Rock," by Sam V. Steele of this city, will be produced for the first time in St. Louis, Mo., June 4 by the St. Quinten Opera Company......"The Missing Link," a new comic opera by Messrs. Seeboeck and Edwards of this city, has been accepted by Manager Hess of the Acme Opera Company. Mr. Seeboeck will commence chorus rehearsals for the opera June 3..... The Swedish Lady Quartet and Miss Eda Eliel have just concluded a successful season, returning to this city 28......William A. Johnson, the organ-builder, was here last week......The Chicago Church-choir Company gave "Iolanthe" at Aurora May 24, with Miss Adelia Schroeder in the title-role.

MINOR NOTES FROM BOSTON.—The Spanish Students appeared at the Windsor Theatre Sunday evening, May 27, to a fair house...... The Macon (Ga.) Jubilee Singers gave a concert at the Park-square Garden 27 to a light audience......George Hardie, humorous vocalist, gave a concert at Turn Hall 28, when he was assisted by J. H. Hartley, the Abt Glee Club, Daisy Nolan, C. T. Dolan, D. W. Boardman, J. L. Gilbert, Miss Duddy and J. C. Turner.... Mrs. H. F. Knowles, Alta Pease, A. F. Burnet, H. L. Cornell, Thomas W. Henry, Jeannie Dana and Mrs. Martha Dana Shepard assisted at a concert 29 in aid of the First Free Baptist Church..... At Horticultural Hall 30 (afternoon and evening) Mrs. B. F. Bates' Opera Company is to sing "Iolanthe" for the benefit of "Aunt Abby" of Boston candy-store fame.... At Miller's rooms 28 Estelle Abrams and Rosabella Frushour, pianists, gave a concert, W. H. Sherwood and Julia Wells assisting......Carrie E. Frye, pianist, will be heard at Miller's rooms June 1, Charles R. Adams and W. H. Sherwood assisting.......Sam L. Studley and Geo. Frothingham of the Boston Ideals go to Albany, N. Y., this week, to put "Pompair," a comic opera, on the stage in that city......It is understood here that Geo. Sweet has signed with Manager Duff for the Standard Theatre Opera Company next season, and that a new libretto will be written for Lecocq's "Heart and Hand."......Miss Mary Beebe, formerly of the Boston Ideals, is reported to have joined the Chicago Church-choir Opera Company..... News from Mme. Marie Selika, Boston's colored soprano, who went abroad a year or so ago, is to the effect that she is having a successful concert tour in Germany, and will not return for some time yet......"King Uphlis' Bridge," a new comic opera, words and music by Chas. H. Montague, musical critic of *The Globe*, will receive a private performance at the Windsor Theatre (probably) June 20 by a picked company of amateurs.

PHILADELPHIA ANDANTES.—Mrs. Gillespie will manage next season another series of symphony-concerts by Theodore Thomas' Orchestra...."Tonbilder," by Karl Reinecke, was the principal feature of the Thursday-afternoon rehearsal of the Germania Orchestra at the Academy of Fine Arts May 24......Jas. F. Willard, leader of the Bijou Theatre, has been re-engaged there for next season. During the heated term he will be musical-director at the Hotel Albion, Atlantic City, N. J.......Simon Hassler will conduct an orchestra at Strawberry Mansion, in Fairmount Park, during June, and will go thence to the Stockton House, Cape May, in July.

VARIETY HALLS.

THE BOYLSTON MUSEUM, Boston, Mass., did an excellent business last week—the first in the Summer season—under D. G. Luce's management. Departures May 26: Jennie and Arthur Dunn, Le Clair and Russell and Dan Sully. New faces 28: Frank Lewis, James Dilks and Nellie Gray, Josie Devoy, Clara Willoughby and Charles Burroughs.

BEEDLE & PRINDLE'S PLEASURE PARTY began their tour in Barton, Vt., May 26; thence to Barton Landing 28, Newport 29, and are due in North Troy 30, Richford 31, Cowanville, P. Q., June 1, Bedford 2, Granby 4, Waterloo 5, Acton 6. C. C. Beedle is the manager, and Dr. G. W. Huntley general-agent.

THE NEW FACES at Winter's Grand Central Theatre, Trenton, N. J., May 28, were Leonard and Flynn, the Melrose Sisters, John N. Russell and Baker and Gardner. Closed 26: Chas. Saunders and Lillie Burdell, Amy Nelson, James Neary and Geyer and Mackey. Business light.

RENTFROW'S PATHFINDERS are due in Neenah, Wis., May 30, Rippon 31, Berlin June 1, Waupun 2, where the season closes.

GUS BRUNO'S "VOYAGERS" occupy the Theatre Comique, Providence, R. I., the present week. Departures May 26: Hallen and Hart, Wesley Bros., Billy Carter, Dayton and Warren, Percy Loraine and Ferguson and Mack.

THE FOUR BURTONS have by mutual consent dissolved partnership. John and Lottie will continue as the Two Burtons. Clarence and Lizzie will play a few weeks, and then take a rest until the Fall season opens. Clarence Burton, comedian and banjoist, would like to hear from a first-class minstrel party or combination. His card gives further particulars.

HARRY MONTAGUE and his company closed a season of two months at the Crystal-palace Theatre, Tombstone, A. T., May 27, and left for Los Angeles, Cal., *en route* to San Francisco.

PERFORMERS are wanted for Hunter's Consolidated Shows. This party has been through Arkansas, and is now in Kansas, where it will show the greater part of the Summer. Business is reported good. Manager Chas. Hunter's address is given in another column.

SNELBAKER'S MAJESTICS and Fanny Herring opened at Hyde & Behman's Theatre, Brooklyn, L. I., May 28. Closed 26: Pat and Katie Rooney, Nellie Murphy, Rosie Morton, Minnie Lee, Master Barney, W. F. Carroll, Jeppe and Fanny Delano, Belle Clifton and Louise De Luisi, Duncan and Charles and Ella Jerome.

AT ARCADE MUSIC HALL, Paterson, N. J., the people closing May 26 were Stansill and Evans, Jennie Turner, Ed. Brennan and Carrie Herbert. Opened 28: De Garmo Brothers, Emma More, Harry Rouclere, Blanche Ostan and J. Lord. Business is reported good. Specialty people are advertised for.

THE ELTONS, gymnasts and acrobats, are with Barnum's Show—their second season with that party. They tell all about their acts in another column, and can be addressed care of this office.

MR. AND MRS. JOE ALLEN desire to draw the attention of managers to their new sketch "Madness," in which song, dance and fun are the prominent features. It introduces Mr. Allen in several clever specialties. Posters and lithographs are furnished. These performers can be engaged for next season. See card. Dave Oakes is asked to write.

THE BUCKINGHAM THEATRE, Louisville, Ky., will close a successful season June 4, and open for next season July 30. Combinations and specialty artists are requested to write for dates to Manager J. H. Whallen.

ATTRACTIONS are wanted for Gorman's Standard Novelty Company. Performers are referred to E. F. Gorman's advertisement.

COMMUNICATIONS for Evans, Bryants & Hoey's Meteors can be addressed to Charles E. Evans as per card

THE PARKER TWIN BROTHERS have been giving their clever song-and-dance performances with their usual success in Boston and at Miner's Bowery Theatre, this city, appearing at the latter place this week. They perform at Miner's Eighth-avenue Theatre June 4, and at the London Theatre 11. They can be addressed as per card.

COMBINATIONS can secure the Grand Central Theatre, Troy, N. Y., during the Summer. Address Manager Peter Curley.

AT THE CLUB THEATRE, Philadelphia, there were many assembled May 28. The names of Fanny Steck, Onzalo, Fanny Lucille, Woods and Reagan, Bryant and Saville, Frank and Fanny Davis, Needham and Kelly, La Porte Sisters, Harry and Minnie Wood, and Georgie Melnotte are on the programme. All of last week's company except the last five closed 26, up to which date business continued to improve.

THE NEW PACIFIC THEATRE, Cincinnati, is a thing of the past. The management failed to become rich and closed up.

AT THE LONDON, Cincinnati, the new people May 28 were the Vidocqs, J. L. Manning and Jennie Southern (who failed to arrive last week), F. W. Dale, Spencer and Williams, and Mr. and Mrs. W. J. Conway. Closed 27: Roberts and Lyle, the Noons, Ada Clifton, Joe Richmond and James Ross. Business good.

N. S. WOOD in his drama of "The Boy Scout of the Sierras" was the principal feature at the National Theatre, Philadelphia, May 28. There was an olio introducing Wood, Beasley and Weston Bros., Ferguson and Mack, Goldie and Sallie St. Clair, and the Bartlett Sisters. Wood is to benefit June 1, when a souvenir will be presented to every auditor. W. J. Thompson appears June 4 in "The Italian Convict."

THE COLISEUM, Cincinnati, is being torn down, and on its site an elegant new theatre will be erected, the opening of which will take place in September.

MISS GRACE BARRON was the new arrival at Conley's Theatre, St. Paul, Minn., May 28. Closed 26: Hazel Blake. The house was closed the night of 23 out of respect to the memory of Anthony Conley, brother of the proprietor, who was murdered in Chicago 20. The remains were interred at Rosemount, fifteen miles from St. Paul, and the funeral was numerously attended by the profession.

H. L. WIARD of Duluth, Minn., was in St. Paul last week engaging a company for his Theatre Comique, which was to have been opened in that city May 28.

E. T. GOODRICH in "Monte the Gambler" was to have opened at Wood's Opera-house, St. Paul, Minn., May 28, for one week. New in olio: Chas. and Essie Crayon, the Crimmins Brothers, Frank Lawton, James Green and Ben Williams. Closed 26: Frank Jones and Alice Montague, Geo. W. Wills, Fannie Beane and Chas. Gilday.

THE FRONT-STREET THEATRE, Baltimore, Md., closed for the season May 26, when W. H. Langdon, the St. Felix Sisters, Harry Bruno and the Hartzes took their departure.

BARRETT & CO.'S "JESSE JAMES" CO. closed at the Monumental Theatre, Baltimore, Md., May 26.

THE NOVELTY FOUR CO. opened at the Buckingham Theatre, Louisville, Ky., May 28, for one week. Ida Siddons' Female Minstrels closed 27, after a week of large business.

THE ARRIVALS at the Lyceum Theatre, Chicago, Ill., May 28, were Kelly and Ryan, McCarthy and Monroe, Charles Diamond, Hawley, Williams, Manning and Williams, Tillie Russell, Mlle. Eugenia, Frankie Jones and James Kearney. Departures 27: The Ronaldos, Donnelly and Drew, Charles Banks, Minnie May Thompson, Leslie Brothers, Fanny Knight, Paddy Hughes and Maggie Nichols.

HARRY WILLIAMS' Manchester and Jennings Combination opened at the Criterion Theatre, Chicago, Ill., May 28. Departures 27: Kelly and Ryan, McCarthy and Monroe, Charles Diamond, Hawley, Williams, Manning and Williams, Tillie Russell, Mlle. Eugenia, Frankie Jones and James Kearney.

NEW AT GILMORE'S ZOO THEATRE, Indianapolis, Ind., May 28: Donnelly and Drew, Cogill Bros., Thorne and Reed, Memphis Students, C. H. Stanley, Julia Wilson and Eva Emerson. Closed 26: Healey and Saunders, Ed. Kelly and Ida Bertha, Minnie Robinson, Murray and Murphy, Mason and Ralston, and James Holly. On May 24, three years ago, the Zoo was opened as a variety theatre, and not a regular performance has been missed to date.

JOHN H. CLARK'S OLYMPIC, Philadelphia, was well attended May 28, a brilliant variety programme being presented by Grace Atwood, Sadie Franklin, Edirh Adler, Ida Hanly, Ada Price, Sig. Pedanto, Robert Ward and Fitzgerald, Murphy and Kline. The mawleys were well handled by Proprietor John H. Clark, Gus Lambert, the Black Diamond, C. Johnson, a clever colored sparrer from Newark, N. J., and others.

THE OPENINGS at the Odeon Theatre, Baltimore, Md., May 28, were Belle Clifton and Louise De Luisi, Sedgwick and Ward, Nellie Amon, J. Doud and George Banker. Departures 26: Florence French, Harry Budworth, Matthews and Harris, Nellie Bland and Harry Black. Manager Castine took a benefit 25, when, in addition to the regular programme, the following volunteers appeared: Charles Howard, Robert Slavin, Louise Vavasour, T. J. Heffron, the Hartz Brothers, Gus Warren, and Crimmins and Doyle.

GUS JARDAN, Emma Vincent, Joe and Ollie Mills, and James Gentry opened at the Tivoli Garden, Pittsburg, Pa., May 28. Closed 26: Tommy Jefferson, Mlle. Blanche, Maggie Moore and Warren and Kearney.

AT THE ACADEMY OF MUSIC, Pittsburg, Pa., Baylies & Kennedys' Bright Lights opened May 28. Closed 26: Newell and Scott's Specialty Company to good business.

ALLEN AND BRUNO announce that they have a few open dates. They can be addressed care of this office.

SADIE CONNOLLY, song-and-dance performer, has joined Forepaugh's Show. She advertises that she can be engaged for dates during the next season in the variety business.

HOWORTH'S HIBERNICA is due in Manistee, Mich., May 30, Pentwater 31, Montague June 1, Grand Haven 2, Kalamazoo 4.

THE SEASON at the Grand Central, Troy, N. Y., terminated May 26, the last people being Carrie Edwards, Billy Wilson, Williams and Sullivan, Pauline Batcheller, Dick Hume and Jennie Lindsay and Leslie and Wilson. Stage-manager Joseph Healey is in New York, looking up some Summer attractions in his own interest, expecting to put on the first June 11 for a week, and to continue as long as they prove remunerative.

CHARLES MITCHELL and Billy Madden, pugilists; Williams and Sullivan; Duncan, ventriloquist; Lew and Lena Cole, Katie Cooper and Georgie Lester opened at Levantine's Theatre, Albany, N. Y., May 28, to a big house. Mitchell and Madden were enthusiastically received, while Williams and Sullivan also "caught on" with their version of "Muldoon's Picnic." Mitchell and Madden appear only two nights and a matinee. Business last week averaged pretty good. George Wallen, treasurer, had a big benefit 24. Mr. Wallen was presented with a handsome gold watch and chain, the gift of Manager Levantine. C. A. C. Smith, the colored boxer, received a benefit 25, on which evening the theatre was crowded. Smith donned the mittens with Prof. Hadley of Bridgeport, and made a load of him. Closed 26: Isabel Ward, the Carltons, Coleman and McCarthy, Frank Lewis, Crandall and Eastwood and Sheffer and Blakely.

JOHN W. RANSONE'S Co. in "Across the Atlantic" is at the Park Theatre, Detroit, Mich., this week. Closed May 26: Dan Mason, Dan Griffin, Quilter and Goldrich, the Kentucky Four, the Wirtz Bros., John Merritt, Bertha Waring, Fannie Knight and Frey and Marshall. Business fair......The claims of Ida Storms, Lizzie Mulvey and others of Sullivan's disbanded Mastodons, who attached receipts at the Park, May 19, for salaries due them by Sullivan, were not satisfied, as Sullivan had no interest whatever in the company which played at this house that week. The company was played and paid by Manager O'Neil solely.

THE COGILL BROS. closed with Carncross' Minstrels in Wilmington, Del., May 26, and are to leave Chicago June 4 for their home in San Francisco, Cal., to spend the Summer. Carl Hertz of Manchester and Jennings' Company accompanies them on the trip.

THE LYCEUM, Portland, Me., was fairly patronized the past week. James H. Roche did not arrive until Wednesday. The company remains unchanged the present week, the last of the regular season. A new theatre is to be built for Fred Mortimer during the Summer, and it is to be opened Sept. 3.

A PARTNER who can sing and dance is wanted by Jos. D. Grayson, who advertises.

PERFORMERS are wanted at the Royal Palace Theatre, New Orleans, La. See Manager John P. Becker's card.

LITTLE JEWEL advertises for an engagement for the Summer.

THE ACADEMY OF MUSIC, Kansas City, Mo., will open June 9 with the sensational dramatic star Sid C. France in the drama "Marked for Life." This is a new theatre, and specialty artists and dramatic stars are asked to write for dates. C. W. Caddagan is the proprietor, and Edward Haley business and stage manager.

EDWARD KENDALL announces through our business department that he will not put Kendall's Lady Mastodons on the road, as stated last week, but will join Corinne's Merriemakers May 30.

FEMALE TALENT is advertised for by Ed. Austin, proprietor of Prospect-hill Theatre, Syracuse, N. Y.

THE MURPHYS—Paddy and Ella—advise managers to look out for "Eviction." They expect to make it tell.

"MEG" was the attraction offered at the Opera-house, Newark, N. J., May 28, to a good audience. The following composed the company: Isabelle Ward, Ida Gasparini, W. D. Chaftin, Annie Howard, Dora Stanhope, C. Ed. Foreman, Lizzie Davi, Fox and Ward, Ida Meredith, Wheatley and Traynor. Closed 26: J. J. Coleman's "Si Slocum" Combination.

THE THEATRE COMIQUE, Washington, D. C., did a very light business the past week, owing to the inclement weather, with the exception of the last two nights, when Charles Mitchell and William Madden appeared in boxing exhibitions. Then the attendance was quite large. The fresh attractions May 28 were John J. Riley in "Pink Dominoes" and the St. Petersburg Ballet Troupe. The departures 26 were the Sheridans, Lillie Bayer, the Franklins, Edwards and Morton, and "Slattery's Hotel." Manager Snelbaker has been suffering from an acute attack of malaria for over a week past.

DRIVER'S SUMMER GARDEN, Washington, D. C., owing to the bad weather, did not attract very large audiences the past week. New appearances May 28: W. C. Matthews, Nellie Harris, Millie La Font, Sam Holdsworth, Bioletti Amadi, and Prof. Phillion and wife. Departures 26: Daisy Kernell, Geo. Banker, Georgie Melnotte, Malvina Renner and Rose Parker.

THE ATLANTIC THEATRE, Newark, N. J., closed its season without notice May 26, says our correspondent, "sending the people away without the full amount of their salaries. Closed: Sully and Gormon, Mlle. Lavernie, Oofty Gooft, Mrs. Gus Philips, James Tyghe, J. Winston Murray, W. H. Gleason, Robert Neil, May Nugent and Miss M. Richards."

GEO. MCCONNELL'S specialties, including banjo-solos, pedestal clog-dancing, with roller-skates, end business, charcoal sketching, etc., can be secured as an attraction with a minstrel or variety troupe. His address is given in another column.

JAS. H. BURTON'S DOUBLE DOG-CIRCUS has closed the season with Haverly's Minstrels, and is now at liberty. See card.

CAVANA AND MASON, black-face specialty artists, can be engaged. They play in brass band. See card. They would like to hear from a combination or minstrel company.

COMBINATIONS and novelties of all kinds are wanted for the Summer season at the Big Indian Wigwam, Brooklyn, N. Y. See Batchellor, Healy & Co.'s advertisement.

THE FLETCHERS' roller-skating has made quite a hit in the City of Mexico, where they are the attraction at the Orrin Brothers and the Fletchers' new enterprise, the Skating Rink. The above performers will return to this country in August, and can be engaged for next season. Their act is specially referred to in their card elsewhere.

THE HOWARD ATHENÆUM, Boston, Mass., was largely patronized last week, Joseph Murphy appearing in "Shaun Rhue." This week, a variety bill introducing Murphy and Shannon, Murphy and Mack, Maude Beverly, Fred Hallen and Enid Hart, J. W. McAndrews, the three St. Felix Sisters, Billy Carter, the Wesley Brothers, Walton and Edwards, and the McAvoys (Fred, Annie and William). Benefits to attaches, as detailed in last week's CLIPPER, occur Monday, Tuesday, Friday and Saturday. John L. Sullivan and Steve Taylor appear on the last-named occasion. Next week (the last of the season), "Squatter Sovereignty."

BILLY GLENN, comedian, is resting in Philadelphia, where he has been ill for some time past, though he is sufficiently recovered to take exercise and air.

AT SMITH'S OPERA-HOUSE, Grand Rapids, Mich., the arrivals May 28 were May Smith, Flora Weston, McKee and Barker, Winstanley and Dogle, and Larry Tooley. Closures 26: Griffin and Marks, Clark and Edwards, and W. H. Rightmire. The following members of the stock company also closed: Edwin Brink, W. S. Sandford and Maud Hastings. Our correspondent says: "The past season has been the most profitable in the history of the house. It is to close July 4 and reopen Aug. 16. Manager W. B. Smith leaves July 5 for New York to arrange for the coming season. He will also contract for new opera-chairs, with which the house will be seated. The theatre will be entirely renovated, the walls and ceilings are to be redecorated and repainted, and the boxes enlarged. The scenery will also be retouched and some new pieces added."

A FEMALE PARTNER for sketch business is wanted by T. J. Halleck, who advertises.

HARRY WOOD, manager of the Club Theatre, Philadelphia, contemplates managing a ten-cents-admission circus and variety entertainment under canvas in and around that city after the termination of the season at the Club.

THE BUCKINGHAM THEATRE, Nashville, Tenn., is to close for the season June 2.

AT ESHER'S ALHAMBRA, St. Louis, Ed. Kelley, Ida Bertha, Lester and Walker, Jennie White and Al. Hensley were announced for May 28. Lucy Ryan, John Ryan, Tony Ryan and Thos. Galvin closed 27. Business fair.

AT THE CRYSTAL-PALACE THEATRE, St. Louis, Howard and Alton, Ed. J. Connelly, Virginia Ross and Macarte and son were to have opened May 28. McNeice and Martelle, Ad. and Lulu Yates and French and Clark closed 27. Business good.

THE ATTRACTIONS in Joe Lang's Adelphi, Buffalo, N. Y., this week, are Dan Mason, John Griffin, Mullen and Mills, the Donaldsons, Quilter and Goldrich, Mollie Wilson, Pauline Batcheller, Dollie McAvoy, Chas. Frey and Florence Marshall. Davene's Allied Shows drew largely last week and closed their season May 26.

GOOD BUSINESS still prevails at the Alhambra, Buffalo, N. Y., where Mack and Ferrill, Edith Stanley and Jennie Colter opened May 28. Mamie Goodall and Emma Girard closed 26.

AT THE PENCE OPERA-HOUSE, Minneapolis, Minn., Chas. O. and Gertie Seaman, the Jackleys, Geo. Spence and Minnie Sartelle, and Jos. Dowling in drama appeared to big houses during the week ending May 26. Opened 28: Frank Jones and Alice Montague in "The Black Hand."

AT THE THEATRE COMIQUE, Minneapolis, Minn., the departures May 26 were Nellie Neville, B. S. Hodges and Louisa Bliss. Arrivals 28: Mary Milton, Tim Starin, Maggie Hunter, Debbie Rickling and Mamie Vie.

THE NEW PEOPLE at Gorman's Pavilion, New Orleans, La., are Geo. Sisson, Courtney and Sadler, and Joe Krammer. Closed: Antonio Von Gofre, Howard and Alton, Prof. Nagle and Milt Duncan. F. P. Valdey, gymnast, was to have opened 24, but while practicing he fell and fractured his left leg.

AT FARANTA'S PAVILION, New Orleans, La., the new faces are Dixie Garland, Emile Meyers, James Dalton and Clara Boyle

NEGRO MINSTRELSY.

ROBINSON & MCALLISTER'S MINSTRELS, a new combination, with Harry Robinson and William McAllister as proprietors, will take the road Aug. 27. Performers are offered engagements, and dates can be arranged for opera-houses and halls. These managers should make a strong team, and have a successful course during the coming tour. Address as per advertisement.

CALLENDER'S CONSOLIDATED MINSTRELS appeared in the Grand Opera-house, Newark, N. J., to a large audience. May 28.

DUPREZ & BENEDICT'S MINSTRELS are billed at the Grand Opera house, Toronto, Ont., for two nights and a matinee, commencing June 1

HAL COMLEY, endman and stump-speaker, can be addressed for engagements as per card.

HAVERLY'S MASTODON MINSTRELS open at the Chestnut-street Theatre, Philadelphia, June 4, for one week.

BARLOW, WILSON & CO.'S MINSTRELS were to have opened May 29, for two nights, at Whitney's Opera-house, Detroit, Mich.

J. R. KEMBLE and Ernest Linden leave England shortly for New York, after an absence of five years. They expect to be in this city in June, and can be addressed care of this office.

HI HENRY'S MINSTRELS performed in Shenandoah, Pa., May 28, Mahanoy City 29, going to Danville 30, Nanticoke 31, Carbondale June 1, Honesdale 2. New features will be introduced next season.

E. M. HALL, wife and child are to sail for Europe in July.

CALLENDER'S COLORED MINSTRELS closed a fair week at the Chestnut-street Theatre, Philadelphia, May 26. A special matinee to the profession was given 25.

BARLOW, WILSON & CO.'S MINSTRELS did a fair business for three nights at Cleveland, O., ending May 26.

A. J. TALBOTT, comedian and endman, advertises for an engagement.

HAVERLY'S NEW MINSTRELS, under management of Kit Clarke, are reported as doing a big business in the Northwest. They appeared at the Opera-house, St. Paul, Minn., May 2, 3, and played to a crowded house.

LEON and the other excellent performers of Barlow, Wilson & Co.'s Minstrels are spoken of as follows by Cleveland journals:

> Barlow, Wilson & Co.'s Minstrels gave an excellent performance last evening in the Euclid-avenue Opera-house, one of the most satisfactory we have seen. A refreshing flavor of originality pervaded the entire programme. No troupe of the kind has brought to Cleveland this year—or for many a year—so much fresh wit. Milt. Barlow, George Wilson, Frank Cushman and Luke Schoolcraft are rare comedians. In the first part the applause bestowed on Frank Cushman was almost an ovation, and when he appeared as De Ole Parson, which was seen for the first time here, it must be said that he fully deserved it. In the olio Leon appeared in his famous impersonations with his usual elegance and effect. Leon is as great an artist as ever in the matter of dresses, and when he pulled on a delicate silver cord around his waist and reefed his skirts for a cancan dance it was seen that his hose, gaiters and underclothing were arranged with the same care for details that characterized all his make-up. Leon's afterpiece, "Langtry, or Butler and the Lily," is by odds the best we have seen. From first to last the performance moves with vigor and snap. The advance sales have been the largest ever known for a minstrel band.

CIRCUSES.

CHARLES H. CASTLE, the veteran circus-agent, is still confined to his house in Syracuse, N. Y., his ailment being a chronic complication of heart-affection and dropsy. Charles H. Day writes: "I called on Uncle Charles lately and found him intellectually as bright as a button and as full of dry humor and quaint expression as in the days when he piloted the red wagons to fame and fortune. Agents can throw a ray of light into the sick-chamber of the old war-horse by mailing him papers and their war-thunder. Mr. Castle's address is 45 Townsend street."

THE PERFORMERS who have been under engagement with the Orrin Brothers in Mexico have appreciated the square dealing of that management, and give expression in a card elsewhere to the estimation in which they hold these gentlemen. Managers Orrin feel as kindly towards the performers, and the season has, from all accounts, been promotive of the best of feeling between the artists and the proprietors of this show.

GEORGE E. WITHERELL'S COSMOPOLITAN CIRCUS is said to be meeting with success in Western New York.

W. O. DALE STEVENS' AUSTRALIAN CIRCUS, which has become a Boston permanency, is reported by our Hub correspondent to be doing a very good business on the Park-square grounds, in that city, and to be steadily gaining in favor.

"FOREPAUGH'S SHOW" opened a season of ten days in Boston, Mass., May 28, pitching the tents on the old Coliseum grounds. Our correspondent telegraphs advices of the inaugural performance. It is billed in Brocton, Mass., June 8, Taunton 9, New Bedford 11, Newport, R. I., 12, Fall River, Mass., 13, Providence, R. I., 14, Woonsocket 15, Worcester, Mass., 16, Nashua, N. H., 18, Concord 19.

W. C. COLE'S CIRCUS is due in West Union, Ia., June 11, Decora 12, McGregor 13, Boscobell, Wis., 14, Madison 15, Whitewater 16, Milwaukee 18, 19, Sheboygan 20, Manitowoc 21, Appleton 22, Wausau 23.

INFORMATION is wanted of Samuel Hartman, who is supposed to have been attached to a circus in 1881. The inquiry comes from his mother. She publishes her address in her card of inquiry.

BARNUM'S CIRCUS was unable to show in Cincinnati last week by reason of the rainy weather. The show departed May 23 for Hamilton, promising to return in August.

THE BARNUM-LONDON SHOW will open on the Lake Front, Chicago, Ill., June 4, for ten days.

A CANVASMAN is wanted for Wambold's Circus. Apply to W. W. Scott, as per card.

BILLPOSTERS and stand-people are wanted for the Great Eastern Show. See H. Stevens' advertisement.

J. B. DORIS' CIRCUS AND MENAGERIE exhibited in Hornellsville, N. Y., to well-filled tents afternoon and evening May 25.

E. H. DAVIS, agent of J. B. Doris' Circus, is recovering from an attack of erysipelas in his face. He is in Albany, N. Y., and expects to rejoin the show shortly.

VAN AMBURGH & CO.'S MENAGERIE AND CIRCUS is due in Wheaton, Ill., May 30, Sandwich June 4, Earlville 5, Morrison 9, Wheatland, Ia., 13.

BARNUM, BAILEY & HUTCHINSON telegraph to THE CLIPPER from Chicago, Ill., May 29, as under:

> Please mention that George T. Patten is no longer in our employ and that we will pay no debts of his contracting. (Signed)
> BARNUM, BAILEY & HUTCHINSON.

MISCELLANEOUS.

AT HARRIS' MUSEUM, Pittsburg, Pa., Jocko, "the connecting link," Miss Myrtle Kingsland, Warren and Kearney, Elsie Loane, Chalet, Little Frankie and Lizzie Sturgeon opened May 26. Business good.

THEATRICAL WOOD-ENGRAVINGS of every description are made by Mark Royiance & Co. at reasonable prices. Their address is given on an advertising page.

TOM THUMB and company had good houses May 25, 26 in Portland, Me., there closing the season.

THE EXHIBITIONS of Prof. Blatt, the man-fish, at Milligan's Dime Museum, Detroit, Mich., have been so successful during the past three weeks that he has been engaged for three weeks more. He was recently married at St. Louis to Miss Lena Le Clerc, well known on the variety stage. They are to give joint exhibitions, for which purpose a large tank is being made for them in Pittsburg, Pa.

AN ATTRACTION is wanted during fair-week, beginning July 31, at Cardwell's Opera-house, Harrodsburg, Ky. Dates are also open during the season. Address L. D. Cardwell, manager.

THE LYTLE OPERA-HOUSE, Braddock, Pa., is now under the management of Geo. A. Cole, who offers it on sharing or renting terms. See card.

COL. SCOTT'S DETECTIVE MUSEUM is advertised for sale by S. S. Barber.

THEURER'S sensational performances can be secured for dates after this week. Elsewhere in this paper he calls the attention of fair and picnic managers to his novel acts.

THE KELLER HOUSE, Chicago, Ill., offers accommodations at low rates. Mr. Keller states that he would like the profession to give his house a trial, and be convinced that he can give them low rates and good treatment. His card gives other particulars.

LIBRARY HALL, Berlin, Wis., can be secured on sharing terms or on rental, as advertised by Manager J. E. Williams.

A PANORAMA of the East-river Bridge and other show-features are for sale at J. Hansen's advertised address.

IT IS A. D. and not H. D. Cameron who is open for an engagement as advance-agent. Mr. Cameron was with the Minnie Foster Company during the past season. He advertised in last week's issue.

ENGLISH'S OPERA-HOUSE, Indianapolis, Ind., is open to combinations. See Manager W. E. English's advertisement.

ROBERT NICKLE, magician, is to give a holiday (Decoration-day) entertainment at the Windsor Theatre, Boston, Mass., May 30.

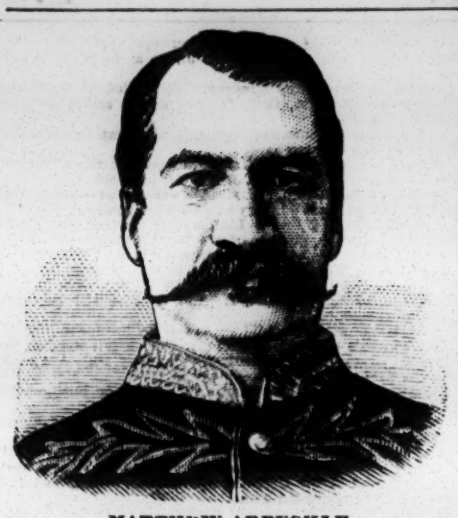
IN THE SOUTHERN POND of the Zoological Garden in Fairmount Park, Philadelphia, there were placed May 24 five sea elephants, said to be the only ones ever seen in captivity. They come from the Southern Pacific Ocean. Three are males and two are females. They are one year old, five feet long, and weigh 300lb each......T. B. Pugh, manager of the Star Course entertainments, is much broken down with grief by the recent death of his only child. He has made arrangements to sell out the Star Course and seek rest for a year or two.

WILLIAM H. FOW, ventriloquist, had his arm badly hurt recently by being accidentally thrown from a railroad train. He is resting at Lincoln Park, N. J.

CODY & CARVER'S "Wild West" gave its opening performance in Omaha, Neb., May 19, before an audience of between five and six thousand people, and made a decided hit. It is the most novel thing ever presented, and will probably create a furor in the East. Everything is as represented on the bills. They are having a railroad train built in Chicago.

THE ROYAL PAVILION, Museum and Theatrum, under H. R. Jacobs' management, opens during June. Curiosities, specialty people and musicians are advertised for.

Continued on page 182.



MATTHEW ARBUCKLE,

the celebrated cornet-player and bandmaster, died at his residence in this city May 23 of pulmonary disease. Mr. Arbuckle, who was in his fifty-fifth year, was born at Lochside, near Glasgow, Scotland. He came of a good family, and his father, mother and uncle on the paternal side were all local amateurs of some musical fame. Young Arbuckle persuaded his father to let him enter the English Army as a musician when he was only thirteen years old, and he joined the band of the Twenty-sixth Cameronians, serving with them during the first "Opium War" with China and during the first Sikh War in Upper India. During the first few years of his service he had very little time to apply to the study of his instrument, but when his regiment was ordered home he actively began his musical career. He studied so diligently during the voyage to England that he was able to take his place as second cornet in the band when they arrived at Gravesend. From that time on his career was as successful as it was rapid, and he soon attained to the rank of one of the finest cornet-players in the army. He studied under the famous Koenig, the celebrated cornet-soloist of Jullien's orchestra, and had, besides, the advantage of being under two of the best bandmasters in the English Army—Wallace and Suckling. Mr. Arbuckle's great success really commenced after he came to this country. About thirty years ago he first appeared here, becoming a member of the Troy (N. Y.) Band, and afterwards its leader. Thence he went to Worcester, Mass., as a band-leader, and later joined Gilmore's Band in Boston, and with it went to the war with the Twenty-fourth Massachusetts Regiment. Subsequently he gave concerts about the country, and was connected with P. S. Gilmore for a number of years as the cornet-soloist of his band, being identified in a prominent way with many of Mr. Gilmore's large undertakings. In the first great National Peace Jubilee, in 1869, at Boston, Arbuckle had his greatest success, both in his solos and in conjunction with the lamented Parepa Rosa in the duet for cornet and voice "Let the Bright Seraphim," in which he equally shared the honors with the illustrious songstress. Arbuckle's tone was firm and pure, his execution well phrased and clear, and in the closing cadenza he was a unit with Parepa, even to the simultaneous articulation of the shake. It was a dual performance of great and equal artistic excellence. In the second great international jubilee, in 1872, he also took a very prominent part, and carried off the honors as the best cornet-soloist. The next great success of Mr. Arbuckle was with Mr. Gilmore on his tour to California and back, he fairly sharing the honors with Emma Thursby and Levy. At the Centennial Exposition in Philadelphia, Pa., in 1876, his playing was a prominent musical feature for th rty consecutive days. About ten years ago he came to this city, and soon earned a high reputation and considerable popularity with Gilmore's Band. In August, 1880, he accepted a unanimous call to become bandmaster of the Ninth-regiment Band, taking the place of the late D. L. Downing. This position, which he filled to the greatest satisfaction, he held until his death. Last Winter he traveled with the Arbuckle & Colby Concert Company. During several of the past Summer seasons he conducted a concert-band at Coney Island, and in the Brooklyn Tabernacle, over which Dr. Talmage presides, his cornet-playing had for some time been no unimportant part of the sensational services at that church. Personally he was held in high esteem, and enjoyed a large measure of popularity with his associates, and from the musical public he undoubtedly received the recognition due to an excellent musician, an able bandmaster and one of the best cornet-players heard in this country. His funeral took place from his residence, this city, May 25, and a large number of professional friends and others were present. The Rev. T. De Witt Talmage conducted the services. The body was inclosed in a handsome casket, and about it were numerous floral pieces. One from the Ninth-regiment Band had the inscription: "To Our Leader," and on a large pillow of flowers, presented by P. S. Gilmore, were musical notes and the figure of a cornet. Under the direction of Bandmaster Gilmore, the Ninth-regiment Band, which was stationed opposite the house of mourning, rendered two appropriate dirges. The remains were taken to Woodlawn Cem tery and temporarily placed in a receiving-vault. The deceased leaves a wife, son and daughter. His daughter, Lizzie E. Arbuckle, made her debut as a concert-singer at Steinway Hall April 11, 1881, at a Ninth-regiment-band concert. The death of Mr. Arbuckle will not cause the dissolution of his military band and orchestra, as the organization is to remain intact, retain its name, and be, as heretofore, under the business-management of his son, J. H. Arbuckle.

FOREIGN SHOW NEWS.

NEW PIECES.

"Proved True,"

a new drama in five acts by Mortimer Murdoch, was produced at Sadler's Wells, London, Eng., May 7. Although its incidents are simple and not strikingly novel, they possess sufficient interest to secure the attention of an audience, and the piece may be said to have achieved a fair success.

"Knowledge,"

a new and "original" comedy in three acts, was produced at the Gaiety, London, May 8 (matinee). The author's name was not announced. It is faulty in construction and lacking in originality.

BRIEFLETS.

AT THE ITALIAN OPERA, London, Eng., two baritones new to London have appeared. Mons. Devoyod sang Nelusko to Lucca's Selika in "L'Africaine" May 5 with much success. He is thus spoken of: "The new Nelusko, M. Devoyod, who made his first appearance, is an artist in every sense of the word. He was excellent in the dungeon-scene, and sang with so much power and volume that he was interrupted in the middle of the scene by hearty applause His fine voice was heard to great advantage in the weird song of the third act on board the vessel.....M. Devoyod, taking his rendering as a whole, rivals any of his predecessors, even M Faure himself. His voice has quite remarkable power, and he sings with genuine passion, his style being in keeping with the subject. His success with the audience was immedia'e."....Signor Battistini sang Riccardo in "I Puritani," Mme. Sembrich being the Elvira. He was successful. He has an agreeable baritone voice, and sings with expression. His stage-presence is good, and he is evidently an artist of merit.

HENRY IRVING, after the performance in the Lyceum Theatre, London, May 5, entertained the Prince of Wales and forty other guests at a supper served in a tapestried tent upon the stage. After the repast the company adjourned to the "Beefsteak" room, where some pleasant hours were passed with songs and recitals. The Prince left at 4.30 A. M.

SIMS REEVES is to appear at Toole's Theatre, London, June 16 (matinee), as Tom Tug in "The Waterman," in which J. L. Toole is to play Robin.

JOHN S CLARKE was to have begun a fortnight's season in the Strand Theatre, London, Eng., May 21. Next Fall he is to make a tour of the provinces under the management of Wynn Miller.

EVA SOTHERN has decided not to come to this country next season with her brother Lytton.

AUGUSTUS HARRIS has purchased the provincial and the American rights of "Lady Clare," now running at the Globe, London.

A DROLL INCIDENT happened in the Adelphi Theatre, London, May 9. A handsome dog, Fido, is the faithful attendant of Charles Warner in the prologue of "Storm-beaten," and is supposed to be killed by the villain of the play. Upon the hero's return after many years of absence, on the night mentioned, Fido happened to be somewhere in the lobby leading to the dress-circle, and, hearing his master's voice, he made one bound to the stalls, cleared the heads of the musicians, and lay panting at Mr. Warner's feet on the stage, expressing in dumb show his great joy, to the no small amusement of the audience.

JARRETT'S "Fun on the Bristol" was in Newcastle-upon-Tyne, Eng., during the week ending May 12.

ALICE DUNNING LINGARD was playing Mrs. Blyth in "The Colonel" at our latest advices at the Imperial Theatre, London, which is open for afternoon performances only.

THE RICHMOND SISTERS were to have opened in the Oxford, London, May 28.

ANDY AND ANNIE HUGHES began at Collins' Music Hall, London, May 14.

HARTZ, American magician, opened with Moore & Burgess' Minstrels, London, May 14.

M. DELAUNAY, comedian, of the Theatre Francais, Paris, has been made a Knight of the Legion of Honor. He was decorated as a dramatic artist, and not as a professor of the Conservatory, and it is the first time that such an honor has been conferred upon any actor.

A Voice from the People.

THE GREATEST CURATIVE SUCCESS OF THE AGE.

No medicine introduced to the public has ever met with the success accorded to Hop Bitters. It stands to-day the best known curative article in the world. Its marvellous renown is not due to the advertising it has received. It is famous by reason of its inherent virtues. It does all that is claimed for it. It is the most powerful, speedy and effective agent known for the building up of debilitated systems and general family medicine.

Winston, Forsyths Co., N. C., March 1-, 1880.

Gents.—I desire to express to you my thanks for your wonderful Hop Bitters. I was troubled with Dyspepsia for five years previous to commencing the use of your Hop Bitters some six months ago. My cure has been wonderful. I am pastor of the First Methodist Church of this place, and my whole congregation can testify to the great virtue of your Bitters. Very respectfully, REV. H. FEREBEE.

Rochester, N. Y., March 11, 1880.

Hop Bitters Co.—Please accept our grateful acknowledgment for the Hop Bitters you were so kind to donate, and which were such a benefit to us. We are so built up with it we feel young again. OLD LADIES OF THE HOME OF THE FRIENDLESS.

Delevan, Wis., Sept. 24, 1880.

Gents.—I have taken not quite one bottle of the Hop Bitters. I was a feeble old man of 78 when I got it. To-day I am as active and feel as well as I did at 30. I see a great many that need such a medicine. D. ROYCE.

Monroe, Mich., Sept. 25, 1875.

Sirs.—I have been taking Hop Bitters for inflammation of the kidneys and bladder; it has done for me what four doctors failed to do—cured me. The effect of the Bitters seemed like magic. W. L. CARTER.

If you have a sick friend, whose life is a burden, one bottle of Hop Bitters will restore that friend to perfect health and happiness.

Bradford, Pa., May 8, 1881.

"It has cured me of several diseases, such as nervousness, sickness at the stomach, monthly troubles, etc. I have not seen a sick day since I took Hop Bitters."

MRS. FANNIE GREEN.

Evansville, Wis, June 24, 1882.

Gentlemen.—No medicine has had one-half the sale here, and given such universal satisfaction as your Hop Bitters have. We take pleasure in speaking for their welfare, as everyone who tries them is well satisfied with their results. Several such remarkable cures have been made with them here that there are a number of earnest workers in the Hop Bitters cause. One person gained eleven pounds from taking only a few bottles. SMITH & IDE.

Bay City, Mich., Feb. 3, 1880.

Hop Bitters Company.—I think it my duty to send you a recommend for the benefit of any person wishing to know whether the Hop Bitters are good or not. I know they are good for general debility and indigestion; strengthen the nervous system and make new life. I recommend my patients to use them.

DR. A. PLATT, Treater of Chronic Diseases.

Superior, Wis., Jan., 1880.

I heard in my neighborhood that your Hop Bitters was doing such a great deal of good among the sick and afflicted with most every kind of disease, and as I had been troubled for fifteen years with neuralgia and all kinds of *rheumatic complaints* and kidney trouble, I took one bottle according to directions. It at once did me a great deal of good, and I used four bottles more. I am an old man, but am now as well as I can wish. There are seven or eight families in our place using Hop Bitters for their family medicine, and are so well satisfied with it they will use no other. One lady here has been bedridden for years, is well and doing her work from the use of three bottles. LEONARD WHITBECK.

What it Did for an Old Lady.

Coshocton Station, N. Y., Dec. 28, 1878.

Gents.—A number of people had been using your Bitters here, and with marked effect. A lady of over seventy years had been sick for the past ten years; she had not been able to be around. Six months ago she was *helpless*. Her old remedies or physicians being of no avail, I sent forty-five miles and got a bottle of Hop Bitters. It had such an effect on her that she was able to dress herself and walk about the house. After taking two bottles more she was able to take care of her own room and walk out to her neighbors, and has improved all the time since. My wife and children also have derived great benefit from their use. W. B. HATHAWAY, Agt. U. S. Ex. Co.

Honest Old Tim.

Gorham, N. H., July 14, 1879.

Gents.—Whoever you are, I don't know; but I feel grateful to you to know that in this world of adulterated medicines there is one compound that proves and does all it advertises to do, and more. Four years ago I had a slight shock of palsy, which unnerved me to such an extent that the least excitement would make me shake like the ague Last May I was induced to try Hop Bitters. I used one bottle, but did not see any change; another did so change my nerves that they are now as steady as they ever were. It used to take both hands to write, but now my good right hand writes this. Now, if you continue to manufacture as honest and good an article as you do, you will accumulate an honest fortune, and confer the greatest blessing on your fellow-men that was ever conferred on mankind. TIM BURCH.

Anna Maria Krider, wife of Tobias K.

Chambersburg, July 25, 1875.

This is to let the people know that I, Anna Maria Krider, wife of Tobias Krider, am now past seventy four years of age. My health has been very bad for many years past. I was troubled with weakness, bad cough, dyspepsia, great debility and constipation of the bowels. I was so miserable I could eat nothing. I heard of Hop Bitters and was resolved to try them. I have only used three bottles, and I feel wonderful good, well and strong again. My bowels are regular, my appetite good, and cough gone. I think it my duty to let the people know how bad I was and what the medicine has done for me, so they can cure themselves with it.

My wife was troubled for years with blotches, moth patches, freckles and pimples on her face, which nearly annoyed the life out of her. She spent many dollars on the thousand infallible (?) cures, with nothing but injurious effects. A lady friend of Syracuse, N. Y., who had had similar experience and had been cured with Hop Bitters, induced her to try it. One bottle has made her face as smooth, fair and soft as a child's and given her such health that it seems almost a miracle.

A MEMBER OF CANADIAN PARLIAMENT.

A Rich Lady's Experience.

I traveled all over Europe and other foreign countries at a cost of thousands of dollars in search of health, and found it not. I returned discouraged and disheartened, and was restored to real youthful health and spirits with less than two bottles of Hop Bitters. I hope others may profit by my experience and stay at home. A LADY, Augusta, Me.

I had been sick and miserable so long, causing my husband so much trouble and expense, no one knowing what ailed me. I was so completely disheartened and discouraged that I got a bottle of Hop Bitters and used them unknown to my family. I soon began to improve, and gained so fast that my husband and family thought it strange and unnatural, but when I told them what had helped me they said: "Hurrah for Hop Bitters! long may they prosper, for they have made mother well and us happy." THE MOTHER.

My mother says Hop Bitters is the only thing that will keep her from old and severe attacks of paralysis and headache.—ED. *Oswego Sun.*

Luddington, Mich., Feb. 2, 1880.

I have sold Hop Bitters for four years, and there is no medicine that surpasses them for bilious attacks, kidney complaints and many diseases incident to this malarial climate.

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THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

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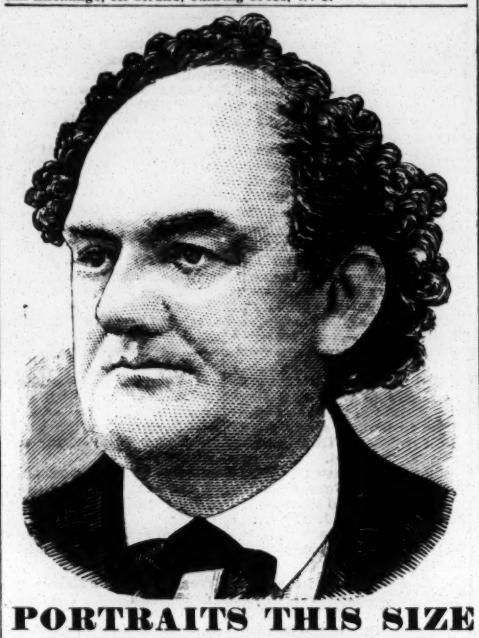

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11-4t L. KELLER, Proprietor.

ACTORS' FUND. ANNUAL MEETING

NOTICE TO ALL PROFESSIONALS.

The second annual meeting of the Actors' Fund will take place at WALLACK'S THEATRE on Friday, June 8, at 2 P. M. All members of the profession are respectfully requested to attend. Important business will be transacted, in addition to the annual election of officers. [11-2t] DANIEL FROHMAN, Secretary.

AT LIBERTY AFTER MAY 26, 1883,

E. C. McELHANEY, Leader of Orchestra; AL. E. McDERMOTT, Solo B-flat Cornettist,

lately at Buckingham Theatre, Nashville, Tenn. Address care of CLIPPER. 11-1t

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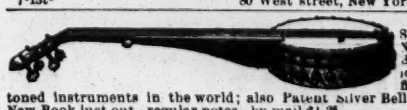

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MR. McKEE RANKIN'S OPINION:

CRITERION THEATRE, CHICAGO, April 21, 1883.

TO CHARLES ENGLE.—It gives me great pleasure to recommend your theatre and management to all first-class combinations traveling as being thoroughly worthy of their attention, a theatre and management under which they can make a handsome profit. My engagement has proved so eminently satisfactory that I will be happy to play with you again during the coming season. I remain yours truly, A. McKEE RANKIN.

Some of the best Combinations traveling already booked for next season. A FEW MORE OPEN DATES. Managers having dates at the SOUTH or WEST SIDE HOUSES will in no way conflict by booking at this theatre. THE LARGEST STAGE IN CHICAGO. GOOD SCENERY AND ALL THE MODERN IMPROVEMENTS. Two miles from any other theatre situated on the North-side. A city by itself. FIRST-CLASS COMBINATIONS wishing dates, address CHARLES ENGLE, Manager, Criterion Theatre, Chicago, Ill. N. B.—WANTED, A FIRST-CLASS DRAMATIC COMBINATION for June 11. 11-3t*

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NOTICE TO MANAGERS OF COMBINATIONS.—We shall return to the States in August, and shall be at liberty to arrange for next season. Our performance embraces marvelous and hitherto unattempted Feats of Juggling and Balancing on Roller-skates, finishing with our World-renowned Comic Skating Business. Our act has been pronounced by the entire press of Europe to be one of the most novel performances before the public.

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TO CIRCUS AND SIDESHOW MANAGERS.

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MISCELLANEOUS.

Continued from page 179.

AT LEVANTINE'S THEATRE, Albany, N. Y., the week of June 11, as well as that of 18, is open to combinations. Address F. F. Levantine, as per card.

H. A. B. WILLIAMS' "Biblical Art Tableaux" exhibited at the Soldiers' Home, Hampton, Va., May 29, 30, continuing 31 for the benefit of Hampton Baptist Church; thence to Newport News June 2, Ashland 4, Fredericksburg 5, Manchester 6.

THE FAIR of the Lewis County Agricultural Society will be held at Lowville, N. Y., Sept. 11-14. Special attractions are wanted and privileges are to let. See card.

A NARROW ESCAPE.—Steve Peer, a rope-walker of Drummond, P. Q., walked across one of the cables of the railway suspension bridge at Niagara Falls May 26. Starting from Clifton at 7 o'clock P. M., he reached the top of the bridge without apparent difficulty; but when he made the descent to the centre of the bridge he fell and grasped the cable with one leg. He was unable to raise himself and remained suspended 260 feet above the water. Two men who happened to be crossing the bridge raised him up. He seemed to be calm, and picking up his balance pole he continued his trip to the top of the tower on the American side, and down the cable on the other side to the bridge. He returned to Clifton by the foot-bridge.

AGNES AND WILLIE BECKWITH, whose swimming feats have given them an exceptional reputation in England, sailed for this country May 17. Their performances in the water have been frequently referred to in these columns, and they will undoubtedly prove an attractive feature for managers looking for a sensational act adapted as a drawing card at Summer resorts and elsewhere. R. Fitzgerald is arranging dates for them.

GLEASON'S EQUINE SHOW was in Bradford, Pa., May 25, 26, Bolivar, N. Y., 28, Olean 29; going to Jamestown 30. He is to join W. C. Coup in Brooklyn June 4.

DR. JOHN E. HEALEY is doing well with his Picturesque Indian Village in Albany, N. Y. The canvas is crowded nightly at ten cents admission. The party remain for an indefinite period.

BALLOONISTS are wanted for July 4. See card.

GEO. MOHAM & Co. invite attention to their offer to play companies in Belleville, Ont. They state in their card that they own the best billboards in the city.

THE LAWRENCE OPERA-HOUSE, Malone, N. Y., which has been refitted recently, is open for next season. Fair-week begins Sept. 24, and a good attraction is advertised for.

CLAUDE DE HAVEN is now the editor of *The Indicator*, a weekly newspaper published in Providence, R. I.

THE METROPOLITAN THEATRE, Louisville, Ky., is to rent The Southern Cotton Exposition opens there Aug. 1, and a chance is offered for a profitable speculation. See W. Judah's advertisement.

THE WAMSUTTA OPERA-HOUSE, North Attleboro, Mass., can be secured on sharing terms or otherwise. For dates apply to H. B. Davenport, as per card.

A ROUND-TOP CANVAS is wanted. See "Cash's" card.

A SCENIC-ARTIST is wanted for Harry Miner's New People's Theatre, this city, as advertised.

A MAGICIAN and jugglers are wanted by Charles Benton, who advertises.

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER,

FROM REGULAR CORRESPONDENTS.

Reports of Monday night's performances in the following places reach us by mail, and will be found in our regular amusement columns: Albany, N. Y., Troy, Bradford, Pa., Philadelphia, Baltimore, Md., and Washington, D. C.

"BRIGHTON" A FAILURE—THE BUSH-STREET THEATRE TO BE CLOSED—MODJESKA CEASES TO DRAW—NEW LESSEES OF THE BALDWIN THEATRE—BARRETT SUCCESSFUL.

SAN FRANCISCO, Cal., May 29.

Charles Wyndham's Company in "Brighton" at the Bush-street Theatre failed to draw good houses, although the cast was good and the piece was excellently mounted. In consequence of poor business it was withdrawn, and "Fourteen Days" was substituted 26. A report is circulated that Al. Hayman, the associate-manager of this theatre, will close it next week until Aug. 15, transferring all companies engaged for the Summer season to Masterson & McAbee, the new lessees of Baldwin's Theatre ....."Francesca di Rimini" has proved a success both artistically and financially, and it is to be presented at Haverly's California Theatre until further notice.....Modjeska has not made the success expected. At the Baldwin Theatre last week "Camille" was put on. "Mary Stuart," "Adrienne" and "Romeo and Juliet" are to be given this week.... Dissensions in Emerson's Minstrels will lead to the disbanding of the present company and the organization of a new one, to open June 11.

BOSTON, MASS., May 29.

At the Boston Theatre last night a large and enthusiastic audience saw Haverly's Consolidated Minstrels. The show was excellent, Walter Hawkins and E. M. Hall making the best records.....J. K. Emmet entered on his third and last week at the Museum last night to a good audience....."The Banker's Daughter" at the Park Theatre by the Union-square Theatre Company drew a big house. This is their last week....."Pounce & Co." entered on its last week at the Bijou to good business. Its closing performance takes place Saturday evening. Next week "Iolanthe" is to be revived for eight performances, with about the same cast as before.....Forepaugh's Circus opened on the Coliseum Grounds yesterday afternoon and evening to large business. The show remains ten days, giving twenty-one performances. Yesterday's street-parade I thought one of the best ever seen here. The show itself was excellent, and the audience freely testified its approval. If the weather continues fair, Forepaugh should do a big business.....The other circus—Stevens' Australian Show—on Park-square Ground, opened the week to fair business. Last week rain prevented a number of performances by this show..... At the Boylston Museum yesterday a variety olio was given to the usual good Summer business.....The Howard was well filled last night, and the variety bill was an uncommonly good one, Murphy and Mack and the Wesleys doing the best work. .....John C. Mullaly's benefit Sunday evening at the Boston Theatre was a grand success.

CHICAGO, Ill., May 29.

An audience of large proportions assembled at Haverly's Theatre last evening, the McCaull Opera-comique Company giving the first English production in this city of Strauss' "Merry War." The opera was given in good style, with a cast including Carleton, Perugini, Lilly Post and Mathilde Cottrelly.....Rose Eytinge opened at Hooley's Theatre in "Rose Michel" to a fair house. "Felicia" is to be produced 31. Next week Daly's Company in "7-20-8."....At the Grand Opera-house "Monte Cristo" is in the third week of its successful career. Popular interest in this excellent production seems unabated, large audiences having been the rule since the opening night. The house was well filled last night. Tony Pastor's Company occupies the stage next week....The Chicago Church-choir Opera Company, under the management of Mr. Peters, commenced a week's engagement at McVicker's Theatre last evening in "Iolanthe" to a fair attendance. The Misses Mary Beebe, Emma Baker and Rose Bailey, and Messrs. Barnes, Kayzer, Broderick, Kyle and Wolff are the principal members of the company. The opera was put on the stage in good style, and from a musical standpoint was well given. The action was weak, however. Adolph Liesegang is the musical-director.....The Academy of Music was well attended, Julia Hunt and her company opening in "Florinel." The supporting company is a fair one, under the management of Col. Edings.....There was standing-room only at the Olympic Theatre, Ida Siddons' Female Mastodons furnishing the attraction.....Kelly and Ryan's Specialty Company opened at the Lyceum Theatre to good business.....The Manchester & Jennings Specialty Company attracted large patronage to the Criterion Theatre, having just closed a good week at the Olympic....."Bitter Cold" was produced at the Halsted-street Opera-house, and was fairly patronized..... "Leo," with Mrs. E. T. Stetson as the star, was presented at the National Theatre to a large number of the patrons of heroic drama.....There was a large attendance at the Exposition Building, where an exhibition of railway appliances is going on.....Joseph Jefferson closed at McVicker's Theatre 26, and then ended his tour.

ST. LOUIS, Mo., May 29.

The Rentz-Santley Combination opened to a packed house at the People's Theatre Sunday night.....A heavy rain interfered with Barnum's procession May 28. The matinee was fairly attended and the tents were full at night.....Marland Clark, Maude Sherlock and Lillian Ramsden appeared in "Hearts and Hampers" May 28 at Uhrig's Cave-garden to a small audience.....Work was commenced on the new Standard Theatre on the morning of 28.

DETROIT, Mich., May 29.

J. W. Ransone's "Across the Atlantic" Company attracted large business to the Park last night. The piece was well received.....The Harrisons are booked for two performances at the Detroit Opera-house June 2.....Whitney's Opera-house is closed.....Robert Wright, a Michigan wrestler, was shot in the abdomen in Bay City 27.

BUFFALO, N. Y., May 29.

Two exhibitions were given yesterday by J. B. Doris' Intercean Circus to crowded tents. Two more performances are to be given to-day.....A large audience was in attendance at Joe Lang's Adelphi last night.

DEATHS IN THE PROFESSION.

CARLOS H. FARNSWORTH died in Fletcher, Vt., March 7, aged 62 years, and this information has but now reached us. For twenty-seven years he had been either the advance or the contracting agent of well-known circuses and menageries, among them E. F. & J. Mabie's, George F. Bailey's, and Van Amburgh & Co.'s. For the past six years he had been a Deputy-sheriff in Fairfax. While in the discharge of his duty as such Sheriff, in passing over Buck Hill, in the town of Fletcher, in the night-time, during a fearful storm, his horse stepped off the road, and while he was unhitching it from the sleigh the animal in its struggles either kicked or struck him so that he became insensible, and he lay there until the next morning, when he was found frozen and dead.

E. T. B. TOWNSEND died at Felicity, O., May 10, aged 32. He was the youngest son of John Townsend of the Townsend Family, a dramatic troupe, and for several years had been its advance-agent, and more recently its treasurer.

ALICE MARYON, an actress, died in London, Eng., May 6. She had recently been engaged in Darlington and in Jarrow.

MATTHEW ARBUCKLE, cornet-player, died in this city May 23. For portrait and obituary see page 180.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 177.

Letters received up to 5 P. M., Tuesday, May 29.

LADIES' LIST.

Archer, Fannie
Barndt, Emma Howard-
Dimple, Dottie
Drew, Kittie
DeForest, Maude
Livingstone, Mrs. H. A. (Registered letter)
Lewis, May
Langley, Josie
Meyer, Bonnie (dramatic co.)
Miller, Florence (of Dee's Auction Co.)
Murphy, Mrs. Ella
Merrill, Edna
Robinson, Minnie
Rhea, Mile.
Rinehart, Madam (chariot-driver)
Royal, Marie
Scott, Claire (2)
"Ullie"
Vivian, Emilie (English letter)
Wesner, Ella
White, Jennie

GENTLEMEN'S LIST.

Adams, George H.
Amon, Prof. Phil
Lee
Bradford, Heth
Bartholomew, W. H.
Brown, Will (of Dup. & Ben. Minst.)
Byron, Oliver Doud
Burnett, Alf. (3)
Bailey, —, ("Bailey Trop") (not A. F. Bailey)
Batchelder, George H.
Beach, Bobby
Bruno, Harry
Barrett, Lawrence
Barnie, William
Burnett, Alf
Burgess, Cool
Booker, G. R.
Cresswell, J.
Chenet, Joseph
Chace, William H.
Carroll, Clever
Cobb, Willis
Cardello, C. W. (of Orton's Show)
Cooper & Jackson
Clapham, George C. (manager)
Cummins & Doyle
Cawthorn, H. of Davenee's Comb.)
Dixon, Orm
Dockstader, Louis
Dempsey, James (Irish Comedian)
Dyllyn, John P.
Day, Charles H.
Davison, W. R. (with Humpty Dumpty Co.)
Dailey, James F. (of Henry's Minst.)
Davis, Charles L.
Drew, James
Draper, S. S.
Emmett's, The
Euler, Mort
Earle, Harry
Fulton, John
Fager, George W. (cornetist)
Fletcher, Samuel
Gardner, Charles A.
Gibbons, John W.
Goldie, Frank
Gallagher, Matt
Huntley & Brown
Hughes, "Paddy"
Haverly's Opera Co., Manager (2)
Hayden, W. R.
Hyde, C. F.
Huse, Emil (of Hanley's Co.)
Huntley & Brown (of Black Crook Co.)
Hearne, James H.
Hilbourn, Herbert (2)
Hutton, Andrew (agent)
Johnson & Daily
"Journalist"
Keating & Flynn
Kernan, James
Knollman, Charles
Lawton, Frank
Larose, Harry
Loranzo, Theo.
Leavitt, M. B. (2)
Loane, Mrs. Frank
Leonati, — (of Forepaugh's Show)
Lorella, W. H.
Leonard & Emery
Lennon, John (of O'Brien's Circus)
Lovely, Harry
Leroy, Ace
Leonati, — (bicyclist.
Lester & Allen
Langdon, Wm. H.
Lowande, Signor
McCarthy & Monroe (2)
McWade, Robert
Morton, F. W. (of Big 4 Comedy Co.)
Moore, G. W. (English letter)
Morgan, W. J.
Monroe, Harry "Manager" (2)
Murray, James F.
McIntyre, Harry F.
Naoni, Frank (juggler)
O'Brien, Arthur
O'Lynn, Bryan
Onzalo, W. ("Demon of the Air")
Phillips, Harry
Powers Brothers, The
Pettingill, — (of P. & Frazer)
Pitsker, Frank
Queen, Charles (of T., P. & W.'s Minst.)
Roberts, Chas. W.
Revillo, —
Royall, Fred (of Ince's Co.)
Rosseau, W. H.
Ripley, William
Stanford & Russell
Stone, E. G.
Silvo, — (juggler)
Sweeney, James J.
Smith & Sommers
Sontag, Manuel
Sisson, O. P.
Sutton, Prof. G. (of O'Brien's Circus)
Tryon, Col. T. C.
Thorn & Euson
Trewolla, J. H.
Tatum, Lew
Turner, Chas. (of Muldoon Picnic Co.)
Tierney, James
Thompson, Harry
Vidocq, John
Wing, Charles A.
White, Archie
Washburn, L. W.
Wallace, Thomas
Welser, Prof. Al. W.
Wood & West
White, C. A. (with performing steer)
Young, Charles

"VANDYKE BROWN POEMS."

The thousands who during the past ten years have been charmed by the writings of the late Marc E. Cook will doubtless be gratified to learn that, as a further proof of her affection, his widow has edited a choice collection of his verses, numbering nearly one hundred in all, and issued them in book-form through the press of Lee & Shepard of Boston and Chas. T. Dillingham of this city. Many of these were written for the columns of this paper, and they have, besides, secured a place on the stage as recitations. Amusements form the theme of several of them, such as "A Sonnet on Edwin Adams," "Ole Bull," "A Circus Memory," "The County Fair," "Up in a Balloon," "The Circus," "Her Opinion of the Play," "Between the Acts," "The Free Ticket," "His Prettiest Trick," etc., and genteel sports are the theme of others, such as "Flora Temple," "How the Baseball Catcher was Caught," "The Winning Suit," "Old Sledge," "Skating," "Playing Billiards," and "The Queen of Hearts." The collection likewise includes the recitative poem of "Rocket," which treats of the humane gamin who gave up the price of his matinee-ticket on Christmas, and which several years ago went the rounds of the press in both hemispheres. The book has been compiled with much care, is printed in large type on substantial paper, and is bound in cloth. Its price is $1.50. In this connection we cheerfully make room for these original verses, designed as another

TRIBUTE TO MARC COOK.

We cannot blame the Power that took
Thy radiant spirit home,
Nor wonder that the angel host
Unto thee whispered "Come!"

We cannot grieve that fairer shores
Receive thy ransomed soul;
We only grieve because our life
Without thee is not whole.

We cannot to thy nobleness
A fitting tribute pay,
But only give thee friendship's tear,
And silent pass away—

Away to mingle in the strife,
And heavy burdens bear:
But faith that looks beyond the veil
May mantle our despair

But yet, though other cares may claim
The thought we have to give,
Be sure thy memory in our hearts
Shall bright and brighter live.

For that one silent tear-drop
That fell on friendship's shrine
Shall glow a diamond crystal
Of love almost divine.

Cambridge, Mass., May 13, 1883. E. A. S.

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Secure Seats.
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Will open July 2, Brighton Theatre, Coney Island, under the management of JAS. DONALDSON JR. of the London Theatre, New York City. WEEK COMMENCING MAY 28: A. C. Moreland, Leclair and Russell, Lester and Allen, Fred Roberts, Arthur and Jennie Dunn, Adrienne Treval, Clark and Wayne, Jas. Cusick, Lizzie Conway, Jno. Robinson and Dan Collyer. Thursday afternoon and evening, June 7, Mr. Dan Colyer takes his benefit. Matinees Monday, Wednesday and Saturday at 2 30 P. M. POPULAR PRICES. 11-1t*

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NEXT WEEK.
THE CURSE OF CAIN. THE CURSE OF CAIN.
The SEASIDE AQUARIUM at CONEY ISLAND will be opened under the above management on or about June 16. 11-1t*

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NEWARK, N. J.
F. WALDMANN.....Proprietor and Manager
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FIRST-CLASS COMBINATIONS CAN SECURE
TIME FOR SEASON OF 1883 AND '84.
NOTICE TO MANAGERS AND COMBINATIONS.—Waldmann's Newark Opera-house, Newark, N. J., can be obtained on shares or RENTAL for one or more nights, by the week or month, from June to Sept. 1, 1883. Address as above. 1-12t*

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Now in their second season with P. T. Barnum's Greatest on Earth, beg leave to inform certain parties who pride themselves on their show that we have accomplished all we have undertaken. We accomplish our doubles and triples in public, and do not keep them in reserve. Now, if you cannot play second-fiddle, we will try you on bass-drum. We acknowledge no superiors, and ever on the topmost tent the banner of THE ELTONS flies. Respectfully,

11-1t* THE ELTONS, CARE OF CLIPPER.

A CARD.

PUBLISHER NEW YORK CLIPPER.

DEAR SIR: Several of my most intimate friends, thinking it would be detrimental to my future welfare, have prevailed on me to abandon putting the troupe (Kendall's Lady Mastodons) on the road, as advertised in your last edition, but to continue in the legitimate. Consequently I shall join the CORINNE MERRIE-MAKERS again on May 30, for the remainder of their season, playing principal Juvenile and Baritone parts. I AM AT LIBERTY FOR SEASON OF 1883-84, and would be pleased to hear from Managers of First-class Dramatic Combinations. Yours, very truly,

EDWARD KENDALL.

Boston, May 26, 1883. [11-1t*] 143 COURT STREET.

A NEW THEATRE.

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KANSAS CITY, MO.

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complete and ready for presentation, with two entirely NEW AND ORIGINAL scenes of UNEQUAL BRILLIANCY, and one MYSTIFYING TRANSFORMATION-SCENE. Many new and ATTRACTIVE PROPERTIES, entirely NEW and ASTONISHING MECHANICAL TRICKS, elegant Armor and Novelty Dresses, appropriate Printing, never used. This grand play has only been produced in a limited number of cities, with immense success. Ill-health my cause of wishing to dispose of the same. Would like to hear from managers who have formerly made offers for this production. Address LEON WHETTONY, 64 Washington place, New York City. 11-1t*

MISCELLANEOUS.

Continued from page 179.

AT LEVANTINE'S THEATRE, Albany, N. Y., the week of June 11, as well as that of 18, is open to combinations. Address F. F. Levantine, as per card.

H. A. B. WILLIAMS' "Biblical Art Tableaux" exhibited at the Soldiers' Home, Hampton, Va., May 29, 30, continuing 31 for the benefit of Hampton Baptist Church; thence to Newport News June 2, Ashland 4, Fredericksburg 5, Manchester 6.

THE FAIR of the Lewis County Agricultural Society will be held at Lowville, N. Y., Sept. 11-14. Special attractions are wanted and privileges are to let. See card.

A NARROW ESCAPE.—Steve Peer, a rope-walker of Drummond, P. Q., walked across one of the cables of the railway suspension bridge at Niagara Falls May 26. Starting from Clifton at 7 o'clock P. M., he reached the top of the bridge without apparent difficulty; but when he made the descent to the centre of the bridge he fell and grasped the cable with one leg. He was unable to raise himself and remained suspended 260 feet above the water. Two men who happened to be crossing the bridge raised him up. He seemed to be calm, and picking up his balance pole he continued his trip to the top of the tower on the American side, and down the cable on the other side to the bridge. He returned to Clifton by the foot-bridge.

AGNES AND WILLIE BECKWITH, whose swimming feats have given them an exceptional reputation in England, sailed for this country May 17. Their performances in the water have been frequently referred to in these columns, and they will undoubtedly prove an attractive feature for managers looking for a sensational-act adapted as a drawing card at Summer resorts and elsewhere. R. Fitzgerald is arranging dates for them.

GLEASON'S EQUINE SHOW was in Bradford, Pa., May 25, 26, Bolivar, N. Y., 28, Olean 29; going to Jamestown 30. He is to join W. C. Coup in Brooklyn June 4.

DR. JOHN E. HEALEY is doing well with his Picturesque Indian Village in Albany, N. Y. The canvas is crowded nightly at ten cents admission. The party remain for an indefinite period.

BALLOONISTS are wanted for July 4. See card.

GEO. MOXAM & Co. invite attention to their offer to play companies in Belleville, Ont. They state in their card that they own the best billboards in the city.

THE LAWRENCE OPERA-HOUSE, Malone, N. Y., which has been refitted recently, is open for next season. Fair-week begins Sept. 24, and a good attraction is advertised for.

CLAUDE DE HAVEN is now the editor of *The Indicator*, a weekly newspaper published in Providence, R. I.

THE METROPOLITAN THEATRE, Louisville, Ky., is to rent The Southern Cotton Exposition opens there Aug. 1, and a chance is offered for a profitable speculation. See W. Judah's advertisement.

THE WAMSUTTA OPERA-HOUSE, North Attleboro, Mass., can be secured on sharing terms or otherwise. For dates apply to H. B. Davenport, as per card.

A ROUND-TOP CANVAS is wanted. See "Cash's" card.

A SCENIC-ARTIST is wanted for Harry Miner's New People's Theatre, this city, as advertised.

A MAGICIAN and jugglers are wanted by Charles Benton, who advertises.

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER,

FROM REGULAR CORRESPONDENTS.

Reports of Monday night's performances in the following places reach us by mail, and will be found in our regular amusement columns: Albany, N. Y., Troy, Bradford, Pa., Philadelphia, Baltimore, Md., and Washington, D. C.

"BRIGHTON" A FAILURE—THE BUSH-STREET THEATRE TO BE CLOSED—MODJESKA CEASES TO DRAW—NEW LESSEES OF THE BALDWIN THEATRE—BARRETT SUCCESSFUL.

SAN FRANCISCO, Cal., May 29.

Charles Wyndham's Company in "Brighton" at the Bush-street Theatre failed to draw good houses, although the cast was good and the piece was excellently mounted. In consequence of poor business it was withdrawn, and "Fourteen Days" was substituted 26. A report is circulated that Al. Hayman, the associate-manager of this theatre, will close it next week until Aug. 15, transferring all companies engaged for the Summer season to Masterson & McAbee, the new lessees of Baldwin's Theatre ....."Francesca di Rimini" has proved a success both artistically and financially, and it is to be presented at Haverly's California Theatre until further notice.....Modjeska has not made the success expected. At the Baldwin Theatre last week "Camille" was put on. "Mary Stuart," "Adrienne" and "Romeo and Juliet" are to be given this week.... Dissensions in Emerson's Minstrels will lead to the disbanding of the present company and the organization of a new one, to open June 11.

BOSTON, Mass., May 29.

At the Boston Theatre last night a large and enthusiastic audience saw Haverly's Consolidated Minstrels. The show was excellent, Walter Hawkins and E. M. Hall making the best records.....J. K. Emmet entered on his third and last week at the Museum last night to a good audience....."The Banker's Daughter" at the Park Theatre by the Union-square Theatre Company drew a big house. This is their last week....."Pounce & Co." entered on its last week at the Bijou to good business. Its closing performance takes place Saturday evening. Next week "Iolanthe" is to be revived for eight performances, with about the same cast as before.....Forepaugh's Circus opened on the Coliseum Grounds yesterday afternoon and evening to large business. The show remains ten days, giving twenty-one performances. Yesterday's street-parade I thought one of the best ever seen here. The show itself was excellent, and the audience freely testified its approval. If the weather continues fair, Forepaugh should do a big business.....The other circus—Stevens' Australian Show—on Park-square Ground, opened the week to fair business. Last week rain prevented a number of performances by this show..... At the Boylston Museum yesterday a variety olio was given to the usual good Summer business.....The Howard was well filled last night, and the variety bill was an uncommonly good one, Murphy and Mack and the Wesleys doing the best work. .....John C. Mullaly's benefit Sunday evening at the Boston Theatre was a grand success.

CHICAGO, Ill., May 29.

An audience of large proportions assembled at Haverly's Theatre last evening, the McCaull Opera-comique Company giving the first English production in this city of Strauss' "Merry War." The opera was given in good style, with a cast including Carleton, Perugini, Lilly Post and Mathilde Cottrelly.....Rose Eytinge opened at Hooley's Theatre in "Rose Michel" to a fair house. "Felicia" is to be produced 31. Next week Daly's Company in "7-20-8."....At the Grand Opera-house "Monte Cristo" is in the third week of its successful career. Popular interest in this excellent production seems unabated, large audiences having been the rule since the opening night. The house was well filled last night. Tony Pastor's Company occupies the stage next week....The Chicago Church-choir Opera Company, under the management of Mr. Peters, commenced a week's engagement at McVicker's Theatre last evening in "Iolanthe" to a fair attendance. The Misses Mary Beebe, Emma Baker and Rose Bailey, and Messrs. Barnes, Kayzer, Broderick, Kyle and Wolff are the principal members of the company. The opera was put on the stage in good style, and from a musical standpoint was well given. The action was weak, however. Adolph Liesegang is the musical-director.....The Academy of Music was well attended, Julia Hunt and her company opening in "Florinel." The supporting company is a fair one, under the management of Col. Edings.....There was standing-room only at the Olympic Theatre, Ida Siddons' Female Mastodons furnishing the attraction.....Kelly and Ryan's Specialty Company opened at the Lyceum Theatre to good business.....The Manchester & Jennings Specialty Company attracted large patronage to the Criterion Theatre, having just closed a good week at the Olympic....."Bitter Cold" was produced at the Halsted-street Opera-house, and was fairly patronized..... "Leo," with Mrs. E. T. Stetson as the star, was presented at the National Theatre to a large number of the patrons of heroic drama.....There was a large attendance at the Exposition Building, where an exhibition of railway appliances is going on.....Joseph Jefferson closed at McVicker's Theatre 26, and then ended his tour.

ST. LOUIS, Mo., May 29.

The Rentz-Santley Combination opened to a packed house at the People's Theatre Sunday night.....A heavy rain interfered with Barnum's procession May 28. The matinee was fairly attended and the tents were full at night.....Marland Clark, Maude Sherlock and Lillian Ramsden appeared in "Hearts and Hampers" May 28 at Uhrig's Cave-garden to a small audience.....Work was commenced on the new Standard Theatre on the morning of 28.

DETROIT, Mich., May 29.

J. W. Ransone's "Across the Atlantic" Company attracted large business to the Park last night. The piece was well received.....The Harrisons are booked for two performances at the Detroit Opera-house June 2.....Whitney's Opera-house is closed.....Robert Wright, a Michigan wrestler, was shot in the abdomen in Bay City 27.

BUFFALO, N. Y., May 29.

Two exhibitions were given yesterday by J. B. Doris' Intercean Circus to crowded tents. Two more performances are to be given to-day.....A large audience was in attendance at Joe Lang's Adelphi last night.

DEATHS IN THE PROFESSION.

CARLOS H. FARNSWORTH died in Fletcher, Vt., March 7, aged 62 years, and this information has but now reached us. For twenty-seven years he had been either the advance or the contracting agent of well-known circuses and menageries, among them E. F. & J. Mabie's, George F. Bailey's, and Van Amburgh & Co.'s. For the past six years he had been a Deputy-sheriff in Fairfax. While in the discharge of his duty as such Sheriff, in passing over Buck Hill, in the town of Fletcher, in the night-time, during a fearful storm, his horse stepped off the road, and while he was unhitching it from the sleigh the animal in its struggles either kicked or struck him so that he became insensible, and he lay there until the next morning, when he was found frozen and dead.

E. T. B. TOWNSEND died at Felicity, O., May 10, aged 32. He was the youngest son of John Townsend of the Townsend Family, a dramatic troupe, and for several years had been its advance-agent, and more recently its treasurer.

ALICE MARYON, an actress, died in London, Eng., May 6. She had recently been engaged in Darlington and in Jarrow.

MATTHEW ARBUCKLE, cornet-player, died in this city May 23. For portrait and obituary see page 180.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 177.

Letters received up to 5 P. M., Tuesday, May 29.

LADIES' LIST.

Archer, Fannie	Lewis, May	Rinehart, Madam (chariot-driver)
Barndt, Emma Howard	Langley, Josie	Royal, Marie
Dimple, Dottie	Meyer, Bonnie (dramatic co.)	Scott, Claire (2)
Drew, Kittie	Miller, Florence (of Deveil's Auction Co.)	"Ulie"
DeForest, Maude	Murphy, Mrs. Ella	Vivian, Emilie (English letter)
Livingstone, Mrs. H. A. (Registered letter)	Merrill, Edna	Wesner, Ella
	Robinson, Minnie	White, Jennie
	Rhea, Mlle.	

GENTLEMEN'S LIST.

Adams, George H.	Fager, George W. (cornetist)	Monroe, Harry "Manager"(2)
Amon, Prof. Phil Les.	Fletcher, Samuel	Murray, James F.
Bradford, Heth	Gardner, Charles A.	McIntyre, Harry F.
Bartholomew, W. H.	Gibbons, John W.	Naoni, Frank (juggler)
Brown, Will (of Dup. & Ben. Minst.)	Goldie, Frank	O'Brien, Arthur
Byron, Oliver Doud	Gallagher, Matt	O'Lynn, Bryan
Burnett, Alf. (3)	Huntley & Brown	Onzalo, W. ("Demon of the Air")
Bailey, —, ("Bailey Trop") (not A. F. Bailey)	Hughes, "Paddy"	Phillips, Harry
	Haverly's Opera Co., Manager (2)	Powers Brothers, The
Batcheller, George H.	Hayden, W. R.	Pettingill, — (of P. & Fraser)
Bench, Bobby	Hyde, C. F.	Pitsker, Frank
Bruno, Harry	Husel, Emil (of Hanley's Co.)	Queen, Charles (of T., P. & W.'s Minst.)
Barrett, Lawrence	Huntley & Brown (of Black Crook Co.)	Roberts, Chas. W.
Barnie, William	Hearne, James H.	Revillo, —
Burnett, Alf	Hilbourn, Herbert (2)	Royall, Fred (of Ince's Co.)
Burgess, Cool	Hutton, Andrew (agent)	Rosseau, W. H.
Booker, G. R.	Johnson & Daily "Journalist"	Ripley, William
Cresswell, J.	Keating & Flynn	Stanford & Russell
Chenet, Joseph	Kernan, James	Stone, E. G.
Chace, William H.	Knollmann, Charles	Silvo, — (juggler)
Carroll, Clever	Lawton, Frank	Sweeney, James J.
Cobb, Willis	Larose, Harry	Smith & Sommers
Cardello, C. W. (of Orton's Show)	Loranzo, Theo.	Sontag, Manuel
Cooper & Jackson	Leavitt, M. B. (2)	Sisson, O. P.
Clapham, George C. (manager)	Loane, Mrs. Frank	Sutton, Prof. G. (of O'Brien's Circus)
Cummins & Doyle	Leonati, — (of Forepaugh's Show)	Tryon, Col. T. C.
Cawthorn, H. of Davenee's Comb.)	Lorella, W. H.	Thorn & Euson
Dixon, Orm	Leonard & Emery	Trewolla, J. H.
Dockstader, Louis	Lennon, John (of O'Brien's Circus)	Tatum, Lew
Dempsey, James (Irish comedian)	Lovely, Harry	Turner, Chas. (of Muldoon Picnic Co.)
Dylly, John B.	Leroy, Ace	Tierney, James
Day, Charles H.	Leonati, — (bicyclist,	Thompson, Harry
Davison, W. R. (with Humpty Dumpty Co.)	Lester & Allen	Vidocq, John
	Langdon, Wm. H.	Wing, Charles A.
Dailey, James F. (of Henry's Minst.)	Lowande, Signor	White, Archie
	McCarthy & Monroe (2)	Washburn, L. W.
Davis, Charles L.	McWade, Robert	Wallace, Thomas
Drew, James	Morton, P. W. (of Big 4 Comedy Co.)	Welser, Prof. Al. W.
Draper, S. S.	Moore, G. W. (English letter)	Wood & West
Emmetts, The	Morgan, W. J.	White, C. A. (with performing steer)
Euler, Mort		Young, Charles
Earle, Harry		
Fulton, John		

"VANDYKE BROWN POEMS."

The thousands who during the past ten years have been charmed by the writings of the late Marc E. Cook will doubtless be gratified to learn that, as a further proof of her affection, his widow has edited a choice collection of his verses, numbering nearly one hundred in all, and issued them in book-form through the press of Lee & Shepard of Boston and Chas. T. Dillingham of this city. Many of these were written for the columns of this paper, and they have, besides, secured a place on the stage as recitations. Amusements form the theme of several of them, such as "A Sonnet on Edwin Adams," "Ole Bull," "A Circus Memory," "The County Fair," "Up in a Balloon," "The Circus," "Her Opinion of the Play," "Between the Acts," "The Free Ticket," "His Prettiest Trick," etc., and genteel sports are the theme of others, such as "Flora Temple," "How the Baseball Catcher was Caught," "The Winning Suit," "Old Sledge," "Skating," "Playing Billiards," and "The Queen of Hearts." The collection likewise includes the recitative poem of "Rocket," which treats of the humane gamin who gave up the price of his matinee-ticket on Christmas, and which several years ago went the rounds of the press in both hemispheres. The book has been compiled with much care, is printed in large type on substantial paper, and is bound in cloth. Its price is $1.50. In this connection we cheerfully make room for these original verses, designed as another

TRIBUTE TO MARC COOK.

We cannot blame the Power that took
Thy radiant spirit home,
Nor wonder that the angel host
Unto thee whispered "Come!"

We cannot grieve that fairer shores
Receive thy ransomed soul;
We only grieve because our life
Without thee is not whole.

We cannot to thy nobleness
A fitting tribute pay,
But only give thee friendship's tear,
And silent pass away—

Away to mingle in the strife,
And heavy burdens bear;
But faith that looks beyond the veil
May mantle our despair

But yet, though other cares may claim
The thought we have to give,
Be sure thy memory in our hearts
Shall bright and brighter live.

For that one silent tear-drop
That fell on friendship's shrine
Shall glow a diamond crystal
Of love almost divine.

Cambridge, Mass., May 13, 1883. E. A. S.

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The glorious and popular sensation
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Secure Seats.
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Will open July 2, Brighton Theatre, Coney Island, under the management of JAS. DONALDSON JR. of the London Theatre, New York City. WEEK COMMENCING MAY 28: A. C. Moreland, Leclair and Russell, Lester and Allen, Fred Roberts, Arthur and Jennie Dunn, Adrienne Treval, Clark and Wayne, Jas. Cusick, Lizzie Conway, Jno. Robinson and Dan Collyer. Thursday afternoon and evening, June 7, Mr. Dan Colyer takes his benefit. Matinees Monday, Wednesday and Saturday at 2 30 P. M. POPULAR PRICES. 11-1t*

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C. A. BRADENBURGH.....Manager
THOS. MEEHAN.....Associate-manager
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THE PASSION. THE PASSION.
NEXT WEEK,
THE CURSE OF CAIN. THE CURSE OF CAIN.
The SEASIDE AQUARIUM at CONEY ISLAND will be opened under the above management on or about June 16. 11-1t*

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F. WALDMANN.....Proprietor and Manager
HARRY SINCLAIR.....Director of Amusements
FIRST-CLASS COMBINATIONS CAN SECURE
TIME FOR SEASON OF 1883 AND '84.
NOTICE TO MANAGERS AND COMBINATIONS.—Waldmann's Newark Opera-house, Newark, N. J., can be obtained on shares or RENTAL for one or more nights, by the week or month, from June to Sept. 1, 1883. Address as above. 1-12t*

LYTLE OPERA-HOUSE, BRADDOCK, PA., is now under the management of GEO. A. COLE (instead of Mr. Commons), who will open the house on share or rent to all good companies. Address all communications to
11-3t GEO. A. COLE, Opera-house, Braddock, Pa.

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Rapid Transit Team, have a few open dates for next season.
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4-13t* 60 Bleury street, Montreal, Canada.

NEW MINSTREL SONGS.—"There's a Little Leaf, Dear Jamie," "Rosa Darling," "Out in the Moonlight," "'Tis Home I Long to See," "Darling, When the Leaves are Gold," and "Kiss Me as I Fall Asleep." Sent postpaid on receipt of 40cts. each (20cts. to profession) by JNO. P. DOUGHERTY, 22 North Third street, Chester, Pa. 10-4t tf

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10-2t JESSE HANEY & CO., Publishers, 10 Spruce st., New York.

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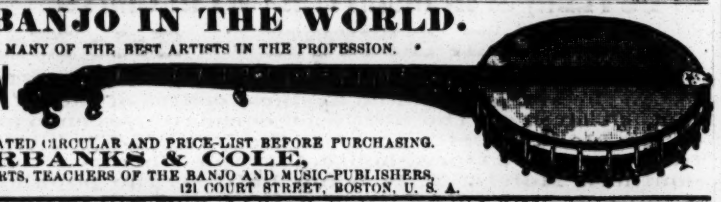

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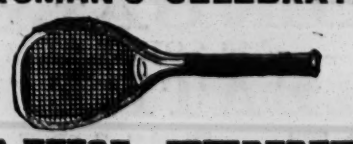

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"JOHN CREAHAN has invented an improvement in billiard-cues for preventing noise. Nearly all billiard-players, and certainly all roomkeepers, are aware of the intolerable noise that very many billiard and nearly every pool-player makes from time to time while engaged in a friendly contest. To such an extent is this carried on at times that it not only becomes a great annoyance to those who may wish to play undisturbed, that many patrons of a room leave it simply on this account; while the roomkeeper from time to time is obliged to perform one of the most disagreeable of all duties—that of prohibiting men from patronizing his establishment for making this very noise in their enthusiasm at an imaginary fine shot, or, if it should turn out to be a mere 'scratch,' the noise becomes half-maddening. Heretofore the only remedy for such business was for the roomkeeper to do exactly what we have stated. In all well-regulated establishments the noise is, of course, prevented as much as possible, but never to such an extent as it should be, simply because it is an utter impossibility to entirely prevent it. There are some rooms, it is true, where players can make all the noise they choose, without receiving any admonition or warning from the owner. It is not long, however, until the players find out that the only one listening to them is the proprietor, and when they once make this discovery the proprietor soon learns that even those who drove all his customers away by their eccentricity and little variations in the shape of noise no longer frequent his place of business, or rather his place without any business, for they prefer to be ruled in a room where there is plenty of life and business to ruling in one where there is neither one nor the other. Billiard-rooms are like any other business establishment; they must be managed on a business basis. The moment this is forgotten and the owner or manager becomes a sort of a 'go-as-you-please' creature, without enough life or animation to try and make business, the sooner his room is 'To Let' the more money will be in the owner's pocket. The improvement for cues referred to is very simple. It is made of rubber and is fastened to the butt-end of the cue by means of a screw and cement, making the end of the cue with the 'Noise Subduer' on very much more solid than the point of the cue where the leather is, or, if not more solid, the improvement cannot, like the tip, be knocked off."—PHILA. SUNDAY MERCURY.

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